

Member news

Mark James MCIfA (6293)

Mark is the Technical Director of MSDS Marine, a specialist marine archaeological contractor based in Derbyshire. MSDS Marine undertake a wide range of archaeological works, from input into large-scale offshore developments to underwater archaeological excavations. Mark's interests lie with geophysical survey and data interpretation and the management of archaeological diving projects. Mark is the UK project manager for the Rooswijk excavation on behalf of the Cultural Heritage Agency of the Netherlands and Historic England, and MSDS Marine are the retained archaeologists for several significant offshore windfarms.

With MSDS Marine going from strength to strength and Mark having worked consistently at a senior level for several years, his upgrade from ACIfA to MCIfA is long overdue. MSDS Marine recently gained ISO 9001 and 45001 accreditations and it was a perfect time to ensure all staff ClfA accreditations at MSDS Marine were updated to reflect the level at which they work and the high standards they aim to achieve.



Mark James. Credit: Mark James

Archaeology Podcast Network celebrates five years of success

Tristan Boyle, Affiliate (8120), co-founder of the Archaeology Podcast Network

The largest collection of podcasts dedicated to talking about the past marked its fifth year by releasing extra content each day in December 2019. The network, set up in 2014, has increased from three to eleven active shows and hundreds of back episodes from discontinued podcasts. Tristan Boyle explained: 'The network has gone from strength to strength over the last number of years, expanding and creating content for a diverse range of audiences.' It is not just for experts: 'even though some of our shows are geared towards professionals, we have shows like the Archaeology Show, which is for a general audience.'

The APN looked back at the last five years and selected information on how individual shows got started and how the hosts felt about being on the network. The hosts come from a variety of backgrounds including zooarchaeology,

Indigenous heritage and community archaeology, and talked about how they brought their stories and skills into their podcasts.

The APN began with The CRM Archaeology Podcast, The Struggling Archaeologist's Guide to Getting Dirty and The Anarchaeologist podcast, when Tristan and Chris Webster teamed up to create a platform for voices in archaeology. 'No one had tried to bring all these shows together before,' explained Chris. 'By sharing resources and engaging with each other, we have been able to build up our content and make it available for a larger audience.'

The network is primarily member-funded and has tiered subscriptions for supporters. The anniversary content is available on archpodnet.com and through all good podcast apps.

Please contact tristan@archaeologypodcastnetwork.com for more information.

Obituary

A tribute to Theresa O'Mahony, Affiliate (8664)

David Connolly MClfA (7057)

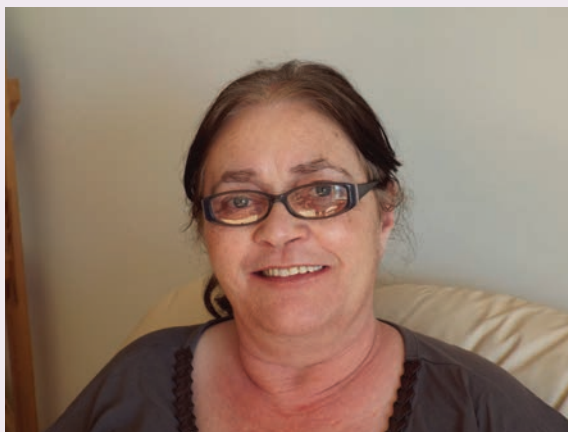
On 22 September 2019 many of us mourned the passing of a friend, archaeologist and a passionate campaigner for Enabled Rights in Heritage – Theresa O'Mahony.

At the time of her passing, she had been preparing the next steps for the newly formed charity **Enabled Archaeology Foundation**, born out of her unwavering belief that people with dis/Abilities had the same rights to engage in heritage pursuits, including field archaeology, as anyone else. I had been proud to accept Theresa's offer to be the first chair of the Board of Trustees for her foundation and alongside other like-minded individuals we banded together to support this remarkable woman and the cause she championed so fervently.

