PEG journal

Ancient Egyptian & Sudanese Collections and Museums NO.6

N CIPEG International council of museums



CIPEG Journal: Ancient Egyptian & Sudanese Collections and Museums No. 6 (2022)

CIPEG Journal No. 6 includes contributions that were presented at the 2020 and 2021 CIPEG annual meetings, held online on 13-15 November 2020 and 5-7 November 2021. Papers were invited on the themes 'Museums and COVID-19' and 'Egypt, Sudan, and Beyond' as well as general museum work. Considering the unusual circumstances that led to the virtual meetings and difficulties experienced in conducting scholarly research, the CIPEG Journal exceptionally accepted report-style contributions that highlighted the innovative and imaginative ways museums dealt with the COVID-19 pandemic.

FRONTISPIECE: © Third Intermediate Period Gallery, Museo Egizio, Turin. (Photo courtesy of Museo Egizio, Turin)

JOURNAL DESIGN: Caroline M. Rocheleau EDITORIAL COMMITTEE: Ashley Arico, Denise M. Doxey, Dina Faltings, Mohamed Gamal Rashed, Anna Garnett, Melanie Pitkin, Campbell Price, Caroline M. Rocheleau, Aminata Sackho-Autissier, and Keiko Tazawa.

ISSN 2522-2678

This journal is published under the Creative Commons Attribution 4.0 Licence (CC BY-SA 4.0)

The *Comité international pour l'égyptologie* (CIPEG) is one of 30 International Committees of the International Council of Museums (ICOM). The scope of CIPEG embraces the representation of Egyptian and Sudanese collections across the worldwide museums community, and provides a unique forum for museum professionals and scholars who deal with ancient Egyptian and Sudanese heritage.



