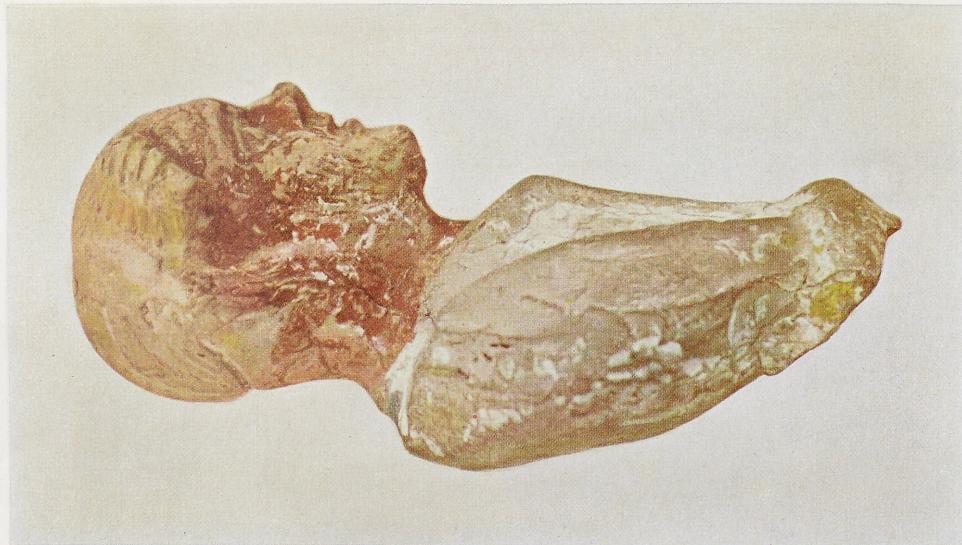


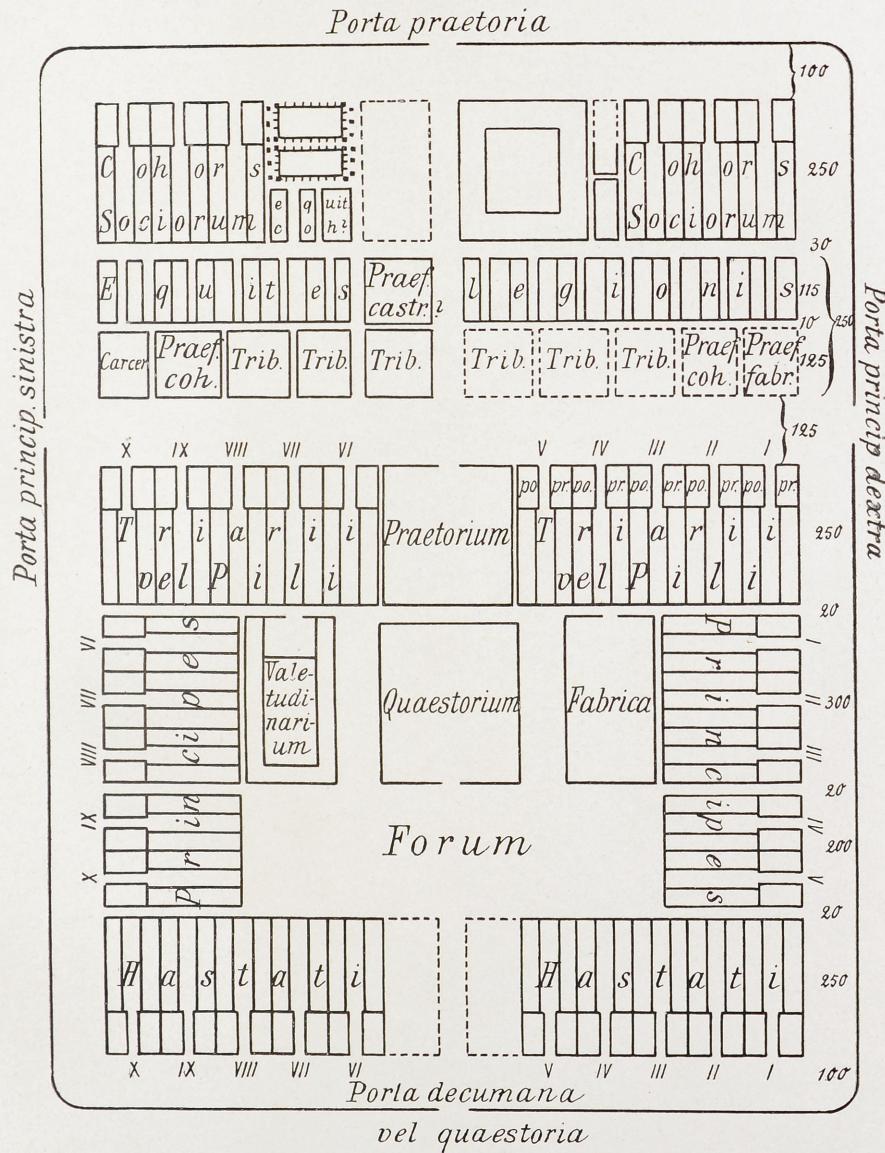


Tonbüste eines Germanen.

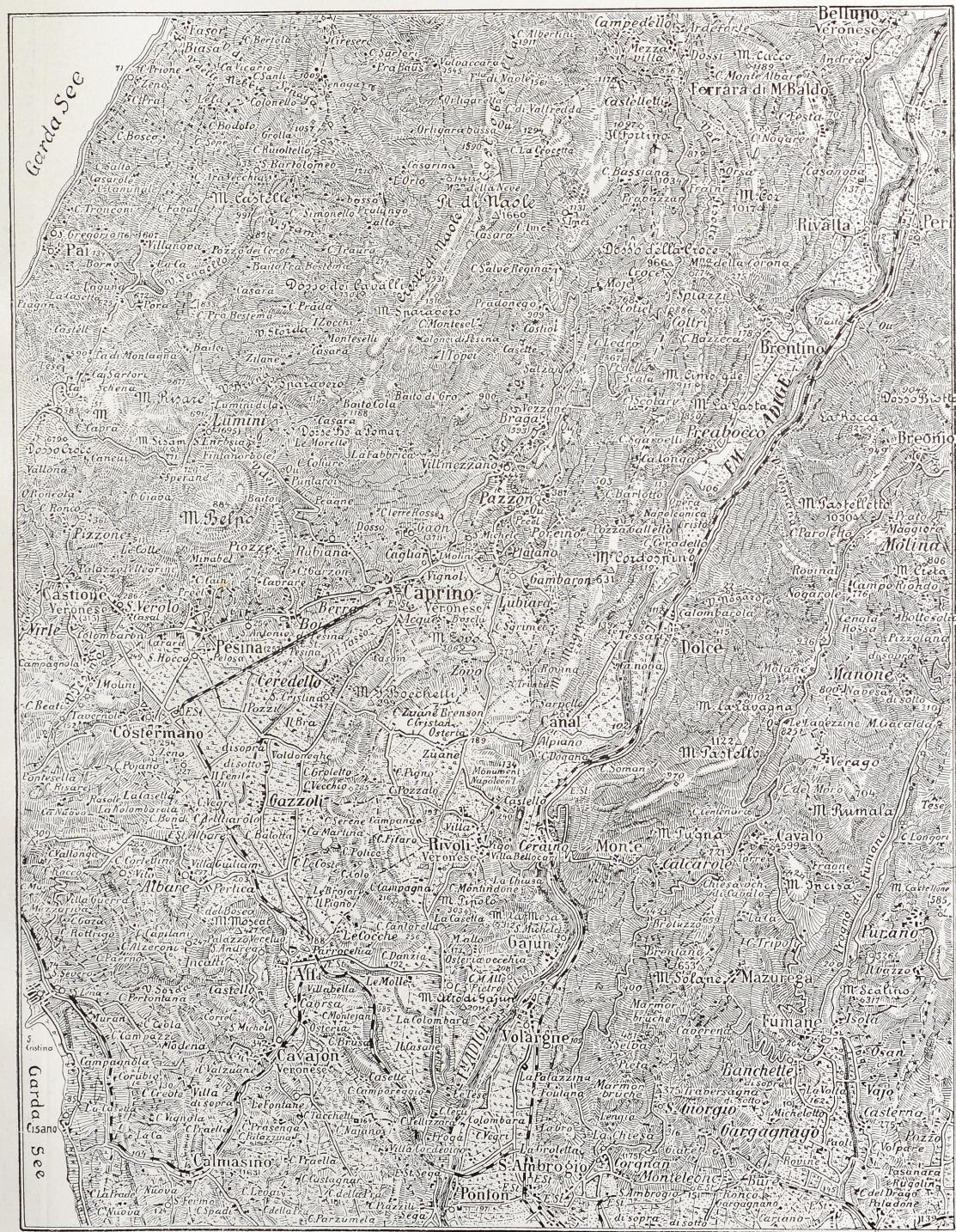
Bonn, Akademisches Kunstmuseum.

(Naturliche Grösse).





Die älteste Truppenverteilung im Neusser Legionslager.



Schauplatz des Einbruchs der Kimbern ins Etschtal.



2

0 1 2 3 4 5 6 7 8 9 10 cm.

1



3

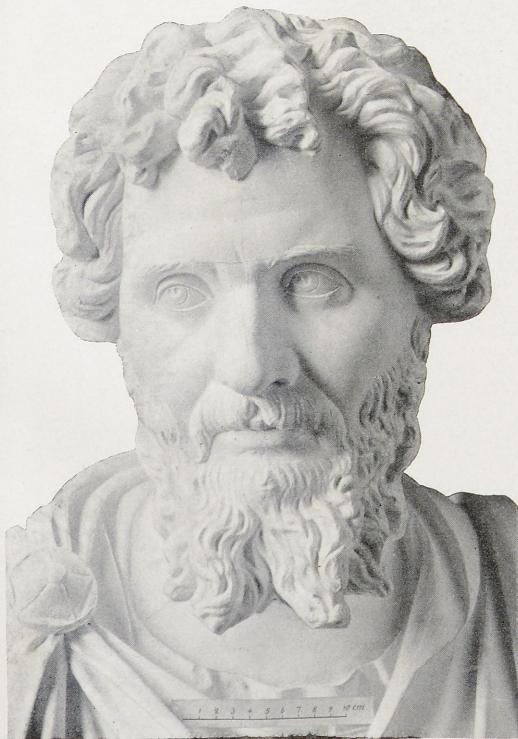
Römischer Marmorkopf aus Schwarzrheindorf.



