

EMILY AND ICOM CIPEG

It is an annual privilege and treat to meet Emily Teeter at ICOM CIPEG conferences all over the globe, from Cairo to Moscow, from Swansea to Kyoto. Each time, it is always a genuine pleasure to see her, to share each other's passions for museum issues, to enjoy discovering new collections, and to exchange news.

Emily joined CIPEG in 1985, and we got to know her as an extremely helpful and knowledgeable colleague who is always willing to share her experience and expertise with others. Our international ICOM committee relies on dedicated people who work behind the scenes to organise its various activities and events; colleagues who on a voluntary basis support this unique group of worldwide museum professionals. Over the years, Emily took on various responsibilities within CIPEG. She served as a board member from 2010–16, advising the board in crucial strategic decisions, and drafting resolutions and official communications. Emily's efficiency, integrity, and sense of humour kept board meetings on time, on point, and enjoyable. She played an essential role in preparing the CIPEG Internal Rules, which were finally adopted in 2014, and – last but not least – she served on the founding committee and editorial board of the *CIPEG Journal*. In 2016 CIPEG took the strategic decision to create a peer-reviewed online journal, aiming to provide, for the first time, the museum field in Egyptology and Nubiology with its own publication. Emily helped set the journal on its feet and establish its credentials.

Since its foundation, CIPEG has held annual conferences that are characterized by a very positive spirit of exchange, animated discussions, shared experiences and knowledge, as well as social meetings and excursions to museums and cultural sites. We are grateful to Emily for hosting CIPEG's 2017 annual meeting at the Oriental Institute in Chicago – one of the foremost collections of Egyptian and Nubian culture and archaeology. The chosen theme 'The Role of Curators in Museum Research and Exhibits: Tradition, Change, and Looking to the Future' led to interesting and up-to-date discussions about our field and the role we play within it. All of us went home reinvigorated by the scholarship we shared and with fond memories of exciting excursions to various collections in Chicago and a wonderful day trip to Milwaukee.

Emily is unlikely to want for things to do in her retirement, but we count on her continuing to come to our annual CIPEG meetings. We all look forward to catching up with her and Joe at these, and in other Egyptological settings, in the years to come! 🙏

GABRIELE PIEKE, TINE BAGH, AND DANIELA PICCHI



Banner of the 2017 CIPEG annual meeting in Chicago. (Photo courtesy of Caroline Rocheleau.)



Oriental Institute Museum 1351, a painted wooden stela of Djed-Khonsu-iv-es-Ankh from the Ramesseum. One of Emily's favourite objects, the stela appears on the cover of her book *Religion and Ritual in Ancient Egypt*. (Photo courtesy of the Oriental Institute of the University of Chicago.)