The programmes for July/August 1986 offer a selection of individual short courses covering the following topics:

**ARCHAEOLOGY**

The Protection of Archaeological Sites  
Identification of Plant Remains  
Drawing of Archaeological Finds  
Archaeological Field Techniques: Excavation at Lewes Castle  
Disease: The Archaeological Evidence  
The Civilisations of Ancient America

Surveying for Archaeologists  
Roman London  
Identification of Roman Coins  
Geoarchaeology  
Stone Tools Technology  
Underwater Archaeology  
Identification of Animal Bones

**CONSERVATION**

Identification of Fibres  
Stone: Technology and Conservation  
Synthetic Resins and their Use in Conservation  
Navigational Instruments Conservation Workshop  
Conserving Photographs  
Greek Pottery Restoration Workshop  
Ancient Jewellery — Technology and History  
Wall Paintings Restoration Techniques

Protection of Archaeological Sites  
Ethnographic Conservation Workshop  
Colour, Dyes and Pigments  
Photography of Objects  
Ceramics Technology  
Pest Control in Museums  
Climate Control in Museums  
The Restoration of Porcelain  
Textile Conservation Workshop  
Metallography of Ancient Metals  
Making High Quality Replicas of Museum Objects

Most courses run for five days. To avoid disappointment early application is advisable, particularly for those wishing to attend several courses. To receive further details please write to James Black, Summer Schools Co-ordinator at the above address.

N.B. Prospective participants in North America who would like further information on the Institute, the Summer School and possible credit arrangements may like to call/write to: Professor Patricia Rice, Department of Sociology and Anthropology, West Virginia University, Morgantown, WV 26506. Telephone (304) 293-5801.

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