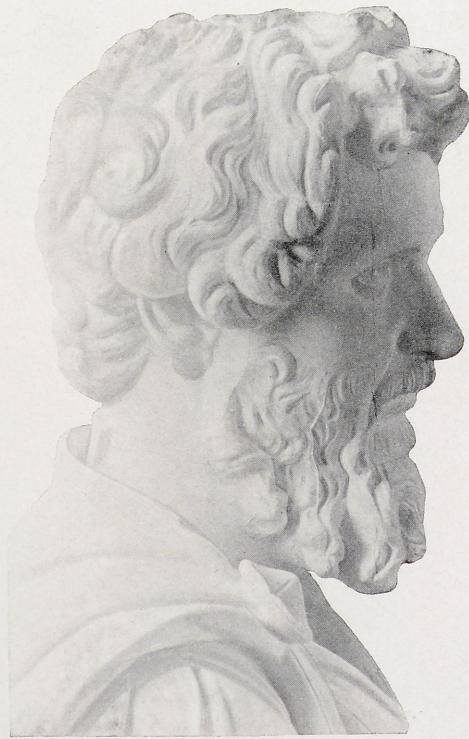
1



2

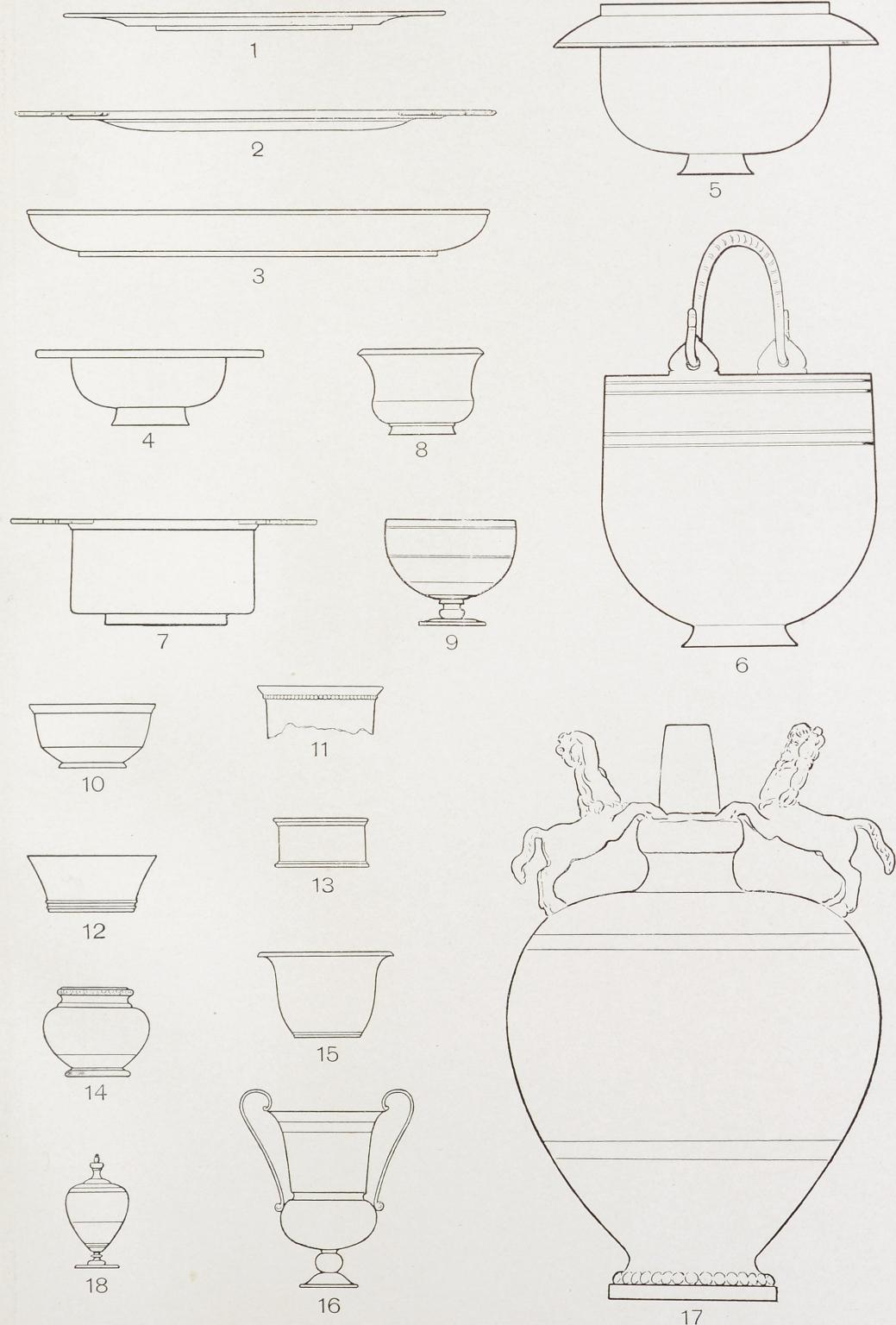


3



4

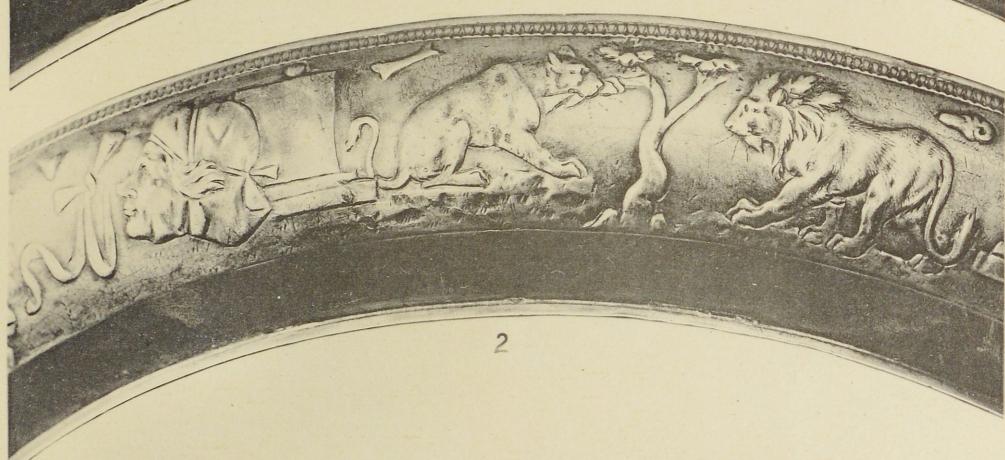
1 und 2. Römischer Marmorkopf aus dem Bonner Lager.
3 und 4. Büste des Septimius Severus in München.



Alexandrinische Silbergefäße der Kaiserzeit.



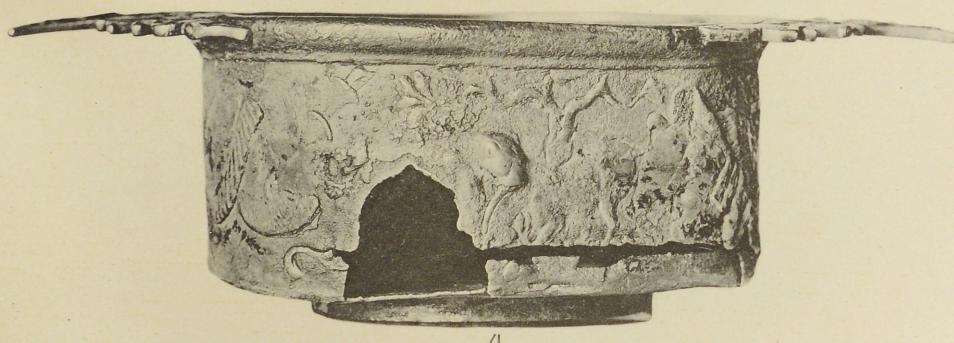
1



2



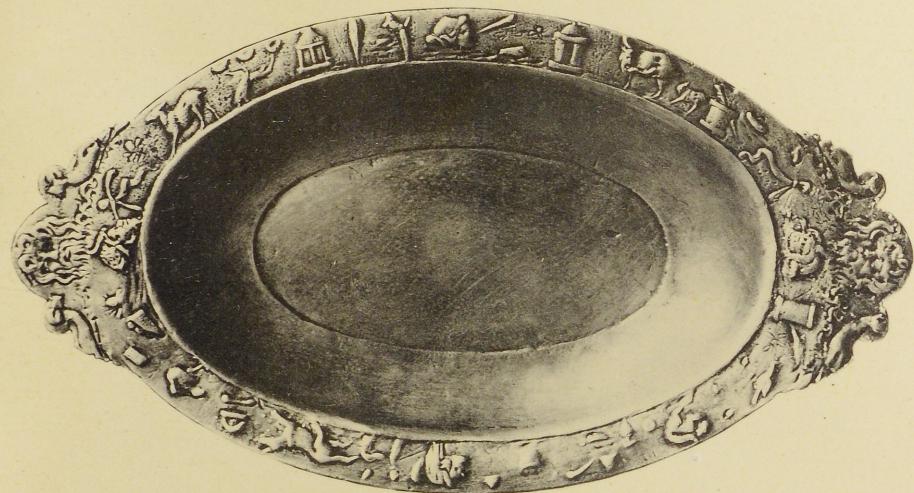
3



4

Alexandrinische Silbergefässe der Kaiserzeit.

Maßstab 2 : 3.



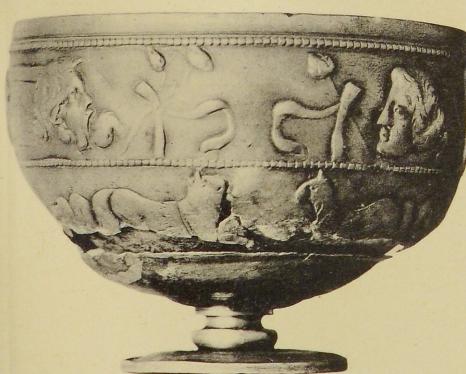
1



2



4



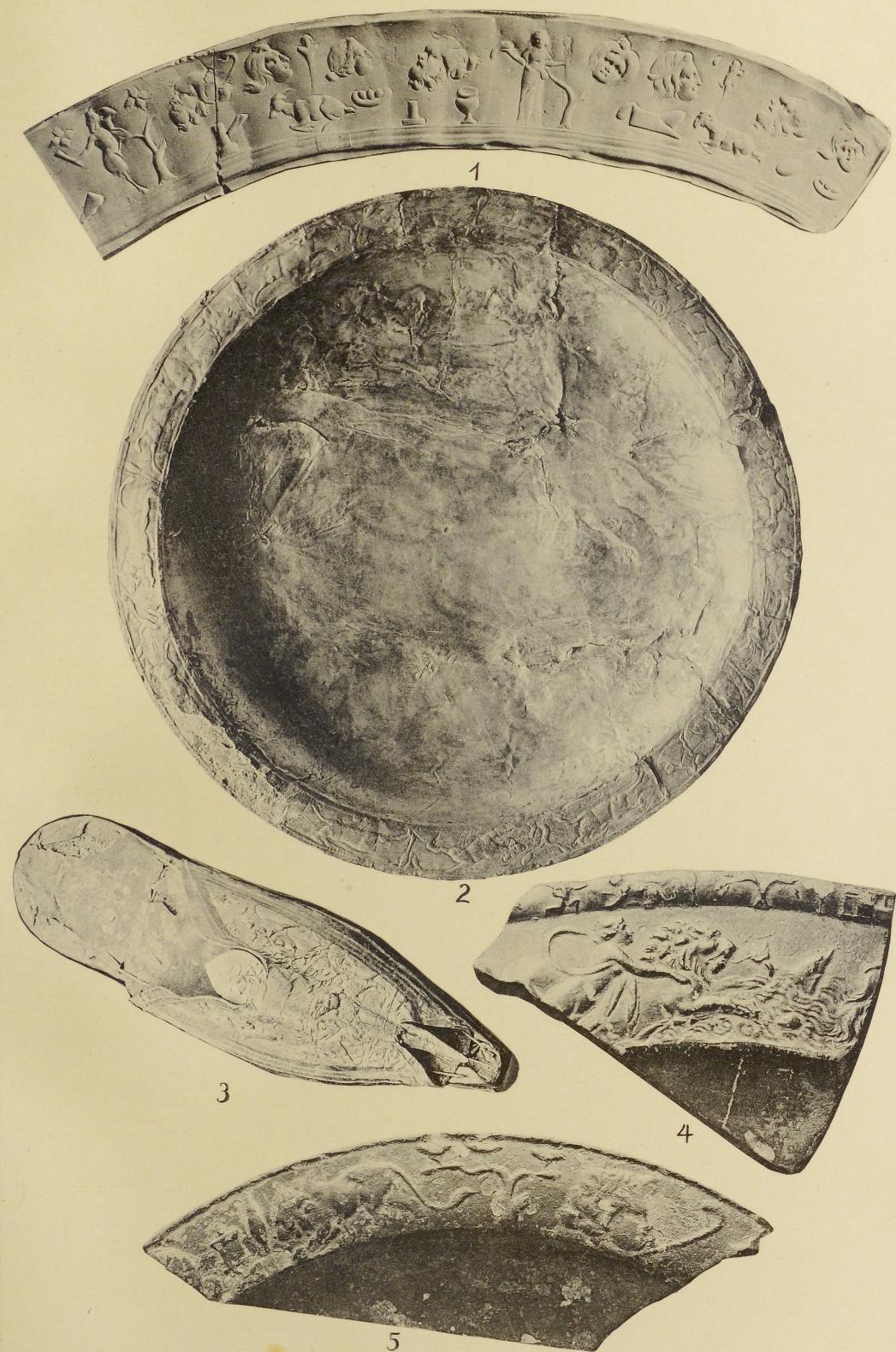
3



5

Alexandrinische Silbergefässe der Kaiserzeit

Maßstab: 2:3.