Theresa was a tireless activist for enabled archaeologists, advocating their rights against what she perceived as the culture of exclusion in professional archaeology. She fought hard for others, putting everything into what she did and never shying away from the next challenge.

I first met Theresa in 2014 at the University of Edinburgh at an archaeology seminar and witnessed the full force of her character and passion. She berated the panel (myself included) for our lack of understanding of the barriers to dis/Abled or enabled people in pursuing archaeology as a career, and the absolute inaction in counteracting the problem. I entirely shared her beliefs and approached Theresa after the seminar. Following some challenging but enlightening discussion, she agreed to organise her thoughts on **Enabled Archaeology** in a positive and creative way. The result was the *Guide to Enabled Archaeology* published on BAJR in March 2015, which presented Theresa's case for the employment and inclusion of archaeologists with all kinds of dis/Abilities in archaeological fieldwork. From this moment, the ideals that she stood for began to be supported by many, giving Theresa the strength to continue her fight in the face of sustained resistance by some doubters.

Theresa raising awareness about the barriers to dis/Abled or enabled people in pursuing archaeology as a career. Credit: Suzanne Taylor



Theresa O'Mahony

Theresa was a forceful character, who never hid from difficult conversations and never doubted her purpose, though it often hurt her in the process. As a real and lasting tribute to Theresa's unwavering spirit, we must continue the fight that she began in order to ensure that the shortcomings of archaeology and heritage-based companies are challenged. As Theresa rightly pointed out, archaeologists and companies alike should show, by deeds and not just words, that they are prepared to be as inclusive.



From humble beginnings, as the result of the direct and stubborn actions of a single woman, the scope and support of the Enabled Group/Campaign has grown exponentially to encompass all those who felt marginalised or excluded by those of us who should know better. It is the responsibility of all of us to ensure that Theresa's legacy is not forgotten.

Through her determined pursuit of the goal she invested so much energy and effort in, Theresa affected the lives of many, serving as a source of inspiration and support. I believe that these individuals should be given the opportunity to express how much Theresa meant to them and their memories of her. Here are just a few examples:

'She was an amazing woman, and for that we can be grateful, she stood up for what she believed in, and this legacy will continue.'

'Theresa has so much to be proud of. She has left behind a legacy of kindness, love, acceptance, and inclusivity.'

'The photo of me and Theresa was taken on the first day of the TAG conference in Chester, December 2018. She was so joyful that day as you can see in the photo. I am so glad I took that selfie of us. The photo is so precious to me.'

'I first met Theresa at the EAF conference and was left with what I call "The Theresa Effect". Quite simply her sheer passion, determination and resolve to find equality for us all transfixed me that day and spurred me on to believe in myself and my abilities.'

'I find myself smiling when I think about her, her passion, her persistence, her brazenness at taking no excuses, her courage in challenging so many status-quo's. I am, like my colleagues, so incredibly proud to have known her.'

'Long before we even met her, she had impressed us with her passion, commitment, determination and drive to right some of the wrongs she had experienced herself, and allow others to share her love of archaeology.'

As these excerpts testify, her passion for archaeology and for dis/Abled archaeologists' cause was astounding and inspiring. She never looked for special treatment, trite comments or pandering words, but strove to see and create real change. In one of her last posts, she wrote: *'Again I face not knowing if I will live or die in the archaeology I love. I may face death, if so, let it be; but dis/Abled enabled archaeology voices will not die. Mine may cease and become silent, invisible, no longer heard nor listened to, which is agonising. But what is a strong and massive comfort to me is that I know enabled archaeologists will still be a voice for a group ... contributing to the archaeology we all love.'*

Theresa will never be forgotten by those she helped and inspired. My heart goes out to her family, as I am sure it does from all of you who knew her. Farewell to a dear friend and passionate enabled archaeologist, until the next time ...



