Jürgen Hammerstaedt, Universität zu Köln; Robert Daniel, Universität zu Köln; Cologne Centre for eHumanities; Universität zu Köln; Mauro Giancaspro, Biblioteca Nazionale di Napoli; Sofia Maresca, Biblioteca Nazionale di Napoli; Officina dei Papiri Ercolanesi; Il Centro Internazionale per lo Studio dei Papiri Ercolanesi (CISPE); Gianluca Del Mastro, Università di Napoli “Federico II”; Richard Janko, University of Michigan; Roger Macfarlane, Brigham Young University; Sarah Hendriks, Il Centro Internazionale per lo Studio dei Papiri Ercolanesi (CISPE); Michael McOsker, University of Michigan/ Il Centro Internazionale per lo Studio dei Papiri Ercolanesi (CISPE); Excellence Cluster TOPOI, Freie Universität Berlin; Eleni Kotoula, University of Southampton; Melissa Terras, UCL Centre for Digital Humanities; Sarah Davenport, UCL Centre for Digital Humanities; Stuart Laidlaw, UCL Institute of Archaeology; Antonino Cosentino, Cultural Heritage Science Open Source; Todd Hanneken, St. Mary’s University; Marlin Lum, Cultural Heritage Imaging, Lindsay MacDonald, UCL; Mark Mudge, Cultural Heritage Imaging; Carla Schroer, Cultural Heritage Imaging; Keats Webb, Smithsonian Institution; Tom Malzbender, Cultural Heritage Imaging; The Friends of Herculaneum Society in Oxford