

FOREWORD

Founded in 1946, the International Council of Museums (ICOM) is the leading international organisation of museums and museum professionals. It is committed to the research, conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible. ICOM initially founded an *ad hoc* committee for Egyptological and Sudanese archaeological collections in 1981, emerging from the International Association of Egyptologists' working group 'Museums and Collections'. In 1983 it was transformed into one of ICOM's official international committees and formally named *Comité international pour l'égyptologie* (CIPEG), marking a milestone for museum Egyptology and Nubiology.

CIPEG has a mission to promote collaboration among colleagues for the study, preservation, and presentation of Egyptian and Sudanese collections, monuments, and sites. Within the framework of ICOM, and in close cooperation with the International Association of Egyptologists, it supports collections of Egyptian and Sudanese art and archaeology, focusing in particular on smaller collections. CIPEG promotes collaboration among museums, universities, and research institutes as well as supplying partnership opportunities, sharing resources, knowledge and experience for an international forum, and holding an annual conference. CIPEG frames resolutions and policies to promote actions and, if requested, advises museum staff, scholars or institutions. CIPEG's networks, both physical and virtual, have provided vital opportunities for museum professionals dealing with the same types of collections and facing many of the same issues to exchange ideas – and also to enjoy some collegial solidarity. Since 2016, the *CIPEG Journal: Ancient Egyptian & Sudanese Collections and Museums* has been an open access platform

for papers on general museum work and research related to ancient Egyptian and Sudanese collections as well as the proceedings of our annual meetings.

Emily Teeter has been a member of CIPEG since 1985. In September 2017, shortly before her retirement, Emily organised the CIPEG annual meeting in Chicago, which welcomed 45 colleagues to the Windy City and some of the collections Emily has curated and advised with such care and flair. Throughout Emily's long career, she has made innumerable contributions to the field of Egyptology; in particular, to the Egyptian and Sudanese collections she has curated and studied. We are glad that she has been a long-term member of CIPEG and has supported this dedicated group of museum professionals in myriad ways, and are happy to have the opportunity to recognize her with this publication.

This special issue of the CIPEG Journal, *Offerings to Maat: Essays in Honour of Emily Teeter*, contains four appreciations and sixteen articles by Emily's colleagues and friends. Contributors worldwide – from Emily's neighbours in Chicago to Japan, via Europe and Egypt and Sudan – offer a range of topics from discussion of museum objects, re-consideration of excavation finds, and first publication of a tomb's decorative scheme, to innovative examples of public engagement with ancient material culture both in museums and *in situ* in Sudan. The variety of articles reflects the diversity of modern Egyptology and Nubiology, but a common thread among them all is the study of ancient material culture, its preservation, and its presentation to different publics. These concerns stand at the heart of a curator's work, and Emily has been a committed advocate for them throughout her career.



This volume has been several years in the making, and we are grateful to two successive boards of CIPEG for their support. *CIPEG Journal* is hosted by Heidelberg University Library, through Propylaeum, the ‘Specialized Information Service Classics’ (FID) provided by the Heidelberg University Library and the Bavarian State Library in Munich. In Heidelberg, we are grateful to the entire Heidelberg University Library team, but in particular Katrin Bemann, Frank Krabbes, Christian Kolb, and Daniela Jakob.

Additional thanks to Vincent Rondot, Directeur du Département des antiquités égyptiennes, musée du Louvre, who granted permission to use a photograph of the seated Maat figurine in his care for the cover – an appropriate image for Emily. John Sturdy kindly allowed us full use of his wonderful photographs of Emily at the Oriental Institute, originally taken in 2013 for a profile of Emily that appeared in *The Chicago Reader*.

Within CIPEG, we must proffer a million thanks to Diane Bergman, who compiled Emily’s substantial bibliography, Campbell Price, who diligently copy edited the contributions and Gina Salama, who copy edited the Arabic appreciation. Their generosity and dedication has greatly improved this publication.

Finally, we are grateful to the contributors of this Festschrift for responding to our call for papers; for completing them during a year that disrupted both lives and research; and for (as of the time of writing) seemingly managing not to have alerted Emily to the volume’s existence. Congratulations, thanks, and happy reading to all; in particular, of course, to Emily! 🙏

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