Alexandrinische Silbergefäße der Kaiserzeit.

Maßstab: Fig. 1 = $\frac{1}{2}$, Fig. 2 = $\frac{1}{3}$, Fig. 3 - 5 = $\frac{2}{3}$.



APOTROPAION AUS BADEN IM AARGAU.



APOTROPAION AUS BADEN IM AARGAU.

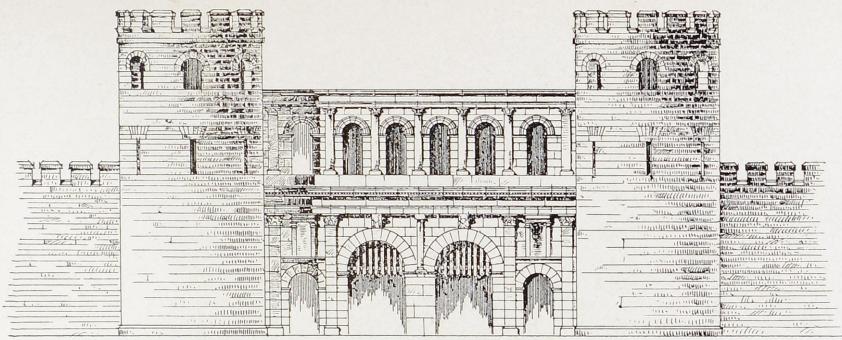


1.

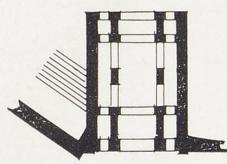
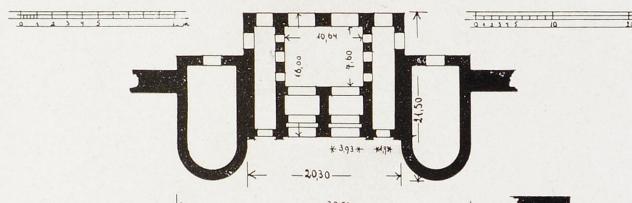


2.

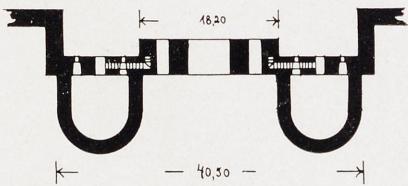
Vase mit oskischer Aufschrift aus Teano.



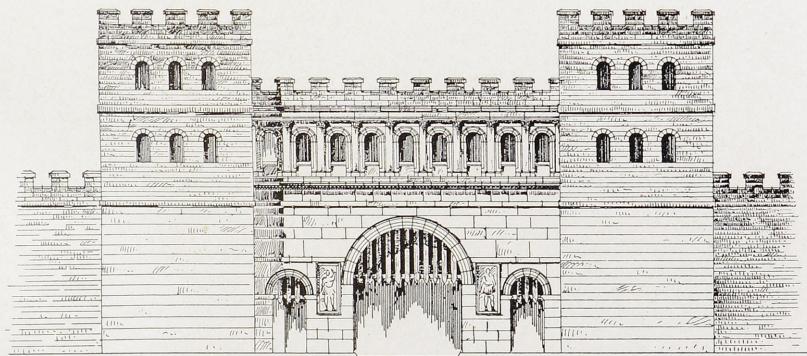
Nîmes.



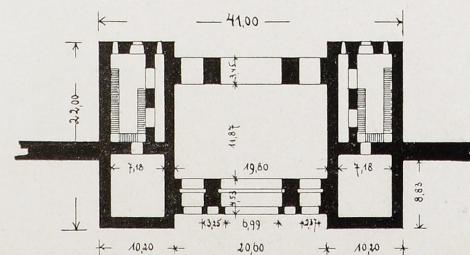
Pompeji.

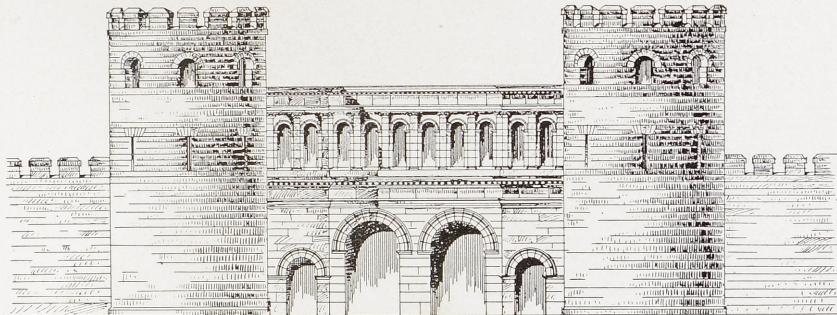


Fano.

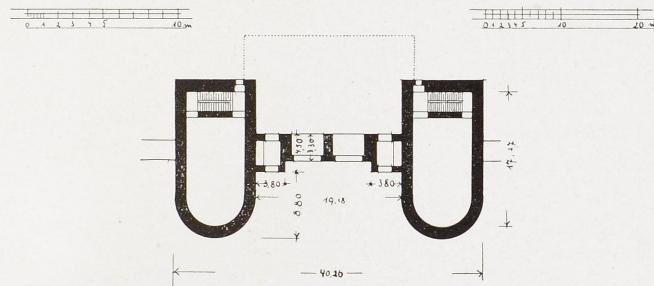


Aosta.



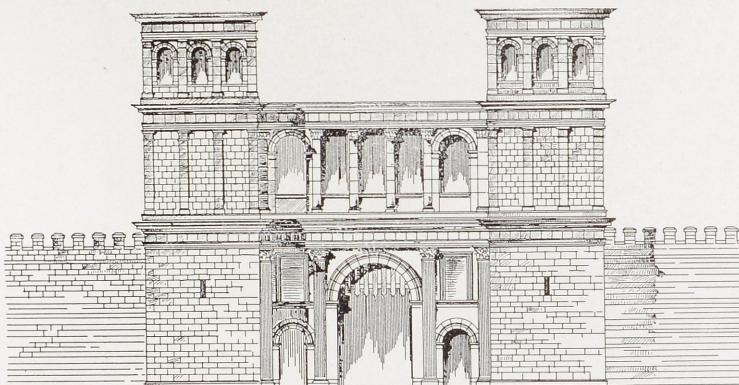


Autun

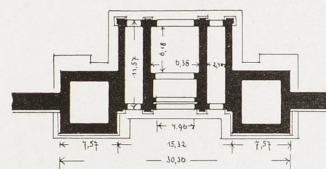


Trier.

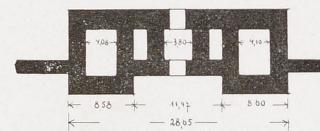
Amphitheater. nördlicher Haupteingang.



Bonn.



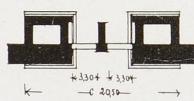
Köln.



Xanten.



Ruffenhofen.



Übernburg.

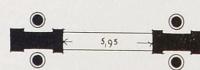


Schierenhof.

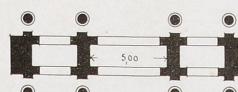


Teilenhofen.

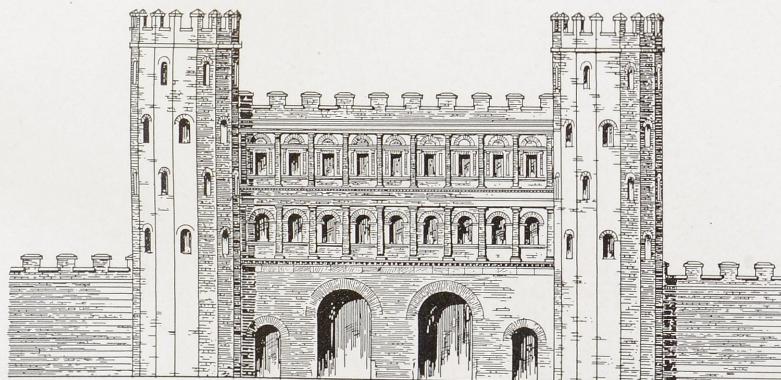
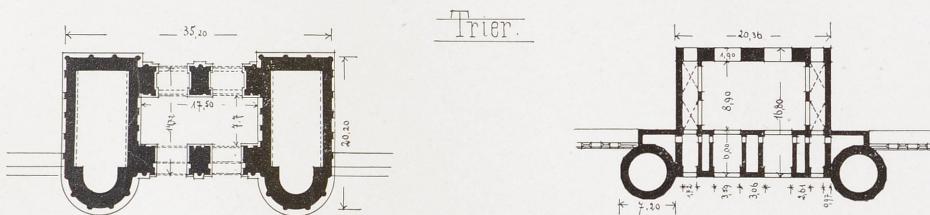
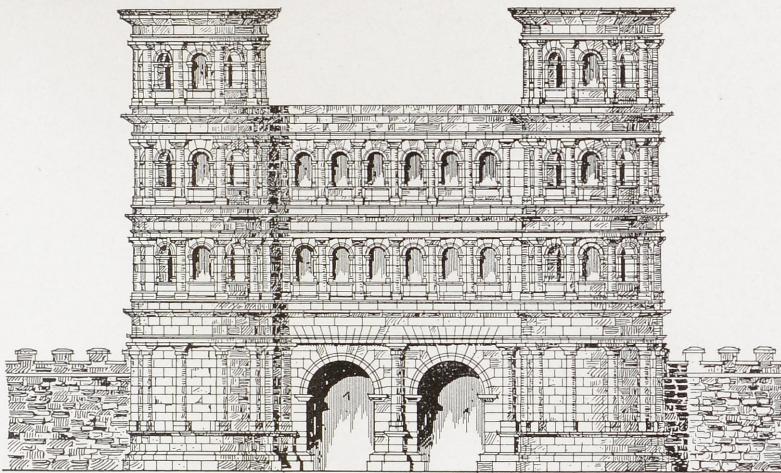
Tore der Limeskästelle



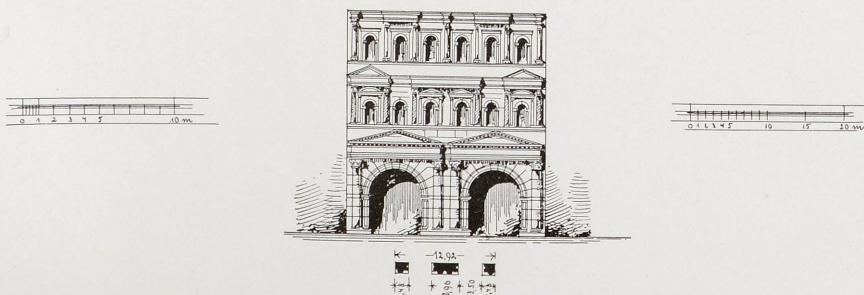
Athen.



