

## Member news

### **Donal Lucey** MCIfA (11626)

Graduating from Trinity College Dublin in 2006 with a degree in Archaeology and History of Architecture, I gained my first fieldwork experience on motorway schemes. After several fieldwork posts in Ireland and the UK, I switched to a consultancy path in 2012. I took up my current role of Senior Heritage Consultant at Arcadis in 2019. The team is enthusiastic, forward-looking, and very supportive! I'm working on some exciting and complex NSIPs and new town developments. I am passionate about community engagement and volunteer with Archaeologists Engage and the Bristol and Avon Archaeological Society. I also volunteer as Excavation Co-Director for Project Nivica Archaeology in Albania.

Joining ClfA was something I have aspired to do for many years. The joining process made me reflect on the variety of skills and experience I have built up over the years and the many people I have learnt from along the way. Looking forward, achieving MCIfA is not a bookend to career progression – it is a springboard; it gives far greater weight to my advice on conservation of the historic environment and offers additional assurance to those I partner with to deliver volunteer projects.



*Donal Lucey. Credit: Donal Lucey*

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### **John O’Keeffe** MCIfA (10860)

I joined the Discovery Programme: Centre for Archaeology and Innovation Ireland in November 2020 as its new Chief Executive Officer. Before this I was Principal Inspector of Historic Monuments and an Assistant Director of Historic Environment Division in the Department for Communities in Northern Ireland. I have worked across a very wide range of historic environment activities, including public engagement, regulation, conservation, strategic spatial planning, and land management. In addition to my qualifications as an archaeologist, I am also a Chartered Construction Manager (through the Chartered Institute of Building) and a keen advocate of interdisciplinary working that recognises the contributions archaeology can make to, and derive from, other professional and subject-based activities.

**Esther Robinson Wild MCIFA (7764)**

As part of a recent strategic review of my company, I decided that it was time to apply for an upgrade to Member of ClfA, having been an Associate for several years. Upgrading, with its recognition of the achievement of a high level of professional competence, shows a continuing commitment to my company's success. In my experience, having worked in the finance, real estate and now heritage sectors, clients and stakeholders are reassured by accreditation and through my Member grade status they will know that my skills and experience have been peer reviewed and evaluated, and that I continue to adhere to a set of regulations, standards and guidelines.

As a historic environment practitioner, I strive to promote professionalism in archaeology through the work I undertake and how I engage with my clients and stakeholders. Given the opportunity, I aim to make people aware of ClfA, my accreditation, and the regulations, Standards and guidance. The historic environment is undergoing constant change, as are working practices, and I'm interested in how ClfA continues to respond to change particularly through



*Esther Robinson. Credit: Esther Robinson*

its strategic vision, advocacy and engagement. I contribute to ClfA's work and pursue my interest as Treasurer of the Buildings Archaeology SIG and as a Board of Directors member.

In my new role I am looking forward to advancing archaeological research across Ireland, making available the data and outcomes of the Discovery Programme's work of the past 30 years. I am particularly looking forward to facilitating the development of a strategic Archaeological Research Framework for Ireland, which will also involve engagement with professional bodies including ClfA over the coming years.



*John O'Keefe. Credit: John O'Keefe*

## Member news

## Obituaries

### Don Henson MCIfA (1721)

In April this year ClfA staff were saddened to learn of the loss of Don Henson – ClfA member, frequent collaborator, and friend.

Don Henson was one of the Institute's early members. His passion for communicating archaeology leaves a legacy of many hundreds of people whom he inspired to take an interest or start careers in the discipline. Across the profession, this influence, as well as his kindness, generosity, and unique flair for life – and love of good beer – will not be soon forgotten.

A full obituary, written by Professor John Schofield for *The Guardian*, can be read at <https://www.theguardian.com/science/2021/may/20/don-henson-obituary>.



