

## Member news

### Kenneth Aitchison MCIfA (1398)

Kenneth has taken up the newly created post of International Business Development Manager at Headland Archaeology. A former chair of the ClfA International Practice Special Interest Group, Kenneth said, 'I am delighted to join the excellent Headland team, and I think this is a post that will suit me perfectly.'

Andy Norton MCIfA, Managing Director of Headland Archaeology, said 'I'm really pleased that Kenneth is joining us. His knowledge, experience and networking will be a real boon to Headland. His skills will help us expand our portfolio of projects overseas and open up fantastic new opportunities for our staff.'

Kenneth will also continue in his role as CEO of FAME.



*Kenneth Aitchison. Photo: contributor's own*

### Cecilia Galleano ACIfA (10359)

I started my archaeological career in Italy in 2012, primarily excavating Roman settlements and medieval remains, both as part of a commercial company and as a self-employed archaeologist. In 2015, I moved to London and began working with various commercial companies, starting with hands-on archaeological fieldwork and gradually transitioning into my current consultancy role in 2021.

This year, I successfully achieved ClfA Associate (ACIfA) grade. The process has been an opportunity to reflect on my professional growth, present my achievements, and align my career trajectory with industry standards. I suggest colleagues aspiring to upgrade to ACIfA have a look at the successful submission examples provided on the ClfA website and participate in the dedicated meetings, which I found particularly useful and friendly.



*Cecilia Galleano. Photo: contributor's own*

### Rachel Glaves PCIfA (12427)

I have been working in the archaeology industry since August 2022, securing my first training contract while still writing my dissertation for my MA in Field Archaeology. I found it difficult to adjust to archaeological fieldwork and, on completion of my six-month training contract, I took a little time out to explore other heritage avenues, which brought me back to commercial field archaeology eight months later.

I joined ClfA as I wanted to be a recognised member of the archaeological industry and to be acknowledged for the experience I have gained during my career thus far. In my application, I drew upon my varied experience, looking at my career as a whole rather than just my commercial archaeology experience. I followed the guidance given by ClfA, which proved invaluable, as well as advice provided by colleagues who have previously been through the application process themselves.

My advice for those applying: don't overthink your statement of competence; break down what you have done throughout your career and apply it to the criteria. Ask for advice from ClfA's application team and from colleagues who have been through the process if you are unsure!



*Rachel Glaves. Photo: contributor's own*

### Would you like to feature in Member news?

Have you recently applied or upgraded, changed roles or had a promotion? Would you like to showcase your archaeological work?

If you would like to let other members know about you and what you have been doing, the member news area is for you!

We also add the Member news bios to our website and/or use them on social media, where appropriate.

Please contact Lianne/Ellen to find out more!