

## Member news

### Registered Organisations spotlight

#### IAC Archaeology

We are delighted to announce that IAC, both their Irish and UK businesses, have attained Registered Organisation status with ClfA. This follows a detailed assessment by ClfA of all aspects of their company procedures and policies within their Irish and UK operations, including quality standards, methods of work, health and safety and staff training programmes.

IAC said they look forward to upholding the variety of ClfA Standards and *Code of conduct*, which apply to all jurisdictions they currently work within, in addition to their longstanding commitment to the policies and guidance of the Institute of Archaeologists of Ireland. They offered their thanks to the ClfA review committee for their time, and for making the process an enjoyable one.

Commenting on the appointment, Rob Lynch, Managing Director, said

**‘Attaining Registered Organisation status is a significant milestone for our company, and it confirms our commitment to quality in all areas of our business. We look forward to working with ClfA to further develop standards within IAC and the wider profession.’**

One of their staff members has also become professionally accredited at MClfA; find out more in their member bio below.



#### Maeve Tobin MClfA (13197)

I have worked in commercial archaeology in Ireland since 2004, and in this time have garnered considerable experience in the identification, excavation and osteological analysis of human skeletal remains from a range of site types and periods. Working with IAC Archaeology through national economic peaks and troughs I learned to turn my hand to different tasks and thus develop a variety of skillsets, and as such I am also involved in the preparation of archaeological impact assessments to inform the planning process. In 2022 I became News Editor for *Archaeology Ireland* magazine.

Volunteering on the Board of Directors for the Institute of Archaeologists of Ireland (IAI) as their Membership Secretary has given me a greater appreciation of the

value of wider collegial support and connection. At the start of 2023 I set several goals for myself, one of which was achieving ClfA's Member grade. I found the application process challenging in a good way, encouraging a detailed personal review of my work and collation of reflective examples. The bonus product of this approach was highlighting where I need to focus my future attention for career development.

*Maeve Tobin. Photo: contributor's own*



## Member news

### Jason Cumberworth ACIfA (12568)

In 2014 I took a career break to explore my love of history, luckily landing a seasonal job at Flag Fen Archaeology Park. I have worked in the museums and heritage sector ever since, taking on various roles within operations, schools and collections teams. With encouragement I went on to study archaeology as a mature student, graduating in 2019.



Jason Cumberworth.  
Photo: contributor's own

Since then, I have had the opportunity to work closely with the archaeology collections of Peterborough Museum & Art Gallery, joining the Archaeological Archives Enhancement Project, where I have been fortunate enough to work alongside and learn from some incredibly talented people.

As a team we have approached the project from the ground up, interrogating every aspect of the archives and building in the latest museum and archaeology practices. These legacy archives are always full of surprises, requiring us to constantly adapt and improve our knowledge and skills.

Applying for an upgrade from Affiliate to Associate was a chance to reflect on all that I have learnt and achieved since the beginning of the project. To have that recognised professionally has been an amazing experience.

### Sarahjayne Clements MCIfA (6668)

I felt after having worked in paid roles in the sector for ten years it was time to try to upgrade to MCIfA, and I'm very pleased to say I was successful. It has not been an easy journey to get to where I am now, and I would like to thank all those who have helped me on the way.

I work part time because of my conditions, and I honestly never thought this would be achievable for me because of the lack of higher-level positions available that offer part-time hours. In 2022 I sadly had to leave archaeology due to lack of career progression, but I now have a wonderful new job and team as a Community Heritage Officer in a local authority and am in the third year of my doctoral studies, researching disability inclusion in archaeology.

I'll never leave archaeology behind and I'm still undertaking voluntary work on the ClfA Equality, Diversity and Inclusion Committee and Advisory Council. I'm the Networking and Communications Officer for the Enabled Archaeology Foundation and am sitting on a steering group for the Council for British Archaeology and Historic Environment Scotland advising on EDI issues.



