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## Notes for contributors

### Themes and deadlines

#### TA127: Information Management Unplugged.

This issue collaborates with the ClfA Information Management Group to explore the subject of information management in heritage. What does information management look like for you/your organisation? What strategies do you employ for implementation? How can the future proofing of data be both effective and sustainable?

**Deadline 1 December 2025.**

Contributions to *The Archaeologist* are encouraged. Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: <https://www.archaeologists.net/publications/the-archaeologist>

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*Cover photo: Large quadcopter drones, with a variety of sensors, are now a routine part of the archaeological surveyor's toolkit, as here in Derbyshire. Credit: Historic England*

