

# Member news

## Adrian Olivier MCIfA (59)

Adrian retired from English Heritage in 2012, where he was Heritage Protection Director and Head of Profession for Archaeology. Before that he was Director of the Lancaster University Archaeology Unit, following extensive early career work as an active field archaeologist in northern England. He has worked across a wide range of historic environment activities, crossing many traditional professional and subject-based boundaries.



Adrian Olivier

Adrian has had a long involvement as an expert for the Council of Europe and continues to work with European and international organisations; he was the founding President of the European Archaeological Council, and is the Secretary-General of the ICOMOS International Scientific Committee on Archaeological Heritage Management. He also works alongside national bodies devoted to the protection and promotion of the historic

environment and chairs the National Trust Historic Environment Advisory Group.

Adrian is looking forward to his new role as Chair of the Historic Environment Forum, where he hopes to continue the work of John Sell and Ben Cowell in fostering collaboration and coordination between its members and helping the sector work together to develop and pursue its common objectives.



Rebecca Jones

## Rebecca Jones MCIfA (9010)

'Coddwompling' is the best way to describe my career in archaeology – travelling purposefully towards a yet unknown destination. My recent job change is a new beginning, for both myself and the organisation.

I started my career on the circuit and from 2012 to June 2015 made my way through eight units across the UK. I then decided to settle in one place long enough to learn something new. Most may know me as a senior project officer at Wardell Armstrong from November 2017, becoming Associate Director and archaeology lead for the Birmingham office in April 2019. Working at that level made me realise I missed the field, the team and the archaeology. When 'new kids on the block' Dalcour Maclaren came calling, the decision was made quickly and I joined an Environment & Planning team that is two years old.

In my new role as Principal Archaeologist, I'm looking forward to having a great mix of office and site work. We're new and expanding rapidly, and we have a great opportunity to use all the experience the team has to design and build our standards and brand from scratch.

## Jenni Morrison MCIfA (1947)

I joined the former IfA early in my career and have been meaning to upgrade for about 15 years. After graduating, I started working as a digger on large infrastructure projects and smaller digs. I discovered buildings archaeology while supervising an evaluation that also had a recording requirement for the adjacent building; I found I loved applying my archaeologist's skills to understanding and recording buildings. I increased my skills and eventually became a buildings archaeology specialist. Apart from the benefit of sometimes having a roof over your head, you always find something!

I joined Addyman Archaeology as a buildings archaeologist in 2009 and upgrading my ClfA membership regularly appeared on my annual review. In the end it took a global crisis and being furloughed to finally make me apply. Having embarked on the process I was surprised at the positive experience.

Looking back over my career reminded me of the fantastic projects I have had the privilege to work on and the great people I worked with. From a professional perspective it was



**Scott Chaussee ACIfA (7007)**

I originally hail from Lawrence, Kansas and hold my degree in Anthropology from the University of Kansas (Rock Chalk!). In 2010 I moved to England, where I studied for an MA in Social Archaeology at the University of Southampton and then undertook doctoral study at UCL, researching Anglo-Saxon kingdom formation. I started my commercial archaeology career first as an excavator at MOLA, then as a terrestrial geophysicist at Wessex Archaeology. I also lead my own research, including community-based work, which seeks to engage under-represented groups with archaeological concepts and methods.

My goal in upgrading my accreditation with CfA was to seize the opportunity to consolidate my experience, quantify my CPD and gain recognition for my work to date. The process gave me the confidence to seek promotion and transition to a new role in marine



*Scott Chaussee*

geophysics, where I can continue to develop. I am passionate about archaeological contributions to sustainability and green energy projects, such as offshore wind. By being proactive in maintaining my CfA accreditation, I am reaffirming the basis from which to seek further and more diverse opportunities within a framework of personal and professional growth.

constructive to review the range of projects and buildings I have worked on. I am more aware of my skills and gaps I would like to fill. I encourage anyone thinking of upgrading to see it as a positive process, whatever your career stage. The key is to ensure you set aside enough time to get the most out of it.



*Jenni Morrison*

**Tiffany Snowden MCIfA (9423)**

As a heritage consultant, I am lucky to be involved in a wide range of work, but my focus is buildings archaeology. Living in Yorkshire, the diversity of the built environment is one of my favourite things about working in the area. I particularly enjoy schemes that combine historic buildings with modern designs, especially those that incorporate glazing. One of my passions is to help future-proof our historic buildings, making them thermally efficient while also preserving those elements that contribute the most to their significance.