Photo of Suzanne and Theresa taken on the first day of the TAG conference in Chester, December 2018. Credit: Suzanne Taylor

You can visit the Enabled Archaeology website here <https://enabledarchaeologyfoundation.org/> and read Theresa's *Guide to Enabled Archaeology* here http://www.bajr.org/BAJRGuides/41_Enabled_Archaeology/41EnabledArchaeology.pdf

Theresa O'Mahony BA (Hons) MA Public Archaeology, UCL alumna; dis/Ability consultant specialising in contemporary dis/Ability in archaeology; Founder of the Enabled Archaeology Foundation, inclusive for all people with or without dis/Abilities in archaeology.

New members



Member (MCIfA)

| | | | |
|-------|-------------------|-------|--------------------------|
| 10787 | Claire Cogar | 8346 | Stewart Hawthorn |
| 10483 | Louise Davies | 10819 | Barry Hennessy |
| 10667 | Dan McConnell | 10836 | Thomas Houghton |
| 9359 | Jim McKeon | 10855 | John Joyce |
| 10882 | Ben Moore | 10777 | Paul Lincoln |
| 10778 | Patrizia Pierazzo | 10734 | Charlotte Loy |
| 10852 | Paul Riggott | 10804 | Joel Marquez Rodriguez |
| 9993 | Rhonda Robinson | 9803 | Csenge Markus |
| 10888 | Antony Walsh | 10781 | Patricia Martinez Silvan |
| | | 10723 | Angus Milne |
| | | 10747 | Kimberley Nash |
| | | 10823 | Bruna Pelegrin i Garcia |
| | | 10724 | Clare Powell |
| | | 10719 | Svenja Pohl |
| | | 10687 | Benedict Redclift |
| | | 10820 | Theodore Reeves |
| | | 10716 | Alessandra Rossi |
| | | 10822 | Valeria Tiezzi |
| | | 10881 | Frances Wildmun |
| | | 10736 | Lee Yeung |
| | | 10713 | Harold Young |

Associate (ACIfA)

| | | | |
|-------|--------------------|-------|---------------------------|
| 10850 | Joseph Groarke | 10755 | Mark Adams |
| 10864 | Jamie Henderson | 10867 | Shay Barkham |
| 8744 | Robert Lenfert | 10740 | Joseph Beeching |
| 10735 | Adam Lodoen | 10738 | Rosemary Burton |
| 10720 | Andrew Macintosh | 7322 | Emily Carroll |
| 10768 | Anne-Aymonne Marot | 10869 | Bobbie Carter |
| 10853 | Kamil Orzechowski | 10770 | Sarah Cheng |
| 10870 | Neil Parker | 9033 | Rory Coduri |
| 10750 | Alison Roberts | 10785 | Rowena Creagh |
| 10851 | Denis Sami | 10877 | Maria Durkin |
| 10717 | Catherine Sinnott | 10769 | Kristian Evans |
| | | 10763 | Matthew Fish |
| | | 10727 | Stephen Fritsch |
| | | 10902 | Sue Fursey |
| | | 10771 | Nicola Fyfe |
| | | 10840 | Patrick Gavaghan |
| | | 10899 | Marie-Clare Gilbertson |
| | | 10814 | Marianne McLeod Gilchrist |
| | | 9957 | Peter Guest |

Affiliate

Practitioner (PCIfA)

| | | | |
|-------|---|-------|--|
| 10585 | Chloe Brownlee-Chapman | 10772 | Julia Hall |
| 10802 | Samantha Brummage | 10845 | Thomas Hough |
| 10875 | Marco Capardoni | 10806 | Jennifer Hulse |
| 10746 | Isabella Carli | 10838 | Alexis Ironside |
| 10725 | Katy Castle | 10816 | Ashley Kruger |
| 10821 | Cameron Cleaver | 10830 | Flora Lake |
| 10185 | Emma Cooper | 10760 | Lillian Maguiness |
| 10737 | Kathryn Davidson | 10872 | Perry Mesney |
| 9512 | Rene Javier Della Canonica Fernandez | 10837 | Andreas Moritz |
| 10714 | Genoveva Dimova | 10774 | Carrie-Ann Murray |
| 10766 | Niomi Edwards | 10764 | Sophie Norton |
| 10803 | Owain Ellis | 10810 | Kristen O'Connor |
| 10783 | Jaime Grant | 10761 | Natalie Olembo |
| 9696 | Sam Griffiths | 10896 | Jordan Paddison |
| | | 10815 | Sadie Powell |
| | | 10887 | Keith Rasor |
| | | 4639 | Lorna-Jane Richardson |
| | | 10721 | Andre Schuerger |
| | | 10722 | Eva Carmen Szabo |
| | | 10825 | Wendy Thompson |
| | | 10904 | Raven Todd DaSilva |
| | | 10824 | Marina Vatylioti |
| | | 10813 | Maria de las Angeles Vazquez Martinez |
| | | 10758 | Rosa Volpe |
| | | 10868 | Olivia Watt |
| | | 10775 | Miriam Weinbren |
| | | 10753 | Hannah Wells |
| | | 7695 | Helen Wilson |

