# RULES FOR MANUSCRIPT PREPARATION FOR PUBLICATION IN THE JOURNAL "ARHEOLOGIA MOLDOVEI"

## Preparing the manuscrispt

The manuscripts will be sent in doc. format. At the end of each manuscript, tables and figures will be inserted, on separate pages. Do not insert figures within text.

Page format is A4 standard, Times New Roman font.

#### The structure of article

## Title

Font: all caps, bold, size 14.

#### Authors

Please mention full name.

One author has to be mentioned as the correspondent author (in a foot note on the first page), while indicating at least the email address.

Font size 10.

## **Affiliation**

The affiliation to research / education institutions where they function at the time of subscribing the article for publication, will be indicated. The reference will be made using numbered superscript, right after the name of each author and before the institution's name.

Font size 8.

#### **Abstract**

150-200 words, in English.

Title: **bold italic** font, size 8; text – *italic* font, size 8.

## Keywords

A maximum of 8 keywords are required, in English. Generic terms will not be accepted.

Title: **bold italic** font, size 8; text – *italic* font, size 8.

## Suggested sections of the study

Introduction

Materials and method

Results and discussions

Conclusions

Acknowledgments

Annexes

In case there are more annexes, each one will be identified as A, B, etc.

#### **Abbreviations**

Define all abbreviations used in the text and critical apparatus, at their first mention within the text. Make sure that the usage is constant throughout.

#### References

Foot notes will be used. Arabic figures will be used for the numbering.

- a. References to ancient authors will respect the following pattern: Dio 13.4.17, Tac., Ann. 1.1.1.
- b. References to **volumes**: R. D. Drennan, *Statistics for archaeologists: a commonsense approach*, Plenum Press, New York and London, 1996.
- c. References to **articles**: D. Boghian, *Nouvelles découvertes de vases cucuténiens de culte dans le département de Jassy*, in *Studia Antiqua et Archaeologica* (SAA), 3-4, 1997, pp. 63-74.
- d. References to **chapters**: A. Bouquillon, *History of Ceramics*, in *Ceramic Materials. Processes, Properties and Applications* (eds. P. Boch, J.-C. Nièpce), ISTE Ltd., London, 2007.
  - e. General considerations

In case op. cit. is used, the number of the note where the study was quoted for the first time must be mentioned: op. cit. (no. 2).

The Latin words which are abbreviated are not to be written with italics: cf., e.g., op. cit., ibid., etc. **But** infra, passim, sic.

#### **Figures**

Figures will be numbered in the order of the references within the text.

Figures will be sent separately, in JPG/TIFF format, at 300 dpi resolution.

#### Plates

Plates will be imported on separate pages, at the end of the manuscript, accompanied by their description. Example:

Pl. 1. Gravettian artifacts, from Mitoc-Malu Galben.

A complete list of illustration, both in the articles' language as well as in English, will be attached to the manuscript.