Don Henson. Credit: Roger Martlew

### Peter Clark BA FSA Scot FSA MCIfA (370) by Professor Paul Bennett MCIfA (26)

*Extract from the full tribute*

It is with immense sadness that I record the death of Peter Clark, Deputy Director and Director of Post-Excavation and Research, Canterbury Archaeological Trust. An archaeologist and academic of great standing in the UK and in Europe, Peter has left an unrivalled legacy of Transmanche publications, together with fond memories in all who knew him for his enthusiasm for archaeology, the recording of urban stratigraphy, for prehistoric boats, family life and Blues music.

Peter attended William Palmers' Endowed School for Boys, where his love of history was stimulated by his father's interest in the subject and holiday visits to castles, stone circles, hill forts and museums. Critically, whilst at school, he was given an opportunity to join a local dig near Orsett and it was here that his love of archaeology began.

He went on to study archaeology at Durham University. He participated in excavations on Orkney, developing a love of the Isles and of Scottish history that saw him return at various stages in his life for work, holidays and as a tourist guide.

His first professional excavations with the Department of Urban Archaeology (DUA) in London was pivotal in terms of his professional and intellectual development. He often recounted that there was a real 'buzz' at the Moorgate excavation and the Billingsgate Market site, where his skillsets and knowledge increased dramatically. It was here that he developed a passion

for the recording of complex stratified urban deposits, and other tools and methodologies that are now commonplace.

He moved to Ayr where he directed his first excavation, before returning to Durham and meeting Caroline, his life partner and future wife; they married in 2012.

Peter and Caroline moved to Perth where he worked in post-excavation for the Scottish Urban Archaeological Trust (SUAT), becoming post-excavation manager. He brought new methods from his time with the DUA, transforming the way that urban archaeology was conducted in Scotland. Peter was immensely proud of his Fellowship of the Society of Antiquaries of Scotland, and his love of the Isles remained with him to the end.

In January 1991, Peter was appointed Deputy Director and Post-Excavation Manager at Canterbury Archaeological Trust. The Trust's workload was expanding at an unprecedented rate at that time because of PPG 16 and the inclusion of archaeology in most proposals for development. This meant that there was a growing backlog of post-excavation work. Peter's arrival, with his background in excavation and post-excavation management, made a perfect fit. Peter immediately expanded the Trust's computing facilities and set about strengthening the research and publication side of the Trust's work.

In September 1992, whilst conducting fieldwork during the construction of the A20 at Dover, a perfectly preserved Bronze Age boat was discovered, now known to be one of the earliest sea-going vessels in the world.

The discovery proved to be a major turning point in Peter's academic life and career. With funding from English Heritage, he was asked to direct the scientific recording of the boat – through the conservation process in Dover and in the laboratories at the Mary Rose Trust, to publication, including the building of a full-sized replica of a central section of the boat as an 'archaeological experiment' by a specialist team led by ancient-woodworking specialist Richard Darrah. This work culminated in an award-winning and highly regarded volume, *The Dover Bronze Age Boat*, published in 2004.

Peter was a committed member of the Chartered Institute for Archaeologists, joining in 1985 as a Member (MCIfA). A group representative on the Advisory Council and a member of the International Practice Group committee, he was an early advocate of CPD and helped to develop standards for the archaeological profession. He was a significant figure in the profession for many years and a great source of wisdom, kindness, and enthusiasm to all, particularly early-career colleagues. He was made Fellow of the Society of Antiquaries in recognition of his standing in the archaeological and academic community, an honour he was particularly proud of.

Peter's death was totally unexpected and shocked us all. He had many plans and so much more to give. Days before his death we were discussing a new proposal to revitalise the Dover Boat Gallery, to incorporate new technology, new ideas about the Middle Bronze Age, a new film to introduce the replica boat and above all, from Peter's perspective, to make the boat archive accessible to all. This work will continue in his memory.

Peter was a man whose professionalism, friendship and willingness to help has left an indelible mark on those he has touched throughout life. A loving and gentle father, a professional archaeologist and academic with a legacy of work on the Transmanche zone, prehistoric navigation, and the theory and practice of stratigraphic analysis, Peter leaves a big hole in the profession on both sides of the Channel, and an even bigger one at Canterbury Archaeological Trust.

