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Notes for contributors

Themes and deadlines

TA128: Open issue. This issue is an open theme to showcase the range projects and practice being undertaken across the historic environment sector. Do you have a project or case study to share, want to shine a light on a specific technique or approach (even if it didn't work as planned) or pose a think piece to engage others?

Get in touch with your ideas.

Deadline 1 April 2026.

Contributions to *The Archaeologist* are encouraged. Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of articles for the forthcoming issues. Articles must be accompanied by hi-resolution images (at least 300dpi) with appropriate permissions and captions. We request that all authors also pay close attention to ClfA house style guidance. The editorial team will get in touch regarding selection and final submissions.

Please read the guidance at <https://www.archaeologists.net/publications/the-archaeologist>

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*Digital tablet recording on
an industrial site. Credit:
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