Sarahjayne Clements.  
Photo: contributor's own

### Steph Dalby MCIfA (9272)

I am delighted to have been awarded MCIfA accreditation. Achieving MCIfA was the next logical step in my career progression, and coincided with a promotion to Senior Historic Environment Consultant at The Environment Partnership (TEP) Ltd.



Steph Dalby.  
Photo: contributor's own

As a senior consultant I undertake a variety of projects, ranging from producing desk-based assessments to managing archaeological excavations. Each project requires thorough knowledge of the legislation, policies and guidance which apply and understanding of the reasoning for the project so that it can be tailored accordingly. I really enjoy the variety of projects and locations this work provides, and I am constantly learning.

The application process gave me an opportunity to review the work I've undertaken and consider all the things I've learnt over the nine years since my first job as a trainee field archaeologist. The professional discussion interview was something that I was apprehensive about, but the interviewers made me feel more at ease and less daunted, and it really was a professional discussion rather than an examination on how I work!

# New members

## Member (MCIfA)

8112 Mike Glyde  
13194 Maria Kitts  
12452 Samantha Pace  
13201 Vida Rajkovicova  
13197 Maeve Tobin  
10596 Ashley Tuck

## Associate (ACIfA)

13200 Alice Agarwal  
13253 Sarah Bailie  
12953 Victoria Bowns  
8230 Kevin Claxton  
13004 Tom Dawkins  
10116 Jasmin Folland  
13107 Samuel Harris  
13198 Rakesh Kumar  
13208 Rosie Loftus  
13255 Kelsi McDaniel  
6265 Christine Milton  
10196 Richard Pougher  
13101 Maddison Quail-Gates  
1668 Adrian Scruby  
10493 Henry Smith  
13129 Robert Templar  
13199 Keighley Wasenczuk

## Practitioner (PCIfA)

13241 John Baker  
13237 Gary Ball  
12297 Caleb Bateman  
8690 Daniel Bateman  
10742 Jack Blackett  
13169 Noah Breslin  
13173 Francesca Broom  
13238 Christopher Burdon  
13168 Phoebe Burrows  
13095 Hilary Calow  
13091 Sophie Cathcart  
13062 Merwan Chettir  
13100 Amber Denton  
13104 Alice Evans  
12661 Mike Feider  
10965 Tom Fickling  
13090 Hannah Fisher-Morrison  
13093 Helen Gant  
8239 Adam Goodfellow  
13172 Nicole Greaves  
13170 Elena Hancock  
12523 Josh Harding  
13056 Phillipa Haworth  
13240 Volodymyr Holonko  
13161 Tanja Karlsen  
13092 Agnes Kener  
12940 Wyatt Krater  
13236 Declan Lancaster  
12908 Michael Lawlor  
13163 Tony Le Bourne  
13089 Katherine Maeer  
13239 Sydney McGovern  
13094 Charlotte Molloy

13120 Dale Munn  
13171 Grace Murray  
13193 Arantza Novelo Franco  
9257 Ricardo Pinheiro Teixeira  
9859 Stefano Ricchi  
12043 Patrick Rowan  
13096 Alex Rowbottom  
13276 Kate Sibbick  
13167 Linda Sjoegren  
13262 Victoria Stuebner  
13103 Ola Zdral

## Student

13131 Emily-Rose Adams  
13227 Lucy Addison  
13110 Harry Armstrong  
13149 Calantha Babineau  
13209 Ava Bartos  
13115 Anske Bax  
13160 Wilfred Bazley  
13122 Elijah Bees  
13252 Richard Betts  
13229 Erin Bishop  
13109 Kate Bleckly  
13138 Katrina Brennand  
13164 Amy Brooks-Cole  
13231 Lindsay Butterworth  
13137 Alexander Campbell-Brown  
13246 Niamj Carroll  
13188 Alessandra Casanovas  
13212 Valeria Ceballos Vargas  
13190 Emily Chain  
13215 Abigail Christopher  
13233 Gareth Clark  
13147 Hannah Clint  
13191 Jude Cochrane  
13267 Emma Cooper  
13222 Chloe Davis  
13126 Cain Dempster  
13218 Mary Dowdeswell  
13119 Katherine Faulkner  
13136 Adrianna Figacz  
13159 Cassie Fletcher  
13125 Ezra Gaura-Bhandal  
13099 Noah Gawthorn