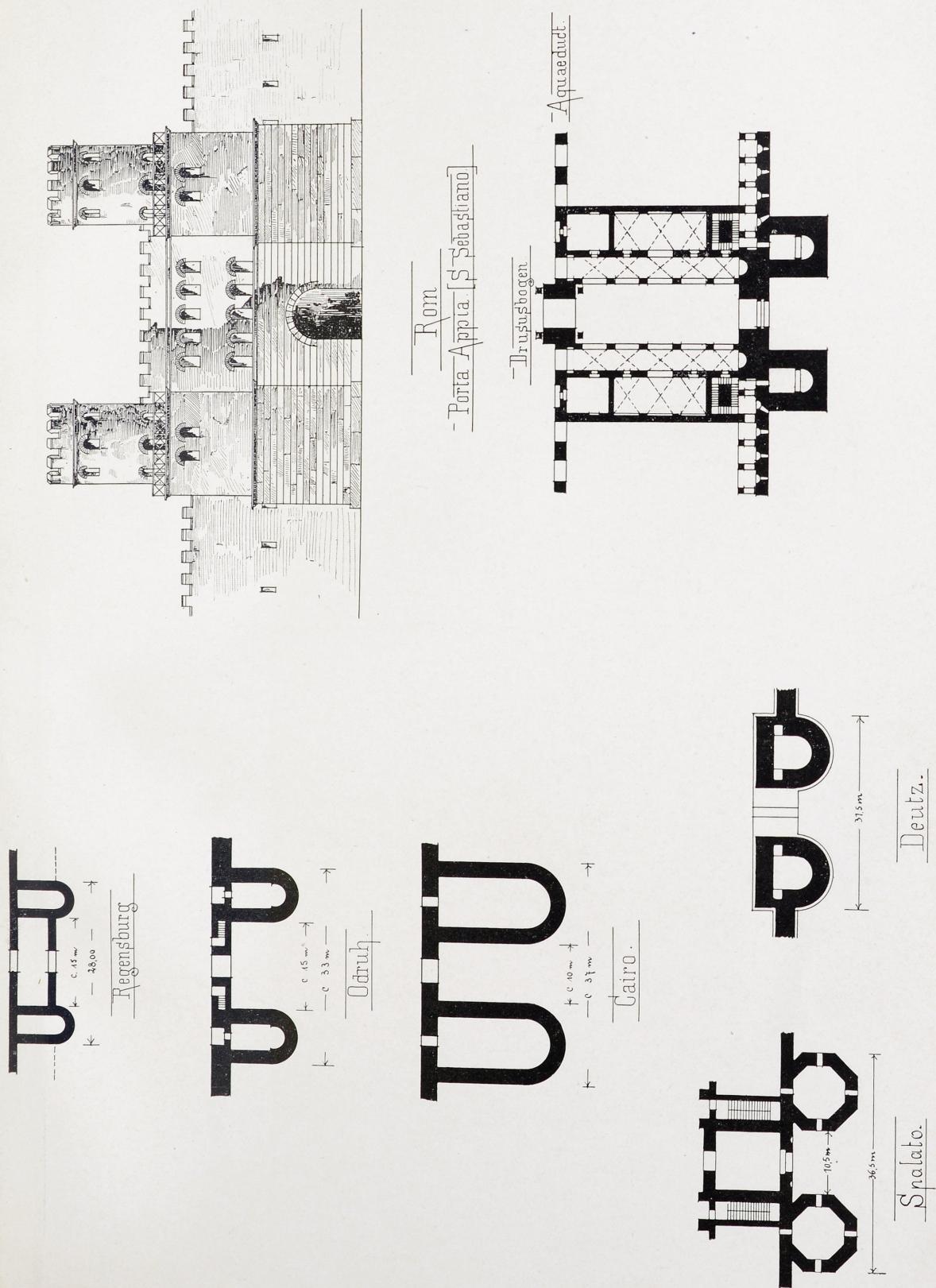
Timgad.

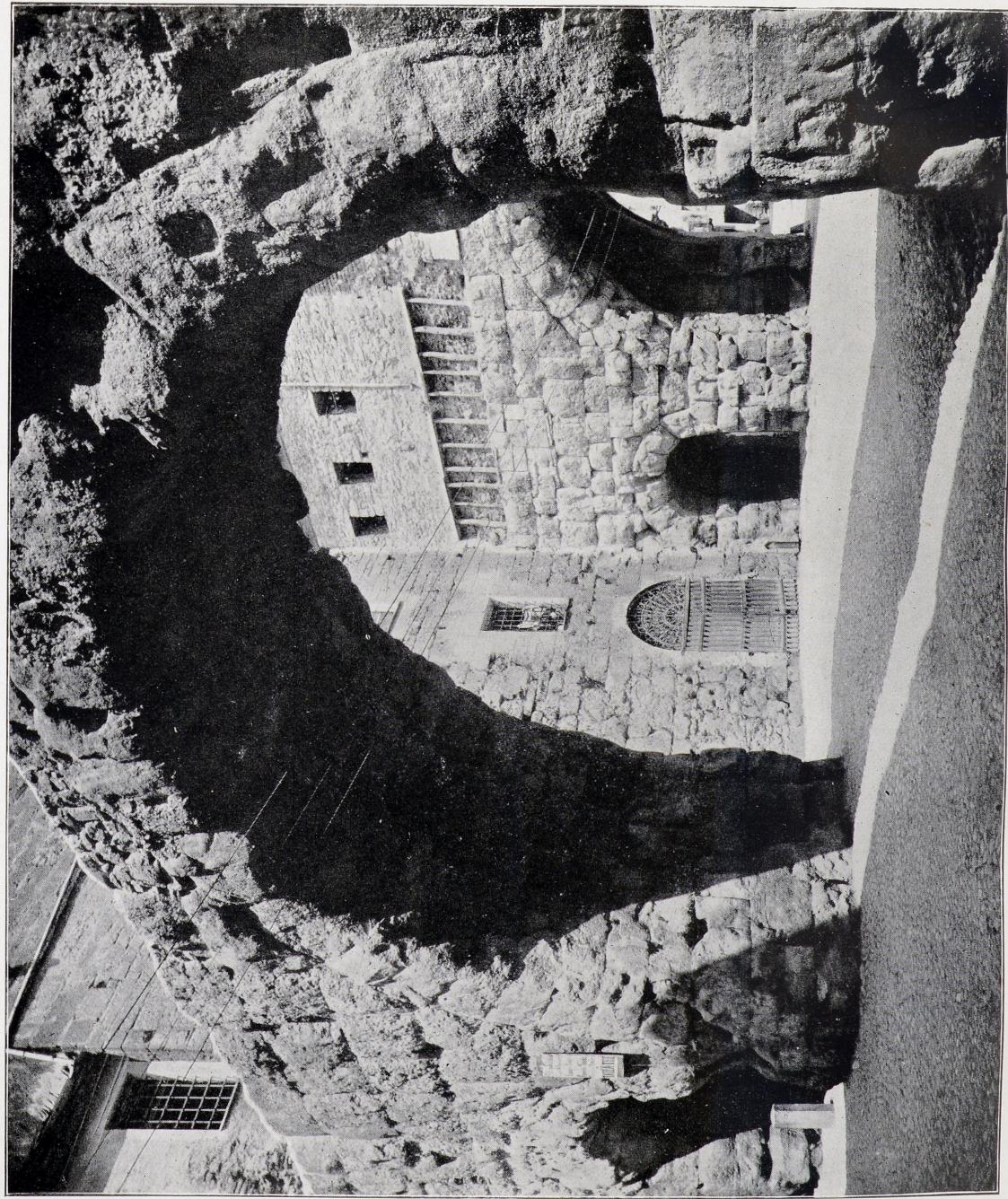


Turin.

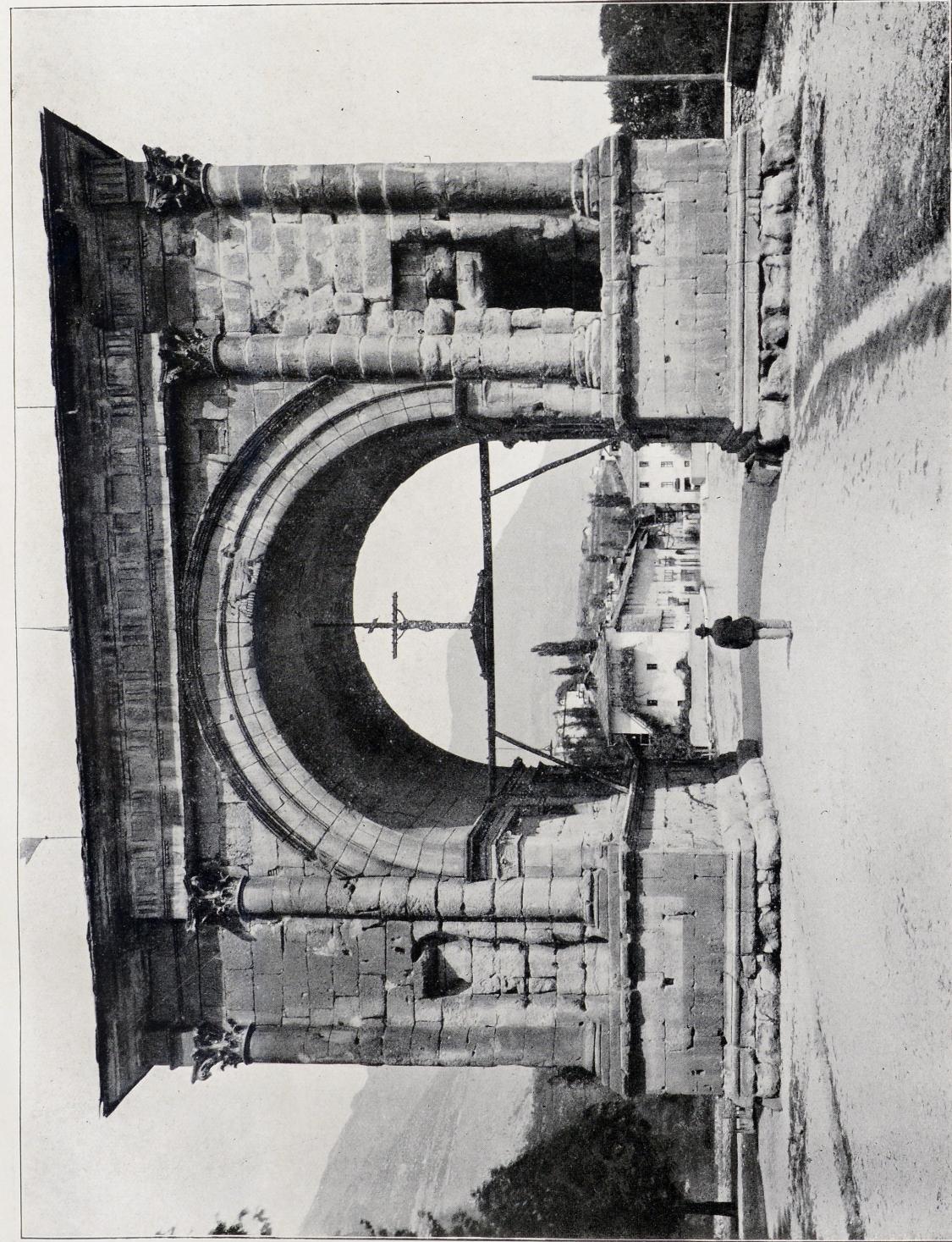


Verona.