Student

| | | | |
|-------|-------------------------|-------|--------------------------|
| 10752 | Lee Adams | 10883 | Georgina Cole |
| 10805 | Dominic Allen | 7258 | Kelly Corlett-Slater |
| 10742 | Jack Blackett | 10773 | Robert Cummings |
| 10754 | Guido Bowen | 10848 | Claudette Day |
| 10751 | Thomas Brown | 10797 | Saskia Edwards |
| 9821 | Elissia Burrows | 10901 | Evelin Eros |
| 10807 | Suzanne Butler | 10812 | George Ferguson |
| 10801 | Josephine Cavaliere | 10895 | Ines Ferjan |
| 10898 | Antonios Chaliakopoulos | 10831 | Guy Forster |
| 10827 | Jonathan Charmley | 10757 | Emilia Franklin |
| 10791 | Thomas Cloherty | 10818 | Joseph Ryan Gilkes |
| | | 10703 | Emma Goss |
| | | 10905 | James Harris |
| | | 10878 | Keith Harvey |
| | | 10880 | Julie Holmes |
| | | 10832 | Jessica Hooley |
| | | 10739 | Hsin-Yu Hu |
| | | 10884 | Adam Hussey |
| | | 10900 | Powell Le Feuvre |
| | | 10879 | Alfie Leek |
| | | 10776 | Ronald Macdonald |
| | | 10793 | Panagiota Markopoulou |
| | | 8602 | Robert Martin |
| | | 10794 | India McDermott |
| | | 10828 | Sarah Miles |
| | | 10847 | Aishwarya Misra |
| | | 10826 | Kathryn OConnell |
| | | 10885 | Maria Nefeli Papaioannou |
| | | 10759 | Gareth Pearce |
| | | 10795 | Aarathi Prasad |
| | | 10844 | Daniel John Proven |
| | | 10789 | Lauren Reid |
| | | 10865 | Emma Richard-Tremeau |
| | | 10829 | Daniel Schlather |
| | | 10811 | Sally Smart |
| | | 10871 | Linsey Smith |
| | | 10790 | Danielle Taylor |
| | | 10767 | Aikaterini Vavaliou |
| | | 10817 | Lynda Walker |
| | | 10886 | Ann Wildman |
| | | 10756 | Stephen Williams |
| | | 10741 | David Willis |
| | | 10798 | Amelie Wiseman |
| | | 10846 | Siena Wood Hutton |

Upgraded members

Member (MCIfA)

| | |
|------|---------------|
| 5095 | Kate Bain |
| 1442 | Peter Crawley |
| 8410 | Liam Delaney |
| 7630 | Joshua Gaunt |
| 4993 | Anthony Hanna |
| 8441 | Robert Hedge |
| 6293 | Mark James |

Associate (ACIfA)

| | |
|-------|-------------------|
| 6168 | Rupert Birtwistle |
| 7250 | Helen Chittock |
| 9195 | Daniel Evans |
| 10208 | Loretta Nikolic |

Practitioner (PCIfA)

| | |
|-------|----------------------------|
| 8747 | Charlotte-Elizabeth Barley |
| 10083 | Jason Summers |