13133 Niamh Gilert  
13143 Emily-Rose Granville  
13130 Jeremy Greaves  
13150 Joseph Greenacre  
13272 Mark Griffiths  
13151 George Hanfrey  
13117 Drew Harris  
13123 Bryan Harris  
13202 Aisling Haxton  
13127 Thomas Haynes  
13264 Bailey Hough  
13245 Anna-Lena Jerg  
13145 Raphael Kahlenberg  
13113 Sam Kirkby  
13116 Yashika Kotian  
13204 Angelina Lin  
13154 Avril Lindsay  
13083 Lucy Lovell  
13098 Mia MacAllister  
13144 Kieren Machen  
13105 Evan Machin  
13121 Connie Magee  
13097 Amber Manning  
13230 Alex Mason  
13192 Kayano Matthews  
13102 Oliver Merriman  
13210 Heather Miller  
13140 Mustafa Mohammed  
13228 Charlotte Moore  
13108 Hannah Morris  
13124 Hannah Morris  
13274 Fahim Muhammad  
13259 Ronnaug Overby  
13250 Kinga Pajak  
13251 Vishak Prakash  
13270 Tasnima Rahim  
13265 Genevieve Rainey  
13221 Matthew Reed  
13206 Dominic Royle  
13186 Heather Rudd  
13132 Iestyn Silcox  
13162 Shreya Singh  
13111 Christopher Skoyles  
13157 Phoebe Smyth  
13152 Colin Southall  
13266 Matthew Spalding  
13211 Tashi Spence

13135 Luke Stobo  
13279 Jennifer Strachan  
13244 Harry Symington Tucker  
13118 Michal Szedzielorz  
13232 Madison Thomas  
13196 Maria Toigonbaeva  
12489 Maddison Truman  
13114 Charlotte Turner  
13234 Ben Tyler  
13242 Benjamin Verrall  
13139 Abigail Walton  
13189 Sunetra Webb  
13269 Elle Wenham  
13273 Ana Whitmarsh  
13134 Solomon Willson  
13214 Louisa Wirawan  
13187 Audrey Wong  
13225 Yuxuan Wu  
13277 Wenjing Zhang

## Affiliate

13128 Lewis Bankes-Hughes  
12824 Alisha Barker  
13223 Ann Bevitt  
13153 Emily Blackmore  
13243 Len Branson  
13158 Philip Clarke  
13249 Arthur Grainger  
12883 James Green  
13258 Charlotte Isherwood  
13141 Simran Kaur  
11778 Emily Kelso  
13235 Murray Knight  
13247 Samantha Levick  
13106 Elliott Lochhead  
13226 Oscar Lozada  
12632 Daniel MacEwan  
10697 Séamus McKenna  
13156 Mark O'Donnell  
12784 Joseph Parker  
10214 Elanor Pitt  
13268 Harrison Plant  
13148 Leah Purcell  
13248 Laurin Scheiderer  
13146 Madeleine Smedley  
13260 Struan Steptoe

# Upgraded members

## Member (MCIfA)

11865 Christian Adams  
8027 James Archer  
6668 Sarahjayne Clements  
9272 Steph Dalby  
8878 Florence Laino  
5995 Laura Pritchard  
5270 Robert Skinner

## Associate (ACIfA)

11422 Kerry Boughton  
10874 Rachel Buckley  
12568 Jason Cumberworth  
8578 Agata Kowalska  
8747 Charlotte-Elizabeth Larkins  
10723 Angus Milne  
11916 Emily Moon  
12703 Sophie Pearson

9271 Isobel Phillips  
6440 Stella Smith  
12409 Marc Zubia-Pons

## Practitioner (PCIfA)

12137 John Jackson  
11022 Farhana Rashid