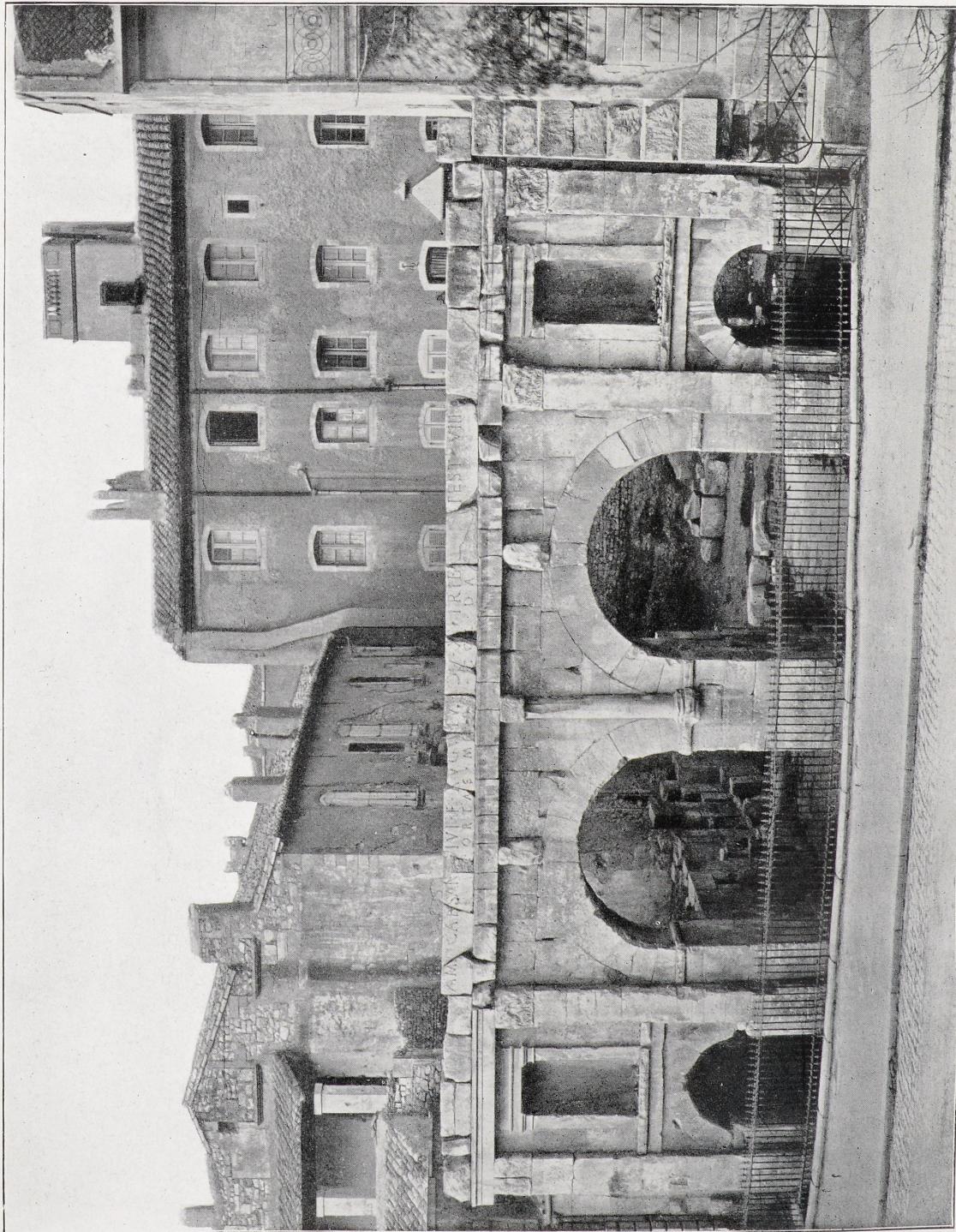




Aosta, Porta praetoria, Stadtseite.



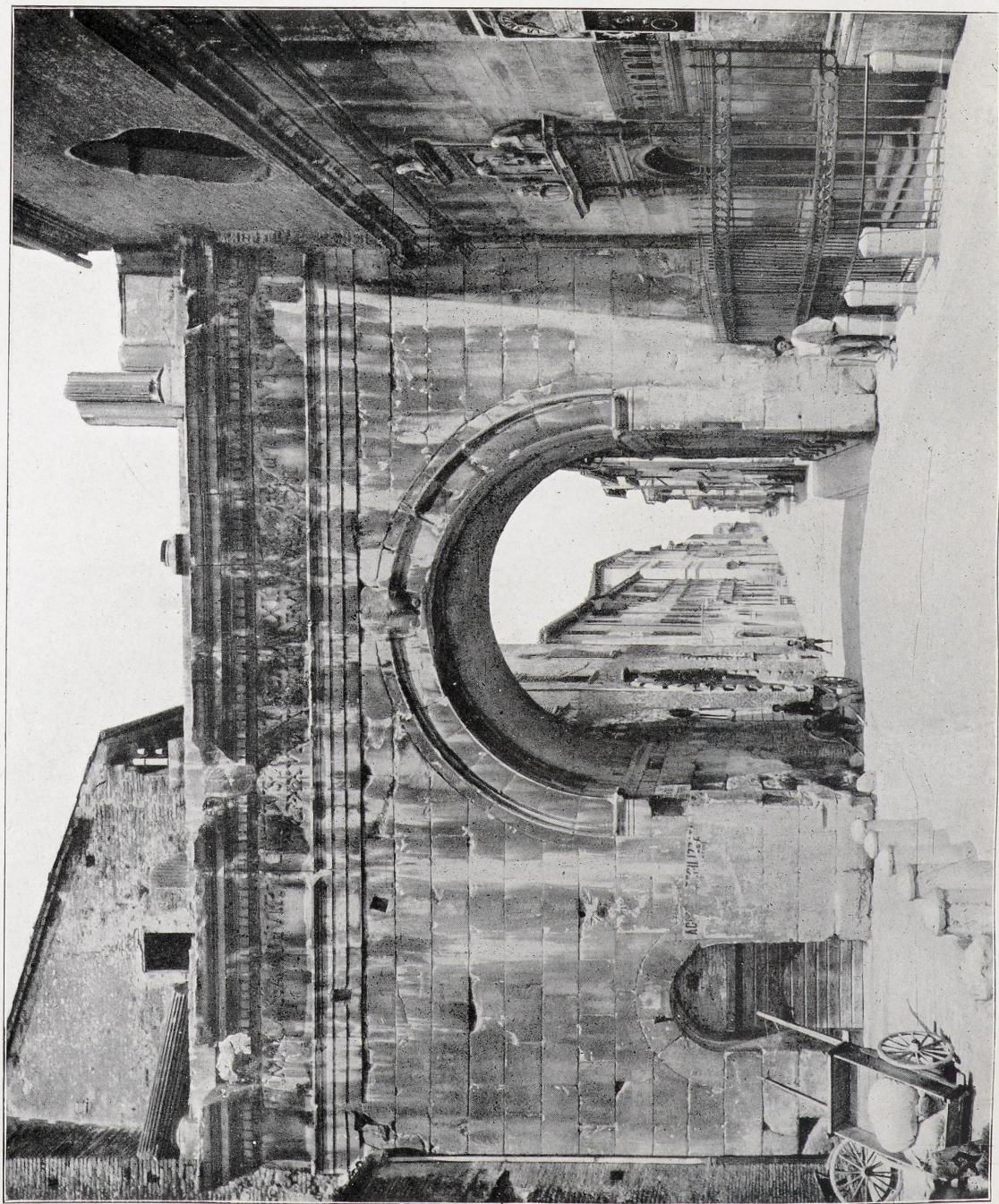
Aosta, Triumphbogen des Augustus.



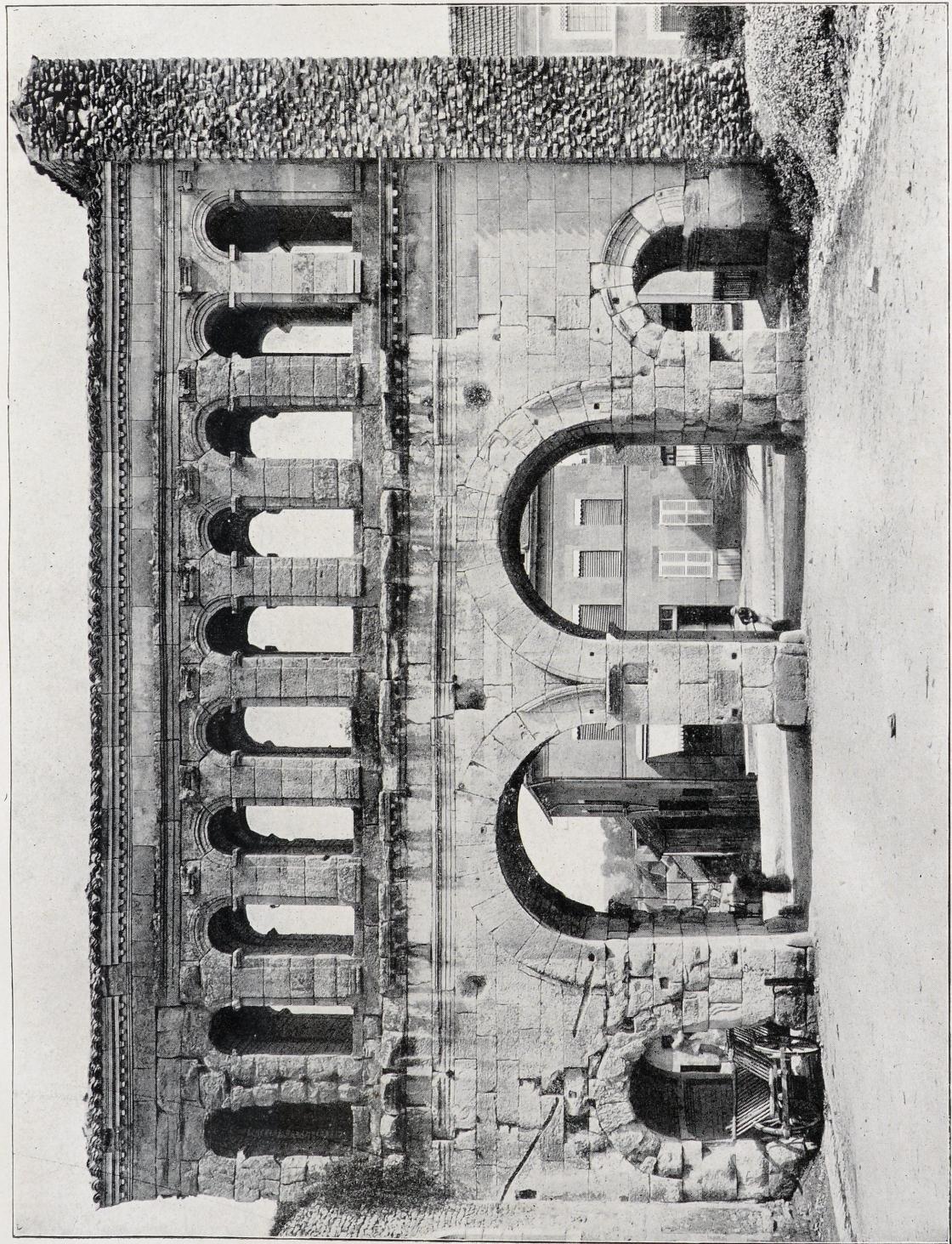
Nîmes, Augustustor.



Nîmes, Porte de France.



