

Member news

Abi McCullough MCIfA (12389)

I left university in 1999 knowing that I wanted a career in curatorial archaeology. After 20 years in Heritage Management at the Clwyd-Powys Archaeological Trust, I became head of the Advisory Services team in 2021. With its initial emphasis on field archaeologists, I always felt that ClfA was 'not for me'. I'm happy to say that this is no longer the case, and with encouragement from my manager, I finally decided to apply for membership.

At the time of applying, I had only been in a managerial role for eight months, so I applied at ACIfA level. Choosing supporting evidence for my application was not straightforward, as because of the nature of my role I had not authored many reports or publications. Luckily, I had two excellent references both saying I was working at MCIfA level. The Validation Committee agreed and after sending additional examples of work I was offered MCIfA.

My advice to curatorial archaeologists applying for ClfA is to think more widely about supporting evidence. As well as my own reports, I included a training presentation I had delivered to external

organisations, the CPAT Covid risk assessment I had written, and a report written by one of my team for a project I had supervised.



Abi McCullough.

Credit: Abi McCullough

Helen Goodchild MCIfA (12353)

For the last twelve years I have been working as the Project and Fieldwork Officer in the Department of Archaeology at the University of York. In this role I fall a little bit between the cracks; I'm not a lecturer but I do a lot of lecturing; I'm not a full-on fieldworker, but I organise student fieldwork, work on academic field projects, and train others in fieldwork techniques. I also spend much of my time working with GIS on advanced spatial analysis, but don't have responsibility for the systems. As such, I was worried about how I would assess my competency for ClfA, and this was part of the reason I'd put off the application for such a long time. However, after working with colleagues on getting the York degree accredited with ClfA, I thought it was probably about time I bit the bullet. I found that there was no single specialist matrix that was able to adequately represent my role. However, by using a combination of matrices (Academia, Geophysics, Field

Archaeology, and Information Management) I was able to establish my competencies, and I found the process pretty useful in documenting my achievements thus far. It's surprising how much you forget you've done until you're prompted.



Helen Goodchild. Credit: Helen Goodchild

Member news

Miranda Schofield MCIfA (10267)

I work for Border Archaeology as Archaeological Illustrations Manager and was encouraged to apply for professional accreditation. A daunting task, I thought – is it a bit late in the day? My first experience in archaeology was volunteering on the Mucking excavations in 1977. By the time I had completed my Art & Design degree in 1983, I had been fortunate to work on some amazing excavations, including Coppergate, Fiskerton, West Heslerton and Stonehenge Environs.

My career as a graphics specialist has been varied, initially working on short-term contracts for units and gaining full membership of the Archaeological Illustrations and Surveyors Association in 1987. In the late 1980s to early 90s, I worked at English Heritage as a freelance illustrator. Mid-career I worked for West Yorkshire Archaeological Services, for museums and heritage organisations in various roles and as an artist in schools, the community and museums. My career has not followed a set trajectory but is an accumulation of knowledge, skills and experience gained in various contexts.



Miranda Schofield.
Credit: Miranda Schofield

Applying for accreditation did take time. I started by putting together a portfolio of recent illustrations and a list of grey literature backed up with older work and publications. I initially joined ClfA's Graphics Archaeology Group, and was invited to a virtual group drop-in to meet members of the committee, who were all approachable and helpful. I also participated in ClfA's workshop – a step-by-step guide on the application process, which provided loads of useful information. The Membership team followed this up by sending further resources, including the graphics specialist competence matrix and also gave feedback on my application before submission, which was all very positive and reassuring. Writing the competency statement was a challenge. I made the decision to reference the specialist and main matrix, and made sure that the text and images were supportive.

The application process has been extremely rewarding and involved lots of analysis and reflection. It has made me consider how archaeological illustration and publications have changed over the past 30-odd years, with the advent of digital technology bringing both advantages and limitations. I am delighted to be accepted as an MCIfA, and look forward to being part of the wider archaeological community and to progressing my CPD in a structured framework.

Obituary



Caroline Wickham-Jones.
© The Guardian

Caroline Wickham-Jones MCIfA (127)

In January this year we were saddened to learn of the loss of Caroline Wickham-Jones – ClfA member, archaeologist with an abiding love of Orkney, author and radio presenter, colleague and friend. Caroline was one of the Institute's early members. She became an honorary fellow of the Society of Antiquaries of Scotland and a fellow of the Society of Antiquaries of London, and at various times a trustee of the John Muir Trust and the Orkney Archaeological Trust, and a director of the Caithness Archaeological Trust.

