

Contents

Editorial

- Harald Klinke, Liska Surkemper
Big Image Data as new research opportunity in Art History 8

- Harald Klinke
Big Image Data within the Big Picture of Art History 15

Featured Article

- Maximilian Schich
Figuring Out Art History 41

Showing Digitized Corpora

- Babak Saleh, Ahmed Elgammal
Large-scale Classification of Fine-Art Paintings.
Learning The Right Metric on The Right Feature 71

- Mathias Bernhard
Gugelmann Galaxy.
An Unexpected Journey through a collection of Schweizer Kleinmeister 95

Artistic Data and Network Analysis

- Stefka Hristova
Images as Data.
Cultural Analytics and Aby Warburg's Mnemosyne 117

- Matthew D. Lincoln
Social Network Centralization Dynamics in Print Production in the Low Countries,
1550- 1750 135

Interview

- Harald Klinke, Liska Surkemper
In Conversation with George Legrady: Experimenting with Meta Images.
Artistic Approaches meet Computational Methods 161

Contents

Case Studies

Damon Crockett	
Direct Visualization Techniques for the Analysis of Image Data	179
Carsten Dilba, Marian Dörk, Katrin Glinka, Christopher Pietsch	
Linking structure, texture and context in a visualization of historical drawings by Frederick William IV (1795-1861)	199

Workshops

Peter Bell	
Computing Art. A Summer School for Digital Art History	216
Caroline Bruzelius	
The Visualizing Venice Summer Program “The Biennale and the City”	219