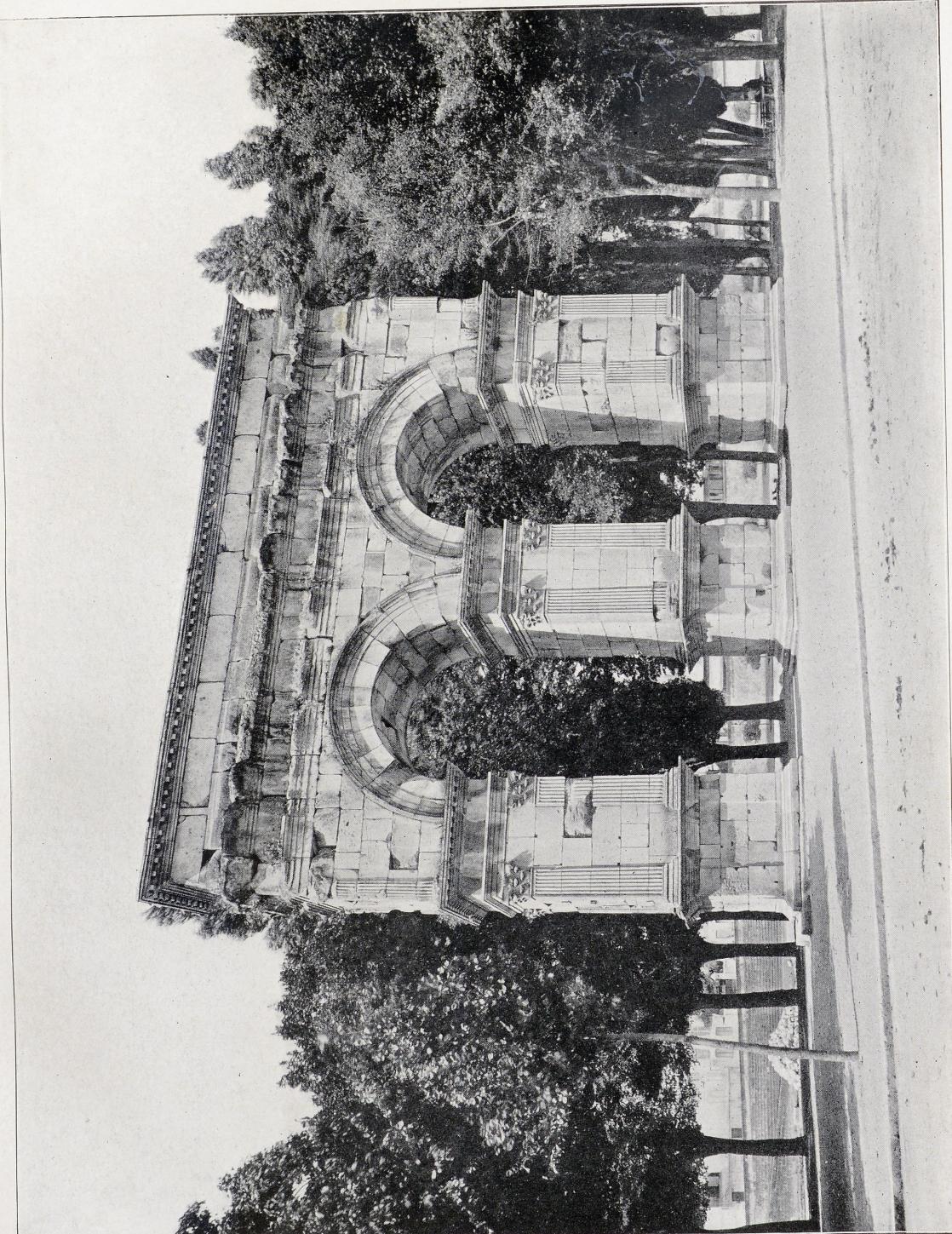
Fano, Augustustor.



Autun, Porte St. André, Stadtseite.



Autun, Porte d'Arroux.



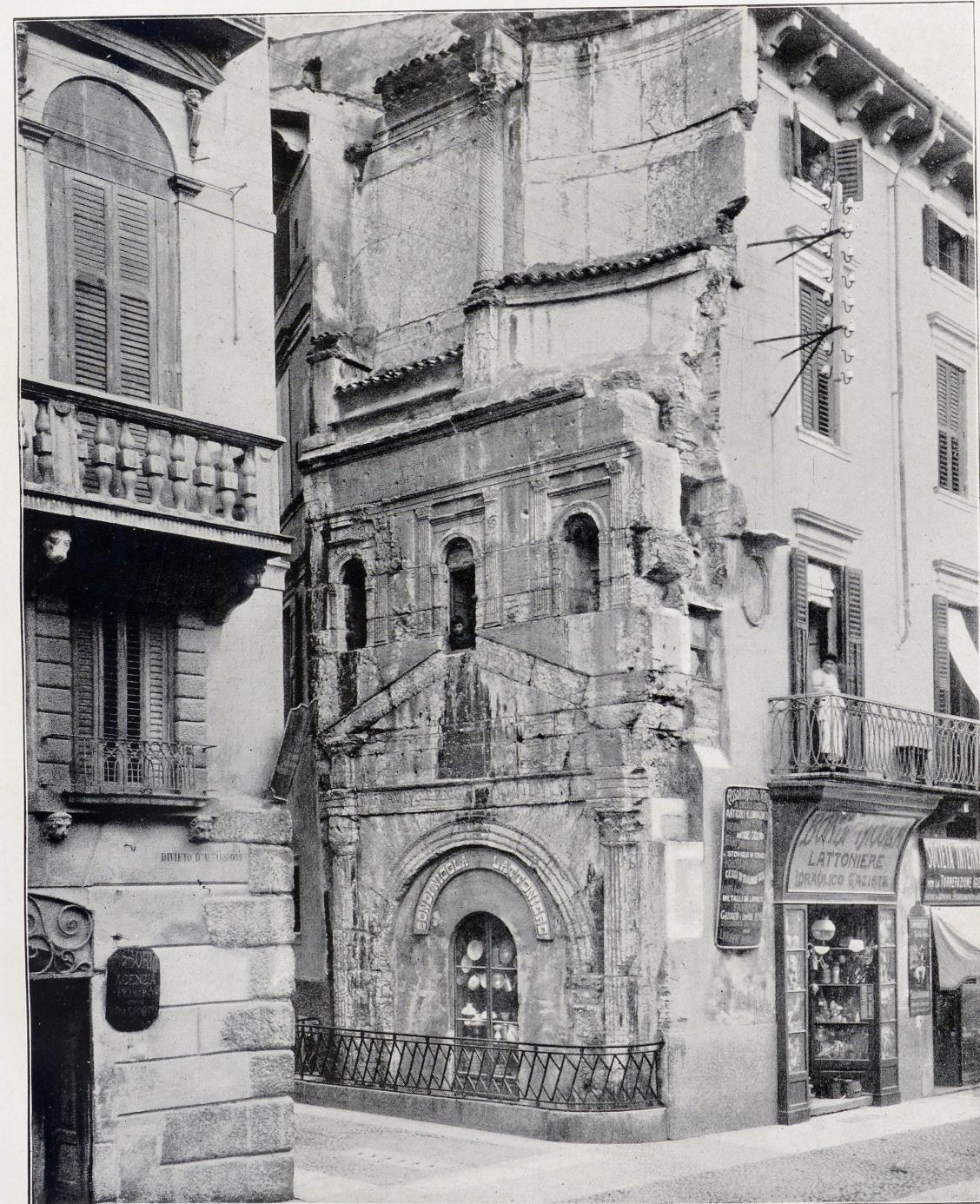
Saintes, Triumphbogen.



Trier, Porta Nigra, Detail.



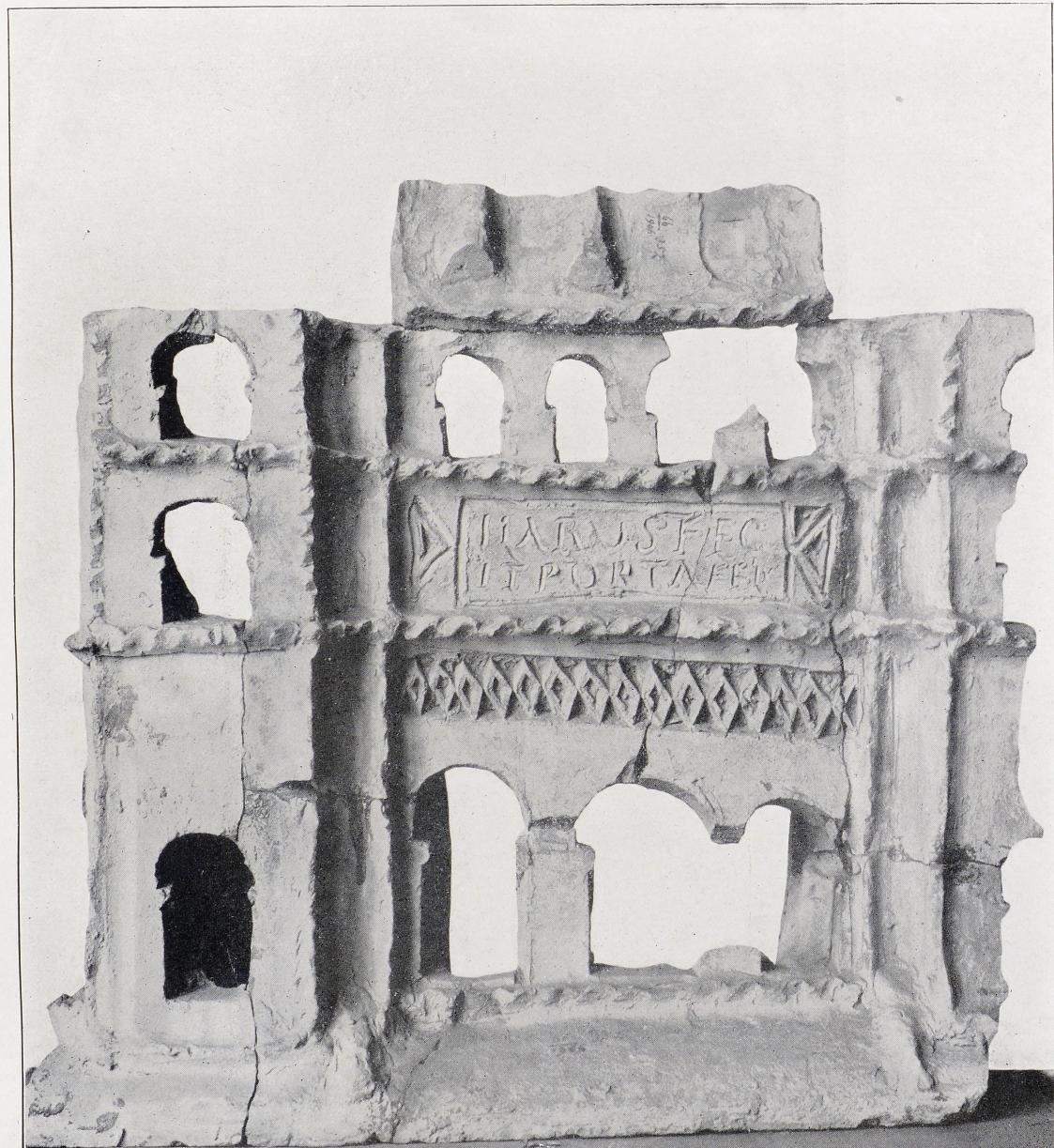
Verona, Porta dei Borsari.



