

Contents

Notes for contributors

Themes and deadlines

TA 108 **Climate change:** During the dry summer of 2018 we were blessed with some amazing aerial images of many new or forgotten archaeological sites.

On a more serious note how does climate change have the potential to impact archaeologists and the archaeology itself? **Deadline 1 August 2019**

TA 109 **Osteology/Forensic Archaeology:** HS2 St James' garden, Euston excavation has provided a fantastic opportunity to excavate a vast number of human remains. This work highlights the opportunities and issues that working with human remains brings.

What contribution have new developments in recording techniques, updated guidance, storage arrangements and ethical concerns made recently in archaeological practice? **Deadline 1 December 2019**

Contributions to The Archaeologist are encouraged.

Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: www.archaeologists.net/publications/notesforauthors

TA is made digitally available through the ClfA website and if this raises copyright issues for any authors, artists or photographers, please notify the editor. Copyright of content and illustrations remain with the author, and that of final design with ClfA. Authors are responsible for obtaining reproduction rights and for providing the editor with appropriate image captions and credits. Opinions expressed in The Archaeologist are those of the authors and not necessarily those of ClfA.

Commissioning editor Alex Llewellyn
alex.llewellyn@archaeologists.net
Copy editor Tess Millar

Members' news: please send to Lianne Birney,
lianne.birney@archaeologists.net

Registered Organisations: please send to Kerry Wiggins, kerry.wiggins@archaeologists.net

ClfA, Power Steele Building, Wessex Hall,
Whiteknights Road, Earley, Reading RG6 6DE
Telephone 0118 966 2841

Design and layout by Sue Cawood
Printed by Fuller Davies
ISSN: 1368-9169

- 2 Editorial
- 3 Championing employers who make a difference: case study Laura Hampden
- 4 Opening doors: recognising, supporting and talking about mental health Craig Huddart
- 6 Wellbeing and Dignity at Work initiatives: supporting staff to identify and discuss wellbeing to promote healthy lifestyles and positive mental health Gemma Ward
- 8 Championing employers who make a difference: case study Amedeo Viccari
- 9 Practical and moral support for EU archaeologists working in the UK Jessica Bryan and Sadie Watson
- 12 The benefits to field staff of attending professional events Peter Lovett
- 14 Taking control of your future: making the most of opportunities to expand your career horizons Kerry Wiggins
- 16 Commit, collaborate, construct: building relationships with the construction industry Caroline Raynor
- 17 Promoting professionalism Kate Geary
- 18 Strengthening long-term capacity in the Scottish heritage sector: recent work by ClfA in Scotland Cara Jones
- 19 Professional pathways: short- and long-term strategies for sustaining a skilled profession Anna Welch
- 20 Archives for everyone: transforming traditional archives in a digital world Emily Hathaway, Adrian Gregson, Sheena Payne-Lunn and Tegan Cornah
- 22 Registered Organisation news
- 23 Obituary: Roger Mercer
- 24 Member news
- 25 Participation in committees and groups: review of survey responses
- 26 New members
- 28 Noticeboard

Cover photo: Allen Archaeology employees on site in Lincolnshire. Credit: Allen Archaeology

