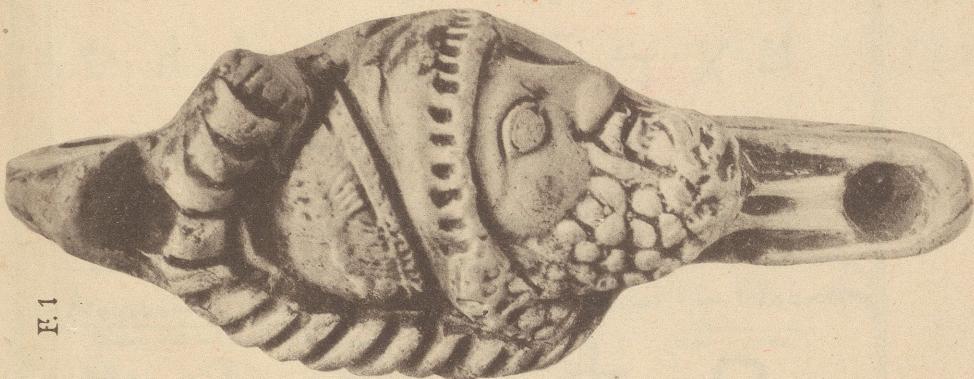


Zwei römische Thonlampen aus Cöln.



F. 2



F. 1

Die Steinmetz-Zeichen aus der Zeit des Romanischen Baustiles (1160 - 1250)

1. Roman: Schweiz: Tour de Broye (um 1160-1200). L, N, E, +, □, ⊕, Δ. — Cath. de Neuchâtel: — ; Tu 160, WIEo, ←, ←, ←, X, V, ♀.

2. Elsass: Wasenbourg (um 1160). H, ⊕, →, +, H, M, □, Nideck: □, ↑, z, ξ. Lützelburg: <, □, +, I. Hohnack: O, 4. Fleckenstein: □, Δ, □, X, L.

Alte Ringmauer v. Strassburg (u. 1200). O, √, □, +, E, B, A, □, S, Po, KD, DO. NO. Thomaskirche Strbg (1200): L, V, Δ, d, +, S, <, N, I, ♀.

Münster Strassburg Südfront: u. 1200.-u. 1300. +, L, □, —, Δ, □, V, ↓, Z, ⚭, μ, X, Y, T, h, b, A, C, R, M, □, ↑, E, K, ↑, ↓.

3. Pfalz: Trifels: A, ⊗, ⊕, +, V, L. Frankenstein: L, +. Grevenstein: +, {→, Z. Steinsberg: A, Δ, Y, I, ↗ (Baden) →. Wiblingen: →, Z, +, L, —.

4. Schwaben: Langhans: V, √, →, Δ, ←, L, ↘. Lichtenberg: ←, □, A, □, +. Esslingen: √, S, ↘, V, □. Reichenberg: ↘, →, Δ, ←, +.

Blankenhorn: +, →, S, H, Δ, V, ☀, □, ⊕, ⊖, A, +, ✩. ECE A 25. Nüpperg: √, ⊕, □, N. Magenheim: ↘, ⊕, ✩, ☀.

Die Steinmetz-Zeichen aus der Zeit des Gotischen Baustyles. (1250 - 1500.)



Strassb. Münster. Martins Kap.
erb: v. Hans Hammerer 1520

Frauenhaus Wendeltreppe 1581
in Strassburg. ab: v. Ulberger.

8. Neuere Zeit. Renaissance

15  73 Werkmeister der
Balthasarburg in Rust

9. Meister-Zeichen:

As. VK.

Werkmeister L. Zwingenberg

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This image shows a horizontal strip with five numbered sections (2, 3, 4, 5, 6) and small illustrations below them. Section 2 shows a small circle with a cross. Section 3 shows a wavy line. Section 4 shows a small square with two stylized figures. Section 5 shows a small square with a grid pattern. Section 6 shows a small square with a large letter 'I'.

