

Cultural Heritage and Natural Disasters

Risk Preparedness and the Limits of Prevention

Kulturerbe und Naturkatastrophen

Möglichkeiten und Grenzen der Prävention

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HERITAGE AT RISK *Special Edition 2007*

Edited by Hans-Rudolf Meier, Michael Petzet and Thomas Will



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Front cover: »Earthquake in Lisbon,« colored copperplate engraving by Martin Engelbrecht depicting a paper theater, Augsburg, c. 1760 (photo credit: Sammlung Werner Nekes, Mülheim/Ruhr)
Inside front cover: aerial view of the Lower Ninth Ward after the flood waters receded, 2005 (photo: Ozzy Marcenaro, Malteser International)
Inside back cover: Versailles, Etoile Royale with storm damage (photo credit: Christiane Schmuckle-Mollard, Paris)
Back cover: Assisi, San Francesco, the upper basilica during the earthquake on 27 September 1997 (still from the daily TV news, September 1997)

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