**Legends for the Contribution:**

**Presenting Fragments as Quotations or Quotations as Fragments (Alexandra Trachsel)**

**Page 6:**

Image1: TIFF file with the name **Figure1\_AT\_P6.tif**

Legend that comes beneath image 1:

Figure 1: Edition a, b, c, d: the different modern editions of extant work (source-text); Fr. 1 (according to editor 1, 2, 3): the choices made by the editors of a collection of fragments about a textual sequence that could count as fragment of a lost work.

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Image 2: TIFF file with the name **Figure2\_AT\_P7.tif**

Legend that comes beneath image 2:

Figure 2: Editor 1 and editor 2 compose the fragment from the lost work from two textual sequences taken from two different ancient works (Fr. 2a and Fr. 2b). Editor 3, on the contrary, argues that only the passage from ancient work 1 is a witness of the lost work. He or she dismisses the evidence from ancient work 2.

The two images come from the powerpoint that I made for the presentation at the DCSB in February 2013.