

Aegyptiaca. Journal of the History of Reception of Ancient Egypt **Guide for authors (September 2022)**

Please follow the guidelines given here when submitting or revising your article for publication. All submissions must be spell-checked, copy-edited and proof-read. Submitted texts must be consistent in terms of capitalisation, spelling, punctuation, abbreviations, references, headings etc.

Articles must be submitted in English, German or French.

All papers will be subject to further proofreading by the editorial team of *Aegyptiaca*. This is done by native speakers.

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General

- Please submit all manuscripts by e-mail as a document formatted in “doc” or “docx”.
- Submitted articles should have between 5,000 and 10,000 words in length, including footnotes. Submissions that fall short of 5,000 words or exceed 15,000 words will only be accepted when approved by the editor beforehand.

- Formatting your file:

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Spelling, punctuation, use of decimals, and other conventions is accepted both UK and US standard, as long as the text is consistent. “Neue deutsche Rechtschreibung (1996)”, must be used, deviations are only accepted if they have been previously approved by the editors.

Please do not use indents at the beginning of a paragraph.

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Interventions in the text by the author are placed in square brackets [...].

Italics are used for titles, termini technici or foreign language terms, not commonly known.

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- There is one adjustment to *The Chicago Manual of Style*: Commas and periods closing citations should be placed behind the quotation mark and not inside. E.g.:
Joshua I. Weinstein, “The Market in Plato’s *Republic*”, *Classical Philology* 104 (2009): 440.
Weinstein, “Plato’s *Republic*”, 452–53.
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One author

1. Michael Pollan, *The Omnivore’s Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.

2. Pollan, *Omnivore’s Dilemma*, 3.

Two or more authors

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History*, 1941–1945 (New York: Knopf, 2007), 52.
2. Ward and Burns, *War*, 59–61.

For four or more authors, list only the first author, followed by et al. (“and others”):

1. Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s* . . .
2. Barnes et al., *Plastics* . . .

Editor, translator, or compiler instead of author

1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.
2. Lattimore, *Iliad*, 24.

Editor, translator, or compiler in addition to author

1. Gabriel García Márquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.
2. García Márquez, *Cholera*, 33.

Chapter or other part of a book

1. John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.
2. Kelly, “Seeing Red,” 81–82.

Journal article

1. Joshua I. Weinstein, “The Market in Plato’s Republic,” *Classical Philology* 104 (2009): 440.
2. Weinstein, “Plato’s Republic,” 452–53.

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1. Gueorgi Kossinets and Duncan J. Watts, “Origins of Homophily in an Evolving Social Network”, *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.
2. Kossinets and Watts, “Origins of Homophily”, 439.

All references are collected long-term in the “Bibliographia Aegyptiaca” (<https://www.propylaeum.de/themen/geschichte-der-aegyptenrezeption/bibliographia-aegyptiaca/>) and do not have to be listed in a bibliography for the single paper.

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 - Plato *Republic* 360E–361B.
 - Cicero *De officiis* 1.133.
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