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**Henriette Lavaulx-Vrécourt** works as curator for the East and North Asian Department, Ethnologisches Museum, Staatliche Museen zu Berlin, Preußischer Kulturbesitz. Her first degree was an MA in social anthropology and romance languages and literature at the Georg-August-University in Göttingen in 1996. She obtained a second MA in visual anthropology from the Granada Centre for Visual Anthropology, University of Manchester, in 2002. She did ethnographic field studies in Nepal, Ladakh, Bhutan, and China, and worked as freelance tour guide and documentary filmmaker in Asia and Alaska. Her most recent papers are: “Yakutian Artefacts at the Ethnologisches Museum Berlin” (2019); “The Heissig Collection: A Donation of East Asian objects” (2020); and “Ethnographic exhibits from North Asia: The Eduard Gehring Collection of the Ethnologisches Museum Berlin” (2021).  
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**Gisela Stappert** received her Ph.D in Cultural Anthropology at the Goethe University in Frankfurt/Main. Her dissertation was a field study about modern arts and crafts of the Hopi in Arizona, USA, with a focus on the changing role models among females in contemporary Hopi society. She had a dedicated interest in the role of women in both native societies as well as in the academic world. She was teaching at the Institute of Ethnology in Frankfurt and worked as a research assistant at the Frobenius Institute. This institute has one of the largest collections of drawings and paintings of prehistoric rock art, initiated by the famous anthropologist Leo Frobenius. In 2019 Stappert was one of the main curators of the exhibition “Frobenius. Die Kunst des Forschens” (Frobenius. The Art of Science) at the Museum Giersch in Frankfurt. Gisela Stappert passed away on the 13<sup>th</sup> of March 2021.

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