Over the last couple of years, I have been working on my own projects, including providing design and heritage advice for complex schemes, particularly those in or around listed buildings. I decided to upgrade to MCIfA during lockdown, as although I was still busy with work, it gave me the chance to reflect on my career and what I had accomplished so far. Achieving MCIfA gave me the confidence to take the next step in my career, which assures my colleagues in the field as well as any potential clients that they can trust me and the quality of my work.



*Tiffany Snowden*

# New members



## Member (MCiFA)

11430 Robert Engl  
11343 Elizabeth Foulds  
11342 Andrew Platell  
8070 Sally Prothero  
6030 Marc Steinmetzer  
11415 Ailsa Westgarth  
5501 Duncan Wright  
11401 Virgil Yendell

11294 Rachel Robertson  
9018 Filipe Santos  
11400 Freddie Sisson  
11423 Emma Smart  
11418 Anthony Teis  
11456 Andrew Ward  
11436 Beatrix Weatherill  
11339 Alistair Wilson

## Affiliates

9911 Anna Anzenberger  
11338 Phoenix Archer  
11393 Rebecka Bale  
10574 Sophie Beckett  
11434 Carol Cragoe  
9897 Jonathon Curtis  
10372 George Davies  
11316 Gabriela Domene-Lopez  
11311 Thomas Edge  
11280 Steven Ellis  
11444 Samantha Ferrer  
11278 Dana Gaskell  
11332 Maximilian Greeves  
11283 Angela Groat  
11384 Matthew Hammonds  
11351 Joshua Hogue  
11088 Thierry Daniel Jean-Baptiste  
11410 Ben Ludlam  
11438 Georgina Matthews  
11397 Lucie Molkova  
10672 Joseph Molton  
11356 Emma Moody  
6259 Ruth Nugent  
11426 Poppy Nunn  
11387 Liam O'Kelly  
11344 Thomas Olliffe  
11365 Giulia Pellanera  
11381 Paul Redish  
11284 Amanda Robinson  
11385 Penelope Lucy Ryan  
11364 Finnoula Taylor  
11279 Heather Thexton  
11308 Gillian Weir  
11313 John Whyte  
11386 Ethan Yuille

## Students

11301 Tarek Alaam  
11299 Declan Anforth  
11452 Nichola Armsby  
11287 Valentina Arroyave  
11282 Alexandra Bailey

11328 Maxine Bainbridge  
11395 Ross Baker  
11354 Natalie Barker  
11370 Samantha Benbow  
11411 Alexandra Bonett  
11461 Alexandra Bowers  
11353 Sophie Boyle  
11290 Daniel Brown  
7277 Catherine Caseman  
11317 Joseph Chappell  
11392 Eddie Chrzczonowicz  
11286 Jake Clarke  
11449 Tom Clayton  
11327 John Conley  
11380 Kathryn Cotton Betteridge  
11437 Rosie Crawford  
11450 Natasha Crocker-Horn  
11383 Sam Cross  
11329 Edmund Cush  
11442 Giulia Lauren De Cesaris  
11366 Gemma Deane  
11367 Andrew Dyer  
11306 Yanena El-Iamaa  
11429 Emily Elliott  
9945 Jonathan Farley  
11277 Corey Fennessy  
11463 Evie Foster  
11368 Beth Frangleton  
11355 Jamie Geddes  
11445 Maia Giles  
11362 Laura Gilmore  
11350 Samantha Hammett  
11377 Jorge Lewis Hardman  
11406 Shaun Hetherington  
7263 Denise Hillier  
11324 Megan Hinks  
11403 Charles Holubek-Roth  
11302 Sarah Ruth Hunt  
11363 Jacob Hurst Myszor  
11428 Tim Jopling  
11441 Stephen Joyce  
11431 Nilam Kaur-Bhakar  
11357 Oscar Kelly  
11446 Tori Kelly  
11374 Zofia Kibalo  
11465 Megan Kimmelshue  
11331 Phoebe King  
11361 Charlotte King  
11447 Isabel King  
11330 Danielle Knights  
11292 Lucy Koster  
11319 Kira Lee  
11466 Erin Limmack  
11391 Alan Little

