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CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES
CONSEJO INTERNACIONAL DE MONUMENTOS Y SITIOS
МЕЖДУНАРОДНЫЙ СОВЕТ ПО ВОПРОСАМ ПАМЯТНИКОВ И ДОСТОПРИМЕЧАТЕЛЬНЫХ МЕСТ

Underwater Cultural Heritage at Risk: Managing Natural and Human Impacts

**Patrimoine Culturel Subaquatique en Péril :
Gérer les impacts naturels et humains**

**Patrimonio Cultural Subacuático en Peligro:
Gestión del impacto natural y humano**

**Heritage at Risk Special Edition
Hors Série Patrimoine en Péril / Patrimonio en Peligro Número Extraordinario**

Edited by: Robert Grenier, David Nutley and Ian Cochran



Heritage at Risk Special Edition edited by ICOMOS

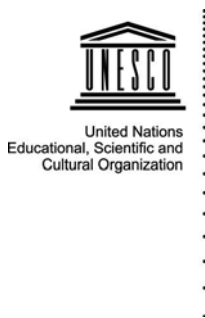
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Front Cover: Wreck of the *Nord*, Tasmania, Australia (Mark Spencer)

Back Cover: (Top) *Sound of Campeche* - Reconstruction of a modern shipwreck located in the coastal waters of Campeche, based on information gathered in situ and completed by data found at a local archive (Figure: INAH/SAS)
(Bottom) *Cayman Islands* - Anchor on the Glamis site, planned as the first Cayman Islands Shipwreck Preserve (Alexander Mustard)

Inside Front Cover: *Orio IV* - Vertical view of the wreck after the extraction of the iron mineral cargo placed in sacs around the boat to provide protection against the river currents during the dig; seen at the top of the image is the metallic bulkhead of the new port (Luis M^a Naya-INSUB)

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