Read a full obituary in *The Guardian* at <https://www.theguardian.com/science/2022/feb/13/caroline-wickham-jones-obituary>

A Just Giving page has been set up if you would like to donate: www.justgiving.com/fundraising/carolinewj

New members



Member (MCIfA)

5628 Anna Badcock
12363 Mark Baister
11220 Tom Collie
7918 Owain Connors
12205 Kerry Donaldson
12353 Helen Goodchild
12219 Matthew Hobson
12407 Paul Johnson
2721 Olivia Merritt
12374 Paula Milburn
2333 Tim Schofield
12067 Miranda Schofield
936 Richard Sermon
12404 Emily Wapshott

10691 Thomas Brooke
12308 Craig Brown
11267 Cullen Cockburn
12417 Berta Cunillera Font
10575 James Elliott
12365 Erin Gallagher
12307 Jake Hardman
12376 Paul Harrison
12359 Amber Hatwell Brixton
12373 Shaun Higgins
12371 James Hodgson
12196 Charlotte Hunter
12378 Christina Kessler-Balsler
10879 Alfie Leek
9708 Heloise Meziani
12228 Tia Moore
12372 Stephanie Morris
10250 Andrew Nettleton
12418 Angharad Ozols
12362 Kurt Rice
12366 Karl Roadnight
12415 Aimee Skillen-Thompson
10531 Carolyn Smith
12369 Max Storey
11218 Maria Elena Tsigka
Giannakopoulou
12375 Katharine Waring
12313 Duncan Watson
12409 Marc Zubia-Pons

8401 Leonard James Dance
12401 Anna Hasset
4810 Daniel Heale
12396 Katherine Holman
11464 William Mason
12258 Michaela Thomas
12324 Amanda Wood

12335 Oliver Heaton
12342 Penelope Higham
12420 Georgia Rose Holmes
12357 Alisha Hussain
10568 Suzanne Hyde
12390 Elizabeth Jackson
12276 Venice Jakowchuk
12391 Thomas Jenkins

Student

12406 Lindsay Akerman
12356 Zachary Alexander-Abt
12291 Kelsey Amos
10502 Leila Araar
12233 Rob Bailey
12302 Chelsea Jaye Baker
12292 Guoste Balciunaite
12327 Brandon Bottomley
12328 Phoebe Bradley
12333 Yan Yin Choy
12283 Alice Clough
12326 Emma Corker
12334 Georgia Cox
12388 Deanna Cunningham
12397 Elizabeth Duffy
12234 Brandon Ethell
12354 Fruzsina Farkas
12287 Karl Fell
12293 Morgan Frith-Jones
12295 Hannah Gardiner
10818 Joseph Gilkes
12340 Esme Goodwin
12290 Nicola Gregson
12343 Leo Griffiths
12239 Kelsie Harris-Tighe
11111 Hayley Jayne Hayes

12355 Katrin Jivkova
12286 Eleanor Jones
12398 Matilda Jones
12425 Eunice Kudoro
12331 Claire Lacaden
12338 Chenyang Li
12253 Jonathan McChesney
12382 Thomas Milburn
12285 Alan Murphy
12332 Toby Overfield
12423 Leila Marie Paguyo
12421 Stephanie Prescott
12304 Anthony Richardson
12250 Josephine Robson
12422 Anisha Russo
12294 Catherine Sharpe
12394 Oleg Shibanov
12336 Madeleine Smith
12400 Charles Stagg
12289 Gemma Sweeney
12350 Lottie Taplin
12339 Charlotte Trudinger
12288 Rebecca Waterworth
12303 Paris Welsh
12346 Solomon Whitehouse
12317 Jack Whitfield
12305 Chloe Wright

Associate (ACIfA)

12370 Amelia Allen
9172 Harry Clarke
12361 Claire Collier
12227 Desiree Herold
12220 Natalia Hunt
12360 Gwynaeth McCullough
10246 Janice McLeish
10876 Jack Smith
9313 Rafael Soler Rocha

Affiliate

10139 Paula Allen
12387 Thomas Blackie
12424 Kristian Chadwick
12207 Gary Cummings

Practitioner (PCIfA)

12408 George Bacon
12226 Danika Beale
12367 Derek Bennet
12403 Andrea Berettera

Upgraded members

Member (MCIfA)

9556 Laura Dodd
2567 Matthew Edgeworth
9450 Monica Fombellida
9021 Sandra Honeywell
9854 Katie Lee-Smith
7498 Stefan Sagrott

Associate (ACIfA)

9655 Kevin Barber
11594 Franziska Domen
9822 Alice Marconi
9618 Katrin Schreiner
10415 Paul Thompson