## Kurse



The programmes for July/August 1986 offer a selection of individual short courses covering the following topics:

## ARCHAEOLOGY

The Protection of Archaeological Sites Identification of Plant Remains Drawing of Archaeological Finds Archaeological Field Techniques:

Excavation at Lewes Castle Disease: The Archaeological Evidence The Civilisations of Ancient America Surveying for Archaeologists Roman London Identification of Roman Coins Geoarchaeology Stone Tools Technology Underwater Archaeology Identification of Animal Bones

## CONSERVATION

Identification of Fibres Stone: Technology and Conservation Synthetic Resins and their Use in Conservation Navigational Instruments Conservation Workshop Conserving Photographs Greek Pottery Restoration Workshop Ancient Jewellery — Technology and History Wall Paintings Restoration Techniques Conservation of Archival Material Protection of Archaeological Sites Ethnographic Conservation Workshop Colour, Dyes and Pigments Photography of Objects Ceramics Technology Pest Control in Museums Climate Control in Museums The Restoration of Porcelain Textile Conservation Workshop Metallography of Ancient Metals Making High Quality Replicas of Museum Objects

Most courses run for five days. To avoid disappointment early application is advisable, particularly for those wishing to attend several courses. To receive further details please write to **James Black**, **Summer Schools Co-ordinator** at the above address.

N.B. Prospective participants in North America who would like further information on the Institute, the Summer School and possible credit arrangements may like to call/write to: Professor Patricia Rice, Department of Sociology and Anthropology, West Virginia University, Morgantown, WV 26506. Telephone (304) 293-5801.

The Conservation Summer School is supported by ICCROM and The Museums and Galleries Commission.