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Notes for contributors

Themes and deadlines

TA 110 What is the legacy of an archaeological project and how do we go about creating the best resource we can from these? Are there examples of using raw material from archaeological research or projects built on legacy data? How can we encourage others to use the knowledge we create? Are collections being used creatively and positively for public engagement? **Deadline 1 April 2020**

TA 111 Archaeological projects have always required a diversity of skills and people. Helen Wass, Head of Heritage at HS2, will guest edit this edition to illustrate the range of competencies and skillsets that HS2 Ltd are drawing in to deliver a programme of archaeological work on an unprecedented scale, and highlight the new attitudes and approached expertise in emerging and developing technologies **Deadline 1 August 2020**

Contributions to *The Archaeologist* are encouraged.

Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: www.archaeologists.net/publications/notesforauthors

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Cover photo: *Archaeologist* using iPad to carry out digital recording on site
Credit: *Caroline Raynor*

