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## Notes for contributors

Themes and deadlines

**TA 111 Archaeological projects have always required a diversity of skills and people.** Helen Wass, Head of Heritage at HS2, will guest edit this edition to illustrate the range of competencies and skillsets that HS2 Ltd are drawing in to deliver a programme of archaeological work on an unprecedented scale, and highlight the new attitudes and approached expertise in emerging and developing technologies **Deadline 1 August 2020.**

Contributions to *The Archaeologist* are encouraged. Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: [www.archaeologists.net/publications/notesforauthors](http://www.archaeologists.net/publications/notesforauthors)

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Cover photo: *Using digital tools at every stage of a project is becoming more and more common. Credit: DigVentures*