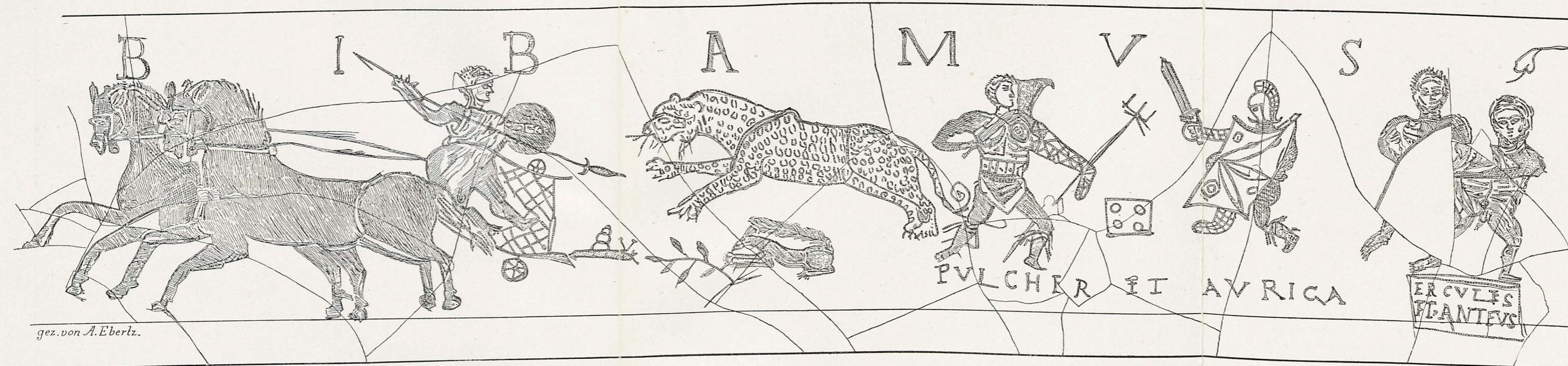
Verona, Porta dei Leoni.



Spalato, Porta aurea.



Dunapentele, Tormodell.



1



2



3



4



5

Gravierter Glasbecher aus Trier im Provinzialmuseum Trier.



1



2



3

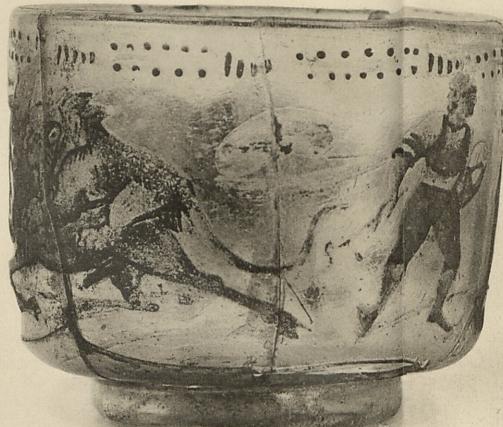


4

Gravierter Glasbecher aus Köln im Provinzialmuseum Bonn.



1



2



3



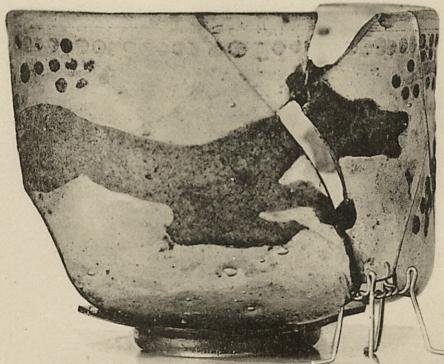
4



5



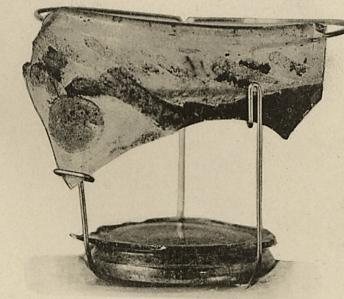
6



7



8

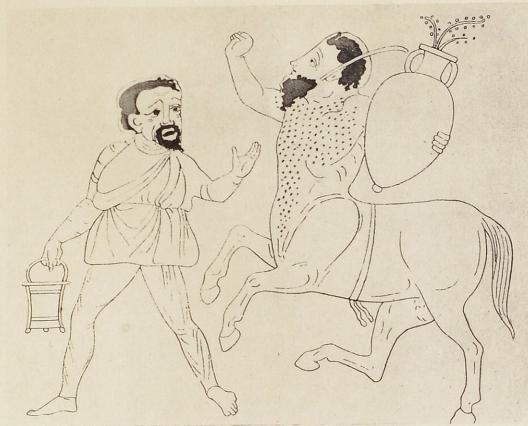


9

Römische bemalte Gläser aus Dänemark.
Nationalmuseum in Kopenhagen.



1



2



3



5



6



7



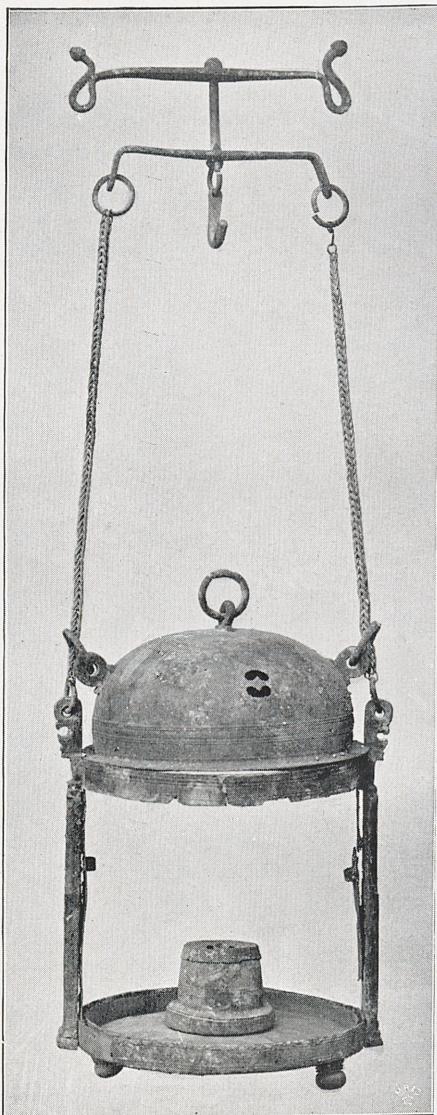
8

Griechisch-italische Laternen des 4. Jahrh. v. Chr.

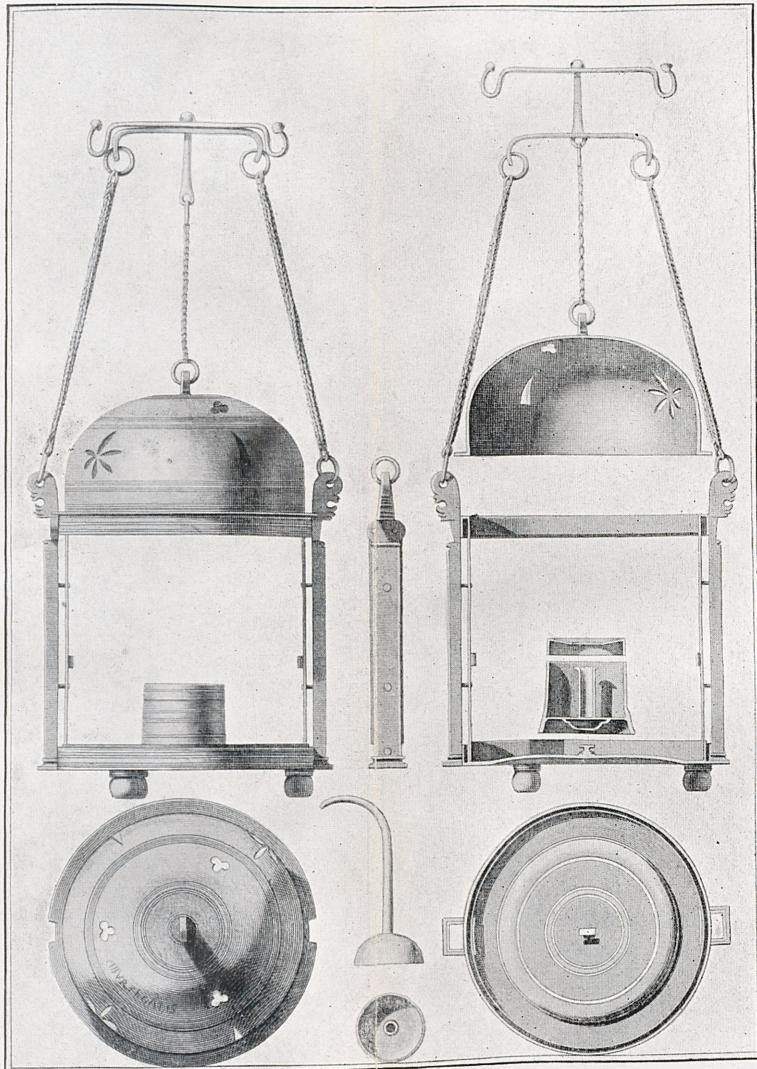


Hellenistische und frührömische Laternen.

No. 1—4, 6—8, 10 in ca. $\frac{3}{4}$, No. 9 in $\frac{1}{3}$, No. 11—13 in $\frac{1}{2}$, No. 14, 15 in ca. $\frac{1}{7}$ nat. Größe.



