

2017

chicago



# CIPEG journal

**Ancient Egyptian & Sudanese  
Collections and Museums NO.2**

 **CIPEG** ICOM  
international  
committee  
for egyptology

 **ICOM** international  
council  
of museums

Many of the contributions published in CIPEG Journal no. 2 were presented at the 2017 CIPEG Annual Meeting held at the Oriental Institute of the University of Chicago in Chicago, Illinois (USA) on 6-8 September. Papers were invited on the theme 'The Role of Curators in Museum Research and Exhibits: Tradition, Change, and Looking to the Future' or general museum work. Other articles related to ancient Egyptian and Sudanese collections and museums but not associated with the annual meeting are also featured in the volume.

FRONTISPIECE: © Statue of King Tutankhamun, Egypt, Medinet Habu, Dynasty 18 (ca. 1327 BC). Photo courtesy of the Oriental Institute of the University of Chicago. OIM E14088.

JOURNAL DESIGN: Caroline M. Rocheleau

EDITORIAL COMMITTEE: Aidan Dodson, Denise M. Doxey, Christian Loeben, Caroline M. Rocheleau, Gabriele Pieke, Aminata Sackho-Autissier and Emily Teeter

ISSN 2522-2678

This journal is published under the Creative Commons Attribution 4.0 Licence (CC BY-SA 4.0)

The Comité international pour l'égyptologie (CIPEG) is one of 30 International Committees of the International Council of Museums (ICOM). The scope of CIPEG embraces the representation of Egyptian and Sudanese collections across the worldwide museums community, and provides a unique forum for museum professionals and scholars who deal with ancient Egyptian and Sudanese heritage.