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Dr. Amber Aranui (Ngāti Kahungunu, Ngāti Tūwharetoa) is the former project lead for Ngākahu – National Repatriation Project, which supports New Zealand museums and iwi in the return of ancestral remains held in museums' collections. She is a founding member and former chair of the New Zealand Repatriation Research Network, set up to assist repatriation researchers to work collaboratively with the aim of proactively returning ancestral remains back to iwi, hapū and other communities around the world. Amber has worked to develop the national policy on repatriation for the New Zealand museum sector. She is also working with her own iwi (tribal group) on repatriation initiatives relating to the return of taonga (objects of culturally significant). Amber has recently taken up the position of Curator Mātauranga Māori at Te Papa.

Dr. Peter Bolz studied ethnology with a focus on North American indigenous cultures in Frankfurt/Main. His dissertation, published in 1985, is a field study of the modern reservation culture of the Oglala-Lakota on Pine Ridge Reservation, South Dakota, USA. From 1989 to 2012 he was head of the Native American collections at the Ethnological Museum Berlin. He was in charge of various exhibitions, most notable: “Indianer Nordamerikas. Vom Mythos zur Moderne” (North American Indians. From Myth to Modernity), shown from 1999 to 2016, and “Indianische Moderne. Kunst aus Nordamerika” (Native American Modernism. Art from North America), shown in 2012. His publications include studies on Native American art, the North American collections of the Ethnological Museum Berlin, and the history of this museum. Since his retirement from the museum in 2013 he works as an independent scholar in Stahnsdorf near Potsdam.

Sarah Fründt, M.A. is a research advisor at the department of “Cultural Goods and Collections from Colonial Contexts” at the German Lost Art Foundation (Berlin). Her area of expertise centres on questions of provenance research on human remains. At the same time, she is writing her PhD dissertation in interdisciplinary anthropology at Freiburg University. After being trained in both social anthropology and biological anthropology, she has been conducting several research projects on human remains from Australia, New Zealand, and several African countries (being responsible for the osteological analysis). As early as 2011, she published a thesis on how to deal with human remains in museums. Her areas of interest also include the history of biological and forensic anthropology and the debate on other sensitive collections in museums and other institutions.

Dr. Wolfgang Kempf is an anthropologist at the Institute of Social and Cultural Anthropology, University of Göttingen, Germany. He has conducted extensive field work in Papua New Guinea, Fiji and Kiribati. His research interests focus on climate change, migration, resettlement, power, performance and religious transformation. Among his most recent publications is a special issue of the journal *Anthropological Forum* on “Higher Powers: Negotiating Climate Change, Religion and Future in

Oceania“ (2020) that he edited together with Elodie Fache and Hannah Fair. He is currently in charge of a project funded by the German Research Foundation entitled: “Assemblages of Historical Sound Recordings: Digitizing, Researching and Repatriating a Collection of Songs and Dance Chants from the Pacific State of Kiribati.”
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Uta Schröder studied Indian Art History, Ethnology and Indian Philology at the Freie Universität Berlin. She received her PhD in 2016 with a dissertation on composite figures of the Indian sun god Surya. In 2016 she joined the Museum of Asian Art, Berlin as collection manager and oversees the edition of the Indo-Asian Magazine since.

Lena Steffens is currently curatorial assistant in the South American collections at the Ethnological Museum Berlin. She studied Cultural Studies on Latin America (M.A.) at the Rheinische Friedrich-Wilhelms-Universität Bonn and Multilingual Communication (B.A.) in Cologne and Valparaíso, Chile. Her research interests include indigenous movements in Latin America with a regional focus on Chile, and the history of collections and their provenances.
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Andreas Winkelmann is a medical doctor by training and holds an additional MSc degree in medical anthropology. Since 2015, he teaches anatomy at Brandenburg Medical School in Neuruppin, Germany. He has published on the history and ethics of anatomy – with a focus on the times of National Socialism – and chairs the committee for ethics and medical humanities of the International Federation of Associations of Anatomists since 2014. From 2010 to 2013 he headed the Charité Human Remains Project in Berlin, which conducted provenance research on human remains in colonial collections. From 2011 onwards, he has helped to organise repatriations of human remains to Namibia, Australia, New Zealand, and Paraguay.