2a



1a

1c

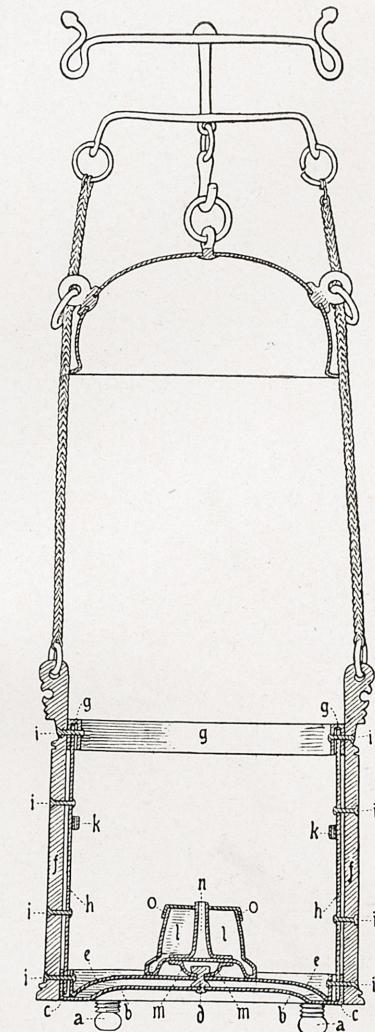
1e

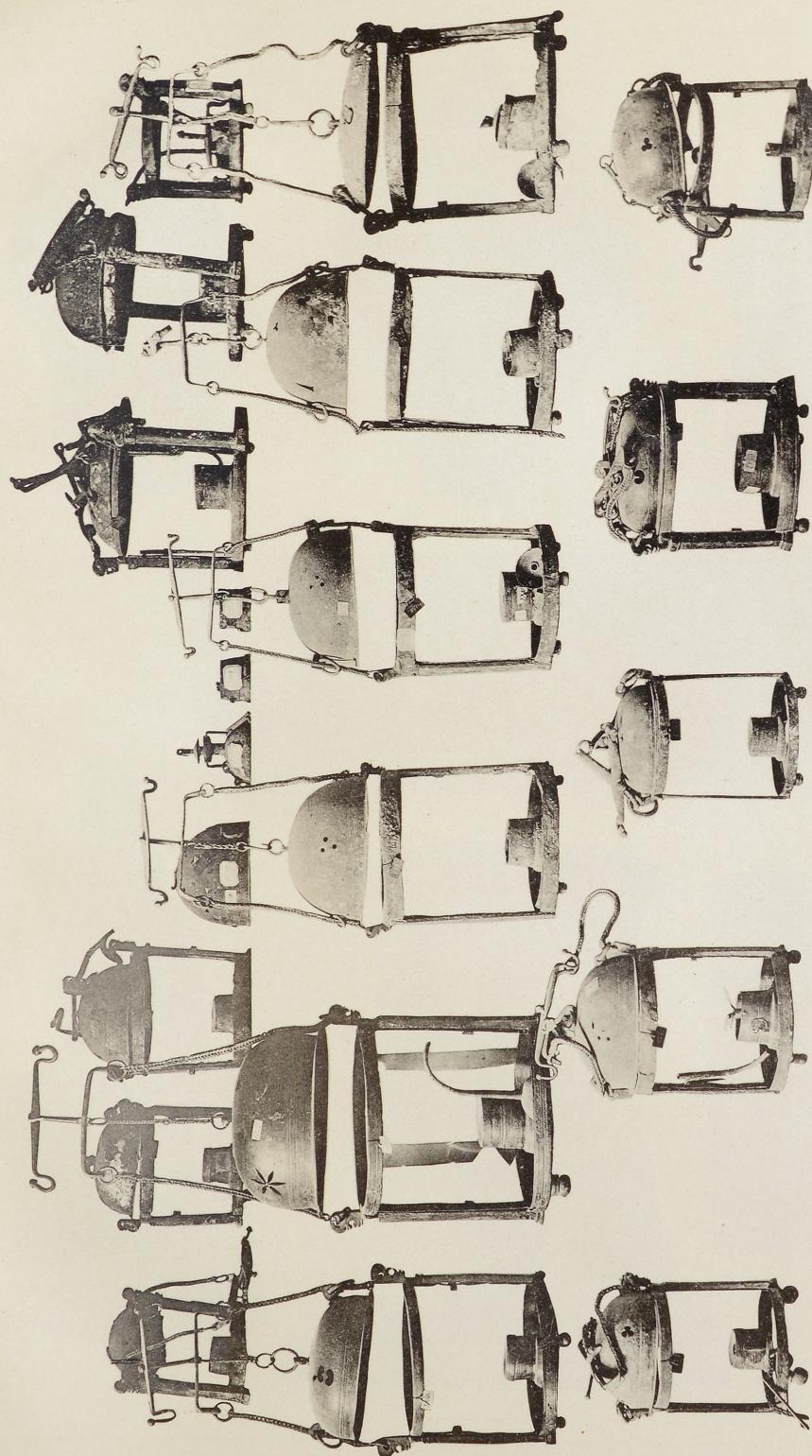
1f

1b

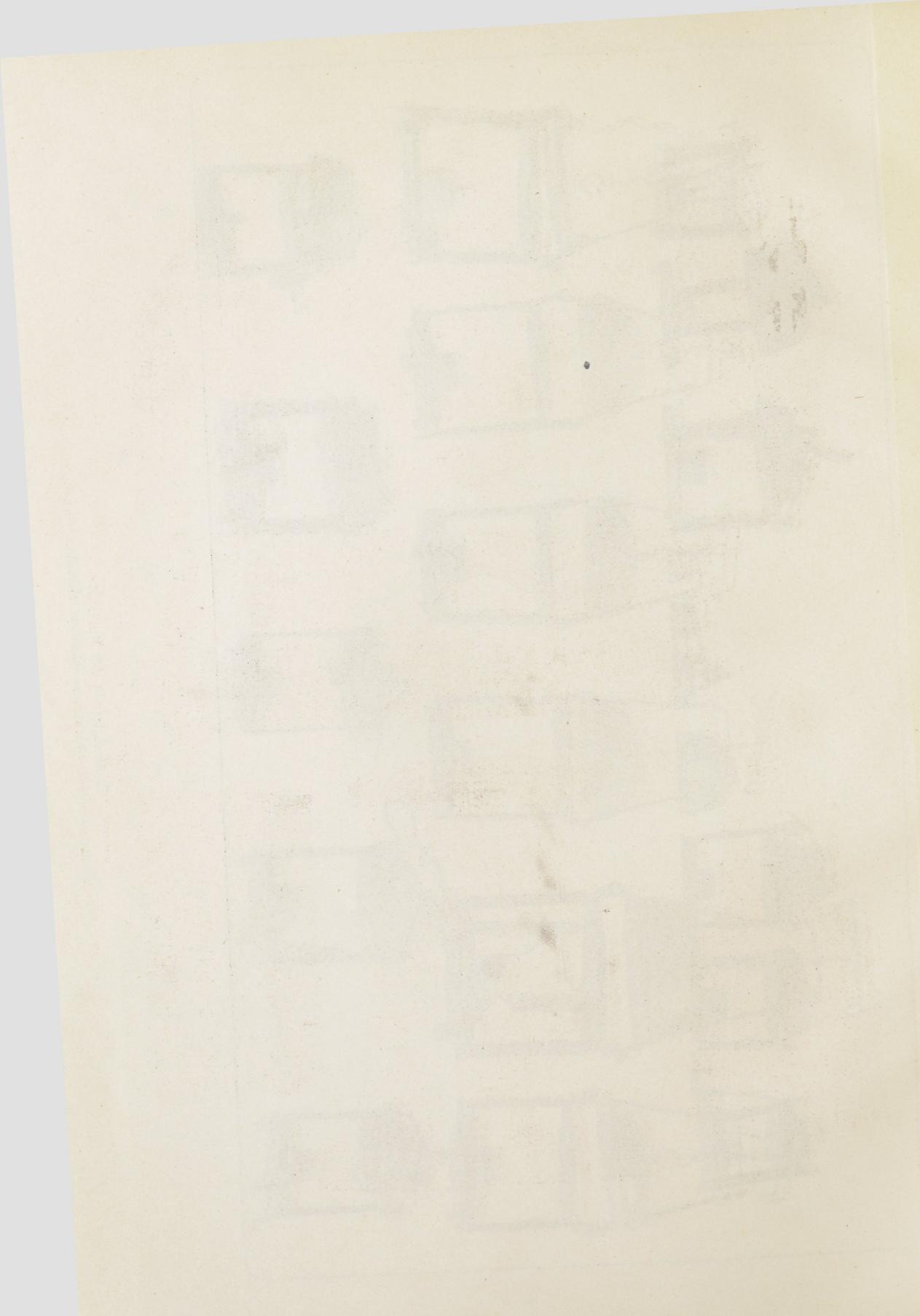
1d

Römische Bronzelaternen aus Herkulanum (1) und Boscoreale (2)
im Museum in Neapel und im Antiquarium in Berlin.





Bronzelaternen der Kaiserzeit
aus den vom Vesuv verschütteten Städten im Museum zu Neapel.





1



2



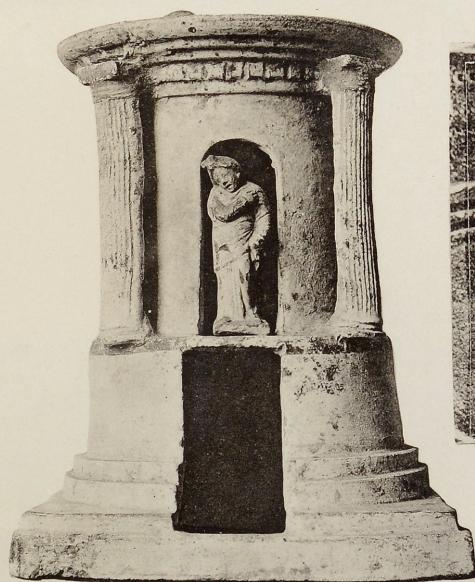
3



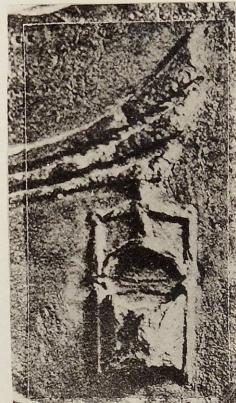
4



5



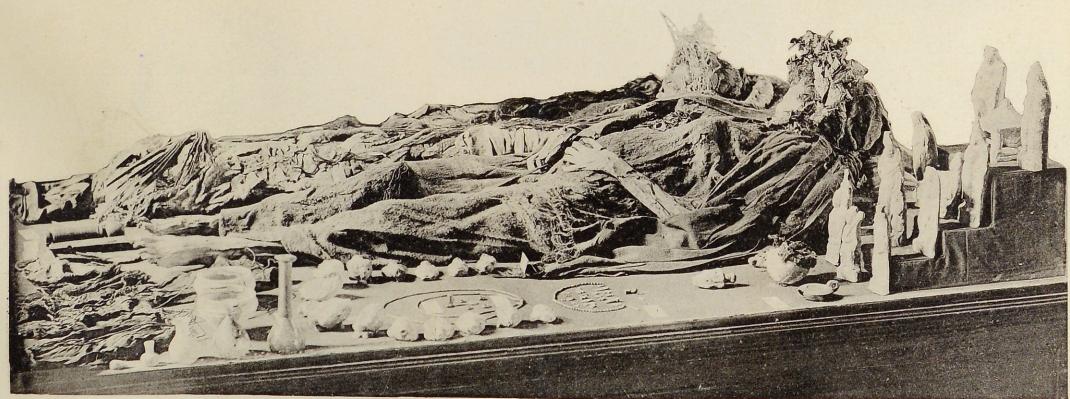
6



7

Antike Laternen und Lichthäuschen.

No. 1, 2, 3, 5 ca. $\frac{1}{2}$ nat. Größe; und No. 6 ca. $\frac{1}{4}$ nat. Größe.



Grab der Leukaonia
aus Antinoë in Aegypten im Musée Guimet zu Paris.



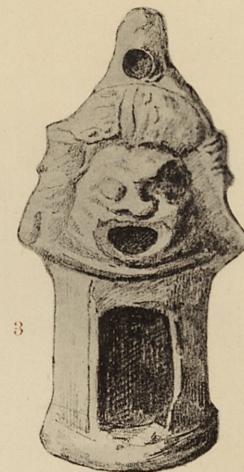
Lichtbehälter aus Aegypten.
No. 7 aus Griechenland ca. $\frac{1}{2}$ (No. 4, 5 ca. $\frac{1}{3}$) nat. Größe.



1



2



3



4



5



6



7



8



9

Mit Figuren verzierte und figürliche Lichtbehälter.
ca. $\frac{1}{2}$ nat. Größe.



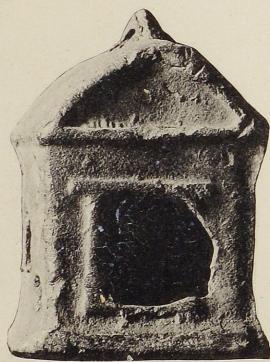
1



2



3



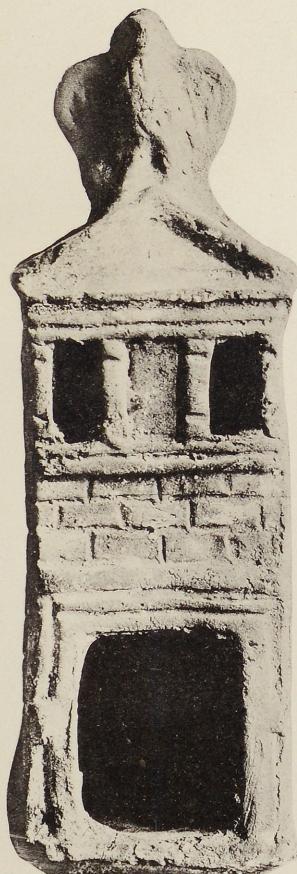
4



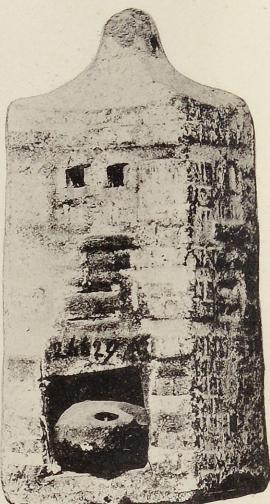
5



6



7



8

Lichthäuschen aus Aegypten.
ca. $\frac{1}{2}$ nat. Größe.

