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Themes and deadlines

TA112 is commercial archaeology embracing innovation? Innovation can take many forms but is the historic environment sector maximising opportunities to share knowledge and implement different approaches? Are lessons being learned from other sectors and industries? CIFA in collaboration with ALGAO recently completed a Historic England funded project focused on Building capacity through innovation which highlighted some of the issues being faced by archaeologists along with good practice examples. This edition of *The Archaeologist* will continue on this theme with CIFA's Jen Parker Wooding acting as guest editor. Examples of innovative practice will be showcased, with insight into the various challenges and barriers being faced.

Deadline 1 December 2020

Contributions to *The Archaeologist* are encouraged. Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to CIFA house style guidance, which can be found on the website: www.archaeologists.net/publications/notesforauthors

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