This image shows a horizontal row of five heraldic shields from a medieval manuscript. From left to right: 1) A shield containing a cross with four small squares at its ends, with the number '5' above it and '4' below it. 2) A shield featuring a large stylized letter 'H'. 3) A shield with a large stylized letter 'G'. 4) A shield with a large stylized letter 'T'. 5) A shield with a large stylized letter 'F'. The shields are arranged side-by-side, separated by thin vertical lines.

Ulrich v. Ensgr. Hultz v. Cöln. Arber. Böblinger Ph. Maurer.
1419 1449 1401 1502 Eingangstor
in Straße

Dombauhütte
in Strassburg

Steinhieroglyphen der Kelten nach Voulot. (im Elsass.)

A horizontal row of five small, circular, hand-drawn diagrams or sketches. From left to right: 1) A sunburst-like shape with eight points and internal curved lines. 2) A circle divided into four quadrants by a cross, with small symbols or numbers in each quadrant. 3) A circle divided into six segments by a hexagonal pattern. 4) A stylized figure with a head, two arms, and two legs, with a cross-like symbol above it. 5) A circle with a single curved line or arch inside.

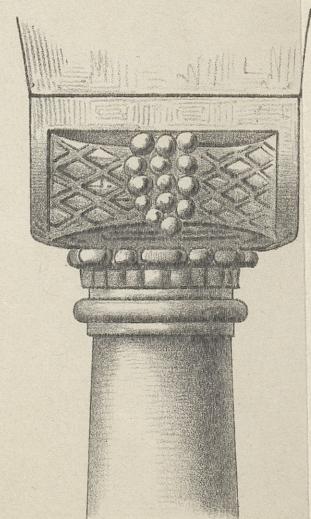
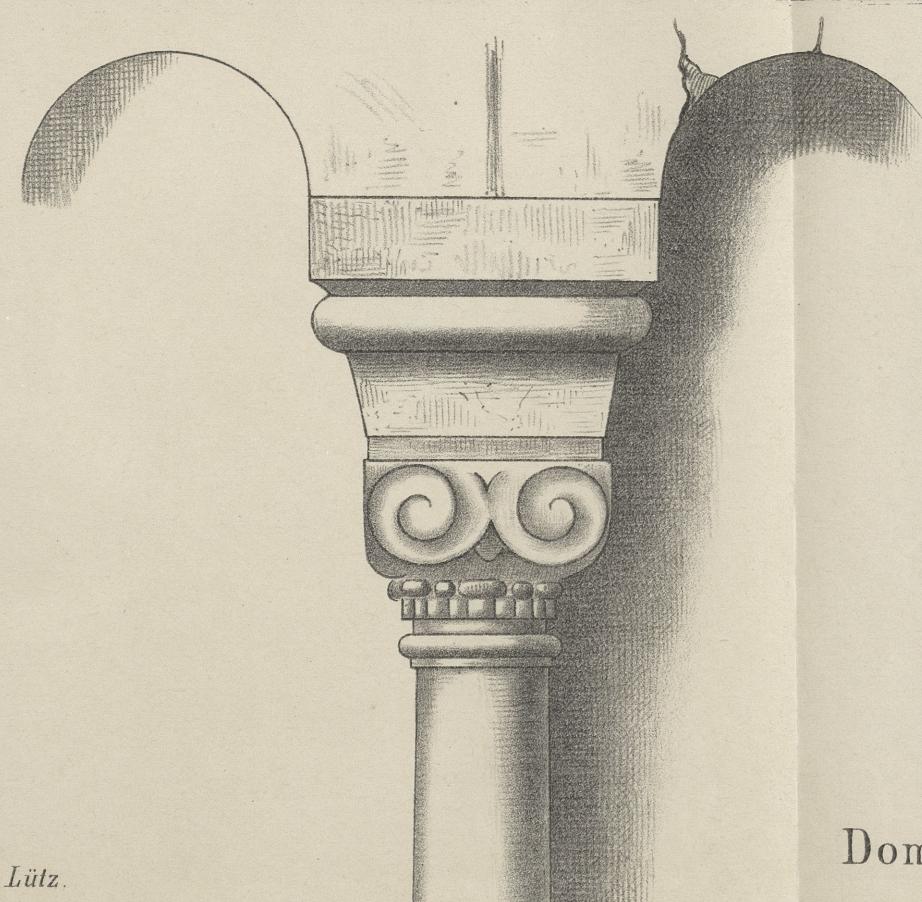
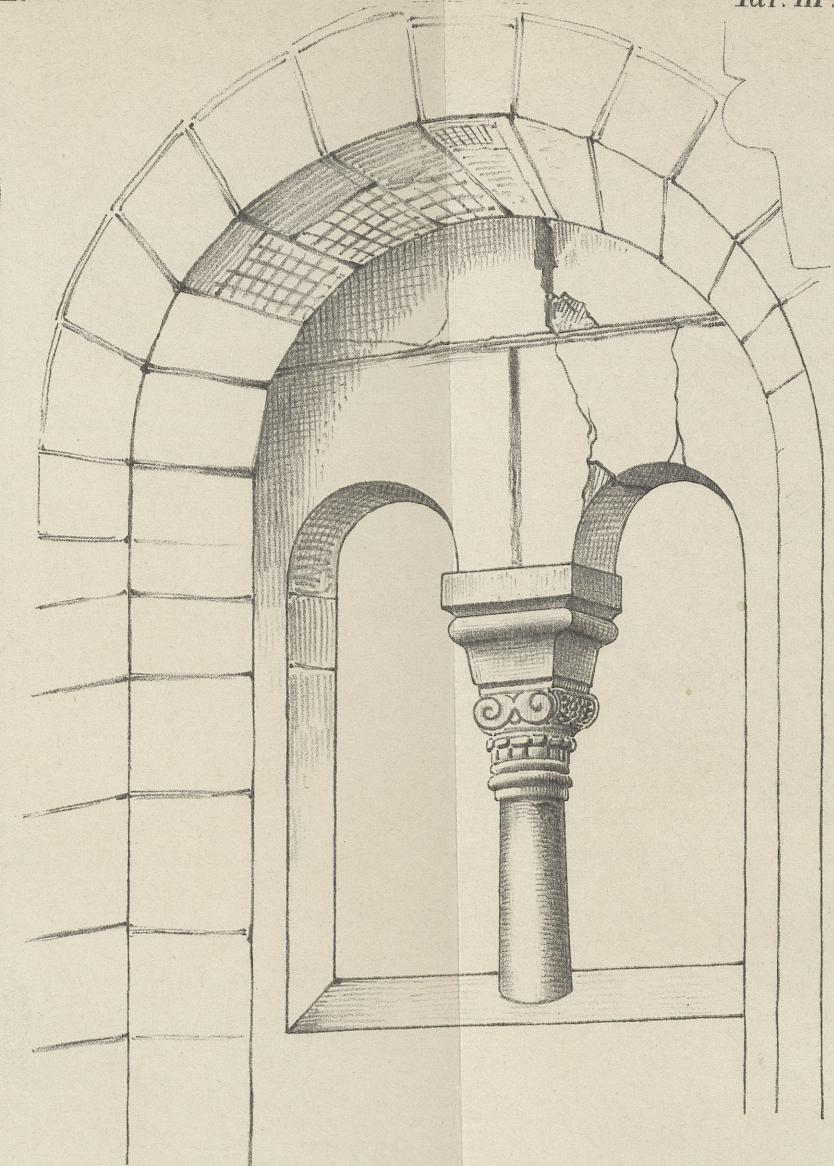
