Digital tea breaks: my experience as an early career archaeologist

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As a recent MSc graduate and museum volunteer, when lockdown began I started really missing the regular conversations about archaeology and history that I'd taken for granted before. Cue emails floating into my inbox advertising a new initiative: digital, informal tea break chats about a series of topics open to all members of CIFA.

Being fairly junior in archaeology, I was initially a little nervous to drop into my first tea break, but the atmosphere was so jovial and welcoming with several new people (not just mel) that I soon relaxed. It helped that I saw a few familiar faces from a previous workshop on PCIfA accreditation, another really useful talk that made me feel a lot more comfortable with the application process.

What I really like about these tea breaks is getting to hear about archaeology and heritage all over the UK and projects in a wide range of archaeology sub-disciplines. In addition to that, I have really appreciated meeting archaeologists at all career stages, hearing how they got there, and I have never felt like I was being left out. I know I was a bit quiet in my first few tea breaks, preferring to listen more than talk but there were definitely opportunities for me to speak if I wanted to.

More than just welcoming. I felt like these tea breaks have been actively encouraging towards early career archaeologists (like me) by including highly relevant topics like entry routes into archaeology, advice for early career archaeologists and training and development opportunities. These have all been especially beneficial for me, from learning the essentials for entering commercial archaeology (such as a CSCS card), to how non-archaeological work or volunteer experience is still valuable in an application, to demystifying professional archaeology - for example, noting that academic vs commercial archaeology isn't an either/or situation.

There are plenty of other topics 'on tap' as well that aren't specifically targeting early career archaeologists but that are great for meeting others interested in the same field, and full of opportunities to learn. For example, the 'volunteering in archaeology, outside of excavation' talk signposted some useful resources that I wasn't aware of, such as guidance from Digital Skills for Heritage about working with young people online. Another advantage of these chats is that by virtue of having a group of archaeologists present, their advice can cover a whole range of

research/career interests – all you have to do is ask!

My favourite tea break so far was about archaeology in the media, something I'm highly interested in as I really enjoy outreach and community archaeology, especially after watching the inspiring panel 'Archaeology in the Time of Black Lives Matter'. Several topics were considered, such as problems with sensationalism and the struggles of balancing public access to excavations/research with ethical treatment of human remains. We also chatted about the issue of diversity in UK archaeology, how the popular image of 'the archaeologist' remains an older white man, and concerns about handling research topics in sensitive/politicised arenas. Surprisingly, my book blogging hobby turned out useful here as we discussed how sensitivity readers (often used to review book manuscripts) could be helpful in making archaeology more inclusive and self-aware. It was great to feel like I could make a tangible contribution to the discipline!

I'm glad I started attending these tea breaks regularly. Accessible and engaging, they're a great way to stay connected with archaeology during this surreal situation.

New members



Member (MCIfA)	11098 Michelle Burpoe	11259 Andrea Bonci	5205 Jeff Morris
	10779 Steven Bush	11097 Rose Britton	11071 Tiberiu-Gabriel Nica
6643 Martin Banikov	8229 David Cockcroft	11261 Bronwyn Chomitz	11084 Sacha O'Connor
5578 Ross Cameron	5658 Jenny Durrant	10938 Simon Davies	11133 Anna Rojek
11011 Catherine Coutts	11073 Daniel Firth	9448 Jonathan Dodd	9314 Yago Terroba Souto
11014 Lauren Hardiman	11012 Lorna Goring	11072 Philippa Foulds	11256 Ioannis Thanos
11085 Aidan Harte	9696 Samuel Griffiths	10044 Ana Foz	11192 Steve Tomlinson
10979 Sophie Hueglin	11076 Rosemary Lansley	10088 Kody Hedder	8848 Jessica Waterworth
11074 Helen Saunders	11190 Mateusz Polakowski	11136 Christof Heistermann	11191 Natalie Wood
9678 Zoe Schofield	11132 Jonathon Smith	11137 Philip Hill	
11134 Philip Stastney	10919 Catherine Whitehouse	11144 Adrian Jacklin	Affiliate
6294 Adam Thompson		11038 Paul Keeley	10
		11275 Barnaby King	11062 Natalie Aldrich
	Practitioner (PCIfA)	9538 Maria Kneafsey	10805 Dominic Allen
Associate (ACIfA)		11193 Megan Lowrie	5573 David Applegate
	8689 Georgina Barrett	11143 Cailee Mellen	11092 Adrian Blake
11075 James Alexander	11194 Shannon Birds	11274 Judyta Mlynarska	11179 Frederick Blakey-Lodge
8353 Frances Bradbury	11099 Michael Blake	11195 Erik Moreno Perez	11264 Joseph Brooks