Peter died on 2 May 2021 following a fall at home. He is survived by his wife Caroline and son Jamie. His ashes were buried at sea by fellow crew members paddling the replica of the Dover Bronze Age Boat.

The full tribute can be read on Canterbury Archaeological Trusts' blog at <https://www.canterburytrust.co.uk/post/peter-clark-a-tribute-paul-bennett>.



*Peter Clark working on the boat in 1999. Credit: CAT*



*Peter Clark on Abugnata Gallo-Roman barge. Credit: CAT*

# New members



## Member (MCiFA)

11748	Stephen Baker
11751	Chiara Botturi
7837	Fay Bowen
11869	Matthew Brudenell
11864	Wilfried Hessing
6382	Guy Kendall
10843	Andreas Koenig
11754	Karina Laenger
11753	Stefanie McMullen
11661	Frances Murphy
11870	Vicky Nash
2375	Jim Stevenson
11868	Debbie Taylor
11866	Mara Tesorieri
1661	Steve Williams
11867	Liz Williams
11837	Hannah Epicheff
1584	Damian Evans
11699	Joshua Frost
11875	John Gardner
11833	Elliot Grater
11912	Joanna Hameed
11920	Naomi Hann
11828	Nick Haslam
11799	James Henderson
11785	Diana Hepworth
10806	Jennifer Hulse
11913	Petra Jones
11723	Connor Kenway
11910	Samuel Kinirons
11750	Małgorzata Krawczyk
9196	Michael Lynes
11831	Hector Martin
10638	Stephanie Matthews
11714	James McCallum
11713	Jade Melany
9918	Imogen Newman
11863	Hayley Nichols
11798	Robert Otter
11718	Abby Pendlebury
11725	Nicholas Pryke
11797	Michael Romanowski
11712	Ana Sanchez Flores
11917	Charlotte Self
9414	Stella Sudekum
11784	William Tamblyn
10361	Isobelle Ward
11727	Edwin Whyatt
11832	Jake Wilson

## Associate (ACiFA)

11865	Christian Adams
8412	Lauren Beck
11841	Stuart Forsythe
2720	Tim Havard
11819	Jessica Hoeppner
7481	Emma Ings
10337	Carley Noga
11889	Chelsi Slotten
11749	Shantanu Subramaniam
11956	Xenia Tselepi

## Practitioner (PCiFA)

11915	Laura Anderson
11829	Adrian Arenas
11836	William Baker
11708	Antony Baxter
11026	Linda Marie Bjerketvedt
11919	Joshua Blackstock
11528	Rebekah Booth
11663	Matthew Bosomworth
11783	Darroch Bratt
10142	Rachael Breen
10751	Thomas Brown
11914	James Chapman
11715	Martina Costarelli
11780	Samantha Coxon
11953	Luca Desibio
11963	Max Du Bois-Jones
7940	Jack Easen
11782	Jessica Elleray
11067	Phineas Elmore

## Affiliates

7008	Janet Bailey
11823	Emily Bates
968	Bob Bazely
11765	Andy Blair
11873	Emma Brown
11796	Jayne Burland
11840	Ann Catten
11847	Isobel Christian
11946	Dena Collins
11822	Elizabeth Darlington
11899	Chloe Deeks
11854	Benjamin Ellis
11792	Michael Franz
11902	Oliver Garbett
11897	Theodora Gerafenti
11928	Mallory Goodine
11806	Alex Green
11925	Joshua Gregory

