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Rolf Denk, born 1935 in Düsseldorf, studied medicine at the Philipps University of Marburg, the Medical Academy Düsseldorf and the Albert Ludwig University of Freiburg i. Br. After his doctorate in medicine, he worked as a research assistant and later as a senior physician at the Dermatological Clinic of the Johannes Gutenberg University of Mainz. In 1972 he was appointed associate professor for dermatology and venereology. From 1974 until his retirement in 2003 he worked in own specialist practice. Since over 40 years he is concerned with research of the so-called primitive currencies. As a member of EUCOPRIMO, he is publishing the journal *Der Primitivgeldsammler* since 1981. Current address: eucoprимodenk@online.de

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Nikolaus Graf v.u.z. Sandizell (61) CEO of Arqueonautas Worldwide – Arqueologia Subaquática S.A. (AWW). In May 1994 Graf Sandizell co-founded, by solicitation of the Portuguese government, AWW, a marine archaeological company to save endangered

historical shipwrecks dedicating activities to the protection of world maritime heritage. AWW introduced 2004 a strict non-commercialisation of artefacts policy, changing its business model by shifting funding mechanism through royalty payments licensing the Arqueonautas Brand. In April 2007 launched the Arqueonautas fashion line to fund its non-profit marine archaeological expeditions. In 2014 the Arqueonautas registered in Germany a non-profit organisation with the aim to further expand on the protection of underwater cultural heritage. Arqueonautas is today a leader in shallow water marine archaeological projects with over 150 historical shipwrecks discovered resulting to date in 15 rescue recovery operations, several wrecks declared for in-situ protection and several permanent and temporary museum exhibitions.
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Markus Schindlbeck, former curator of the Department of Visual Anthropology and the Collection of Oceania and Australia at the Ethnologisches Museum, Berlin, received his doctorate in anthropology from the University of Basel and has done fieldwork among the Sawos and Kwanga in Papua New Guinea. Further fieldwork and collecting was done in Micronesia in 1986. For the museum in Berlin he collected contemporary Maori art in 1993. He has taught at the University of Basel, Freiburg i. Br., Göttingen and Freie Universität Berlin. His publications comprise books and articles on anthropology, history of collections and photography.
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