11321 Leah Lucas  
11325 Emma MacFarlane  
11388 Daniel Maguire  
11303 Ines Malaquias  
11412 Amy-Rose Mansbridge  
11322 Gemma Martin  
9592 Phelim McIntyre  
11382 Scarlett Meese  
11318 Rachel Metcalf  
11379 Sarah Mitchell  
11372 Yolande Monks  
11360 Angus Morrison  
11376 Nyomie Morrison  
11440 Tess Nolan  
11281 Briony Ogle  
11407 Latif Oksuz  
11300 Rebecca Oldfield  
11460 Kate Pedersen  
11298 Alexander Peterson  
11320 Olivia Phillips  
11409 Brooke Pollio  
11315 Kate Potter-Farrant  
11427 Siobhan Purcell  
11389 Ellen Rafferty  
11312 Alexandra Rayner  
11378 Emily Richardson  
11435 Victoria Robinson  
11305 Victoria Rogers  
11373 Jack Rogers  
11375 Hannah Rowlands  
11448 Astrid Rudjord  
11398 Simona Schifano  
11352 Emma Schlauder  
11314 Michial Schmitt  
11462 Jennifer Scott  
11310 Annabel Searle  
11396 Jessica Shaw  
11404 James Smalley  
11304 Hannah Snaddon  
11405 Andrew Stafford  
11413 Samuel Stokes Myers  
11359 Jacob Sutherland  
11371 Eleanor Swallow  
11289 Joshua Taylor  
11390 Ellen Tubritt  
11443 Emma van der Velden  
11323 Jon Walsh  
11307 Jack Wellings  
11470 Oliver Williams  
11453 Natalie Wilson

## Associate (ACiFA)

11348 David Errickson  
1274 Adam Ford  
8650 Marta Fortuny Torruella  
11402 Bonnie Knapp  
11333 Patrick Lambert  
11424 Daniel Misterek  
11340 Adam Parker  
10995 Frederick Salmon  
1668 Adrian Scruby  
11345 Kirsty Smith  
8568 Emily Taylor  
11335 Anastasia Vasileiadou  
11068 Lisa Waldock

## Practitioner (PCiFA)

11293 Katherine Bostock  
11416 Hannah Burke  
10907 Raymond Cachart  
11414 Sarah Carter  
11432 Francisco Catalano  
11334 Juan Ignacio De Vicente Ojeda  
7937 Zoe Emery  
10323 Eleanor James  
11297 Verity Landrock  
5316 David Lang  
11227 Cecilia Levratto  
11459 Alvaro Lopez de los Mozos  
11346 Sebastian Loyzaga  
9212 Robbie Luxford  
11421 Malgorzata Malecka  
10258 Kieran Mason  
11069 Richard McGregor Edwards  
11419 Francisco Morales Tomas  
11454 Clifford Moth  
11347 Callum Murray  
11070 Briannie Price  
9515 Blazej Prus



# Upgraded members

## Member (MCIfA)

11220 Tom Collie  
 2002 Vanessa Clarke  
 4730 Charlotte Dawson  
 11273 Aaron Goode  
 9957 Peter Guest  
 9981 John Hammond  
 767 Robin Jackson  
 7319 Iain Leslie  
 10919 Catherine Whitehouse  
 6628 Nualla Woodley

## Associate (ACIfA)

9469 Mike Birtles  
 10424 Thomas Dooley  
 10635 Clara Drummer  
 8838 Stephen McLeod  
 7636 Steven Watt

## Practitioner (PCIfA)

7817 Mandy Kingdom  
 8558 Richard Morkill

## Obituaries

### Robert Barnett ACIfA (2462)

*Information from Robert's brother, Steven, for the celebrant*

Robert began working in archaeology from around 1988, then working in pine and furniture restoration for a number of years before returning to archaeology in the early 1990s, going on digs throughout the UK and even appearing on an episode of *Time Team*, until the onset of ill health. He was a member of ClfA from 2003.

He loved the countryside, holidaying as a child in North Wales, and his interests included climbing, walking and mountaineering. Later, mainly nature-based photography, especially of hares, became his main interest, alongside frequent visits to sites such as Glastonbury, Stonehenge and Avebury.



*Robert Barnett. Credit: Steven Barnett*

### John Coles HonMCIfA (7)

*Professor Richard Bradley, for The Guardian*

John Coles was one of the Institute's founding members and he will be greatly missed. To read the full obituary please go to <https://www.theguardian.com/science/2020/dec/01/john-coles-obituary>.

*John Coles. Sourced by The Guardian*