11886	Jordyn Heimbigner
11824	Jessica Horridge
11818	Laura Hunter
11924	Steven Jeffrey
11825	Ariadin Jones
11770	James Lancaster
11947	Mathilde Laval Karlsen
11891	Bethany Moate
11952	Anastasia Nelson
11775	Jenni Perales
11955	Natalie Robinson
11884	Chunxiao Ruan
11763	Matthew Scandrett
11745	Eleanor Smart
8918	Amy Smith
11934	Antonia Stamatelopoulou
11960	Angela Stewart
11878	Fabiana Tambasco
11821	Emily WoodsMCiFA
11772	Charlie Forsyth
11926	Paul Foster
11817	Joellen Fowler
11855	Andrea Frankham-Hughes
11936	Alex Gardner
11811	Jack Goodman
11843	Elinor Griffiths
11949	Ryan Guy
11773	Luke Hall
11807	Steve Hall
11896	Emilia Hawthorne
11892	Nina Herer
11979	Dominic Heslam
11954	Christopher Hodgson
11794	Sam Hope
11851	Holly Hughes
11904	James Johnson
11788	Aedan Jones
11771	Charlotte Joyce
11778	Emily Kelso
11922	Lauren Kennedy-Drury
11906	Dominic Khayat
11940	James King
11774	Kezia Kirtland
11801	Fedor Kiyanencko
11929	Wiktorja Klimek
11856	Rebecca Logan
11945	Yu Long
11893	Hannah Lycett-Smith
11809	James MacDonell
11923	Bhumika Mahesh
11839	Valorie Mallory
11858	Holley McCoy
11813	Kenneth McElroy
11814	Rory McInnes-Gibbons
11879	Sarah Mersereau
11795	Chelsea Miller
11126	Marianne Moedlinger
11853	Jessica Mosiangio
11768	Bryony Moss
11932	Nanci Munroe
11860	Lois Newton
11927	Michael Nianias
11943	Adam Nightingale
11933	Zoe Nixon
11752	Kathrine Page
11880	Eva Perez Chirinos de Andres
11812	Courtney Piper
11938	Erin Pritchard
11787	Kayleigh Raine
11777	Leah Rawlinson
11887	Madison Reavis
11776	Amara Reed
11944	Dominic Reynolds-Grey
11742	Helen Ridout

## Students

11859	Amos Aldridge
11959	Majad Ali
11908	Nidha Amer
11815	Summer Austin
11852	Roberto Biosa
11857	Lydia Bossons
11791	Jacob Brader
11876	Kayleigh Bradshaw
11764	Charlotte Breen
11980	David Britten
11786	Laura Brown
11803	Georgia Caine
11888	Amelia Cameron
11948	Anne-Marie Campbell
11885	Emma Challoner
11931	Yuhao Chen
11820	Simona Chesters
11937	Hollie Christelow
11877	Brett Colburn
11789	Benjamin Coleman
11744	Olivia Collier
11848	Oscar Crimes
11903	Laura Csontos
11976	Ariane Da Silva Palmas
11962	Liam Devall
11882	Alice Dixon
11767	Sophie Driver
11939	Aaron Dunn
11756	Sue Dyke
11942	Jamie Dyke
11918	Jessica Elkin
11881	Linden Ellicott

8157	Kathleen Rogan	11743	Rebecca Thompson
11746	Rachel Rutherford	11849	Jade Thorne
11895	Jasper Sandford-McFadden	11757	Simon Tingle
11747	Jack Saunders	11802	Emily Wain
11804	Bianca Schueng Zancanela	11862	Catherine Wake
11793	Robert Simmonds	11842	Emily Walsh
11845	Laura Slow	11901	Alice Ward
11758	Nicholas Smith	11779	Simone Wason
11894	Paul Soames	11762	Marcie Weeks
11898	Makenzie Sorensen	11935	Rhian Whiston
11759	Laura Spence	11907	Nathalie Wilborts
11790	Taran Spivey	11900	Andrew Williams
11826	Max Szynalski	11808	Callum Wilson
11816	Samira Talbi	11766	Danlei Zhou
11930	Lucy-Anne Taylor		

## Upgraded members

### Member (MCIfA)

4585	Simon Hughes
10604	Sarah Wolff

### Associate (ACIfA)

7387	David Astbury
8689	Georgina Barrett
5313	Sarah Doherty
7479	James Evans
9493	Connor Law

### Practitioner (PCIfA)

10409	Megan Clements
11231	Rosemary Fletcher
10705	David Havard
10930	Sabrina Ki
11018	Martina Locatelli
11016	Roland Tillyer
10944	Leanne Tindle



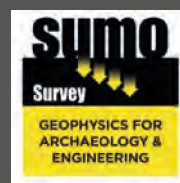
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