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Themes and deadlines

TA117 *Bridging the gap: this will focus on academic and commercial collaboration, where shared expertise has enhanced project outcomes and where support for the development of professional skills for students and future career archaeologists has enhanced employability.*

Deadline: 1 August 2022

Contributions to *The Archaeologist* are encouraged. Please get in touch if you would like to discuss ideas for articles, opinion pieces or interviews.

We now invite submission of 100–150-word abstracts for articles on the theme of forthcoming issues. Abstracts must be accompanied by at least three hi-resolution images (at least 300dpi) in jpeg or tiff format, along with the appropriate photo captions and credits for each image listed within the text document. The editorial team will get in touch regarding selection and final submissions.

We request that all authors pay close attention to ClfA house style guidance, which can be found on the website: www.archaeologists.net/publications/notesforauthors

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Design and layout by Sue Cawood
Printed by Fuller Davies
ISSN: 1368-9169

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Cover photo: Some of the *Sīrāf* bangles at the British Museum showing their large variety. Credit: Nash, C.K.

