

Contents

Notes for contributors

Themes and deadlines

TA 109 **Osteology/Forensic Archaeology:** The HS2 excavations at St James' garden Euston has highlighted the opportunities and issues that working with human remains brings. What contribution have new developments in recording techniques, updated guidance, storage arrangements and ethical concerns made recently in archaeological practice? Deadline 1 December 2019

TA 110 **What is the legacy of an archaeological project and how do we go about creating the best resource we can from these?** Are there examples of using raw material from archaeological research or projects built on legacy data? How can we encourage others to use the knowledge we create? Are collections being used creatively and positively for public engagement? Deadline 1 April 2020

Contributions to *The Archaeologist* are encouraged. Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: www.archaeologists.net/publications/notesforauthors

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Commissioning editor Alex Llewellyn
alex.llewellyn@archaeologists.net
Copy editor Tess Millar

Members' news: please send to Lianne Birney,
lianne.birney@archaeologists.net
Registered Organisations: please send to
Kerry Wiggins, kerry.wiggins@archaeologists.net

ClfA, Power Steele Building, Wessex Hall,
Whiteknights Road, Earley, Reading RG6 6DE
Telephone 0118 966 2841

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- 2 Editorial
- 3 Climate change and the historic environment: a summary of national policies Louise Barker, Andrew Davidson, Mairi Davies and Hannah Fluck
- 8 Climate change and coastal archaeology in Sandwich, Kent Phoebe Ronn
- 10 Cwm Ivy: climate change and the historic landscape – loss, damage or opportunity? Judith Doyle
- 13 Losing the edge – gaining ground: the CHERISH climate change and coastal heritage project Louise Barker, James Barry, Anthony Corns, Kieran Craven, Sean Cullen, Sarah Davies, Toby Driver, Geoff Duller, Hywel Griffiths, Sandra Henry, Daniel Hunt, Cerys Jones, Henry Lamb, Edward Pollard, Helen Roberts, Patrick Robson, Rob Shaw and Hollie Wynne
- 14 From problem to opportunity: responses to coastal erosion in Scotland Ellie Graham
- 16 Searching Mersea: coastal archaeology, oral history and rising sea levels Lawrence Northall
- 18 A dry death for wetland archaeology in Somerset? Richard Brunning
- 21 Climate vulnerability and the Heart of Neolithic Orkney World Heritage Property Rebecca Jones, Ewan Hyslop, Alice Lyall, Jon Day, Scott F Heron, Adam Markham, Jane Downes and Julie Gibson
- 24 Value, sustainability and heritage impact Christopher D Dore and Kenneth Aitchison
- 27 Jobs in British Archaeology 2015–18 Ben Lewis, Doug Rocks-Macqueen and So Young Ann
- 30 The loss of innocence 2.0 Brendon Wilkins
- 32 Member news
- 34 New members
- 35 Obituary: Frances Williams
- 36 Noticeboard

Cover photo: Volunteers surveying one of the wrecks in Sandwich Bay, and a drone flying over to take aerial shots. Credit: MSDS Marine

