

Contents

Notes for contributors

Themes and deadlines

TA122: *Heritage crime: guest edited by ClfA's Heritage Crime Group, this edition will explain what heritage crime is, its relationship with forensic archaeology and law enforcement, and explore volunteering and career opportunities in this emerging area of archaeology.*

Deadline: 1 April 2024

Contributions to *The Archaeologist* are encouraged.

Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: www.archaeologists.net/publications/notesforauthors

TA is made digitally available through the ClfA website and if this raises copyright issues for any authors, artists or photographers, please notify the editor. Copyright of content and illustrations remain with the author, and that of final design with ClfA. Authors are responsible for obtaining reproduction rights and for providing the editor with appropriate image captions and credits. Opinions expressed in *The Archaeologist* are those of the authors and not necessarily those of ClfA.

Commissioning editor Alex Llewellyn
alex.llewellyn@archaeologists.net
Copy editor Tess Millar

Members' news: please send to Lianne Birney,
lianne.birney@archaeologists.net

Registered Organisations: please send to Kerry Wiggins, kerry.wiggins@archaeologists.net

ClfA, Power Steele Building, Wessex Hall,
Whiteknights Road, Earley, Reading RG6 6DE
Telephone 0118 966 2841

Design and layout by Sue Cawood

Printed by Fuller Davies

ISSN: 1368-9169

- 2 The role of the heritage agencies in protecting shipwrecks *Hefin Meara*
- 7 Replacing the Protection of Wrecks Act in Scotland – a decade on *Philip Robertson*
- 10 Protecting wrecks: the next 50 years *Rob Lennox*
- 12 New developments in addressing Maritime Heritage Crime *Paul Jeffery*
- 14 'Damned un-English machines' *Graham Scott*
- 16 Dealing with a complex international archive from a protected wreck: the repatriation of artefacts excavated from the *Rooswijk* *Becy Austin*
- 20 Women and protected wrecks: examining engagement *Lauren Tidbury*
- 22 Protecting wrecks: the next generation *Alison James*
- 24 The story of half a century: the Nautical Archaeology Society and wreck protection *Mark Beattie-Edwards and Peta Knott*
- 26 Valentine tanks and medieval shipwrecks: maritime archaeology at Bournemouth University *Dave Parham*
- 28 'A blind archaeologist you say': how technology is transforming opportunities for visually impaired archaeologists *Bob Clarke*
- 30 The Archaeological Achievement Awards 2023
- 31 ClfA Standards and guidance for an international audience *Jen Parker Wooding*
- 32 Why should I apply for Practitioner accreditation? *Ellen McNamara*
- 33 Member news
- 35 Member lists
- 36 Noticeboard

Cover photo: *Surveying the Wheel Wreck, Isles of Scilly. Credit: CISMAS*



The Archaeologist | 1