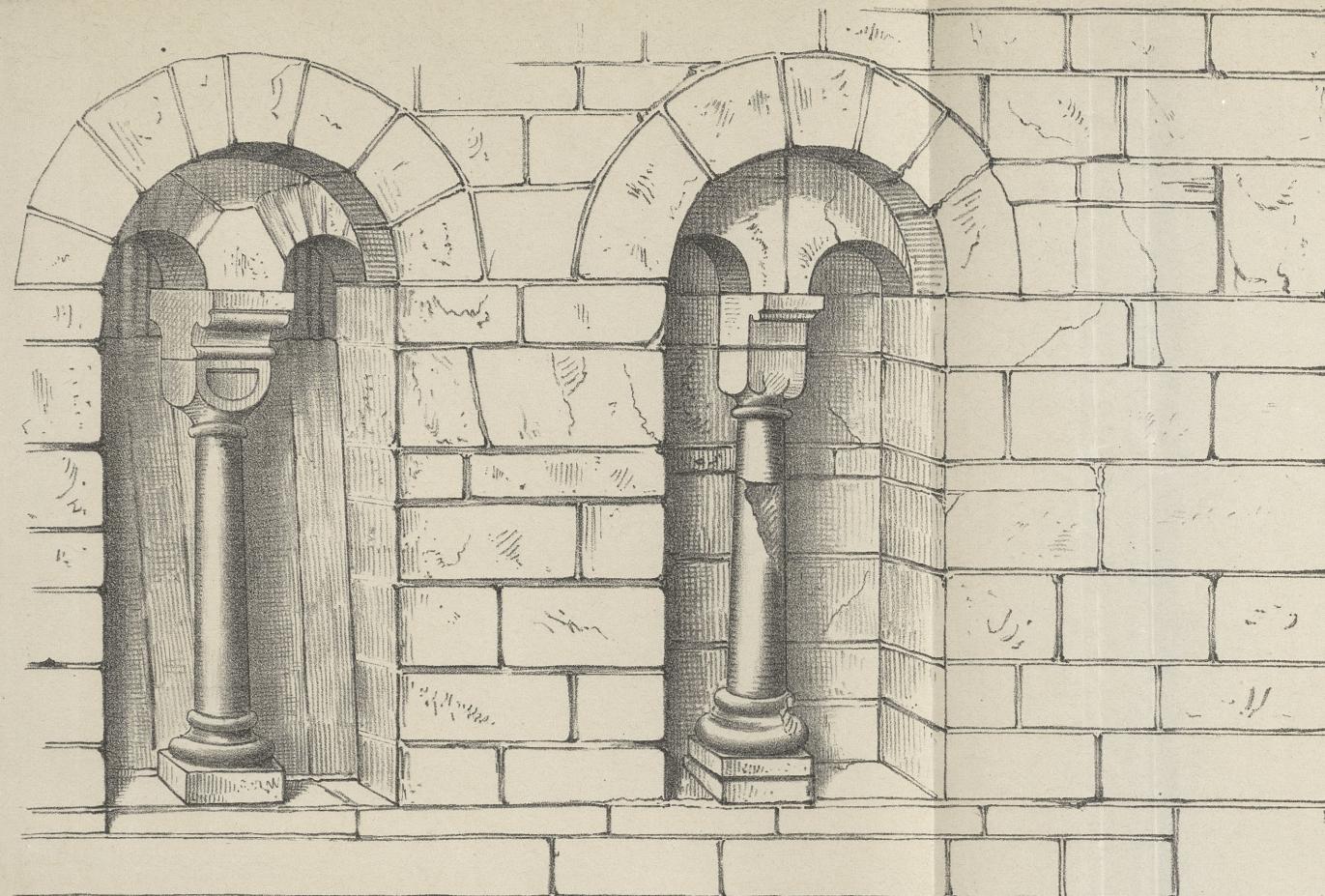
Runenschrift. F. fe. f. N. Ur. n. P. Thurs. th. A. Os. o.

Reid, r. V., Kaun K. * Hagl, h. Nand, n. I Ts. i. A. Ar. a.

1 Sol.s. ↑ Tyr.t. B Biörk.b. ↑ Langr.l. ♫ Madr.m. ⪻ Yr.y.

- Wetzmarken.
auf Quader an Kirchen.

This image shows a horizontal strip of decorative paper with a repeating geometric pattern. The design consists of a series of elongated, pointed shapes that resemble stylized leaves or petals. These shapes are arranged in a staggered, overlapping manner across the width of the strip. The background of the paper has a subtle, fine-grained texture or pattern.



Dom zu Osnabrück:
Nordwestthurm.