

Contents

Acknowledgements	6
Conversing the Book: Editorial	8
<i>Lindsey Drury and Nina Tolksdorf</i>	
What Do We Discuss When We Discuss the Interface? A Conversation	20
<i>Johanna Drucker and Roberto Simanowski</i>	
Conceptual Analogues: Coming to Terms with Data Visualisation	50
<i>Marian Dörk</i>	
The Data Practitioner as Author: Conversations with Data	74
<i>Jan-Erik Stange</i>	
The Interface as a Locus of Knowledge Generation	108
<i>Silvia Masiero</i>	
Human Intuition and Computational Clustering: Tackling a Fluid Textual Tradition	142
<i>Beatrice Gruendler and Mahmoud Kozae</i>	
Textual Criticism and Textual Transmission as History of Knowledge: Digital Annotations on <i>De Interpretatione</i>	174
<i>Michael Krewet and Philipp Hegel</i>	
Pellicle and Portrait: A Historiography of Face, Race, and Interface in Media Theory [Thinking into the Cracks Between Lavater, Dagognet, & Galloway]	198
<i>Lindsey Drury</i>	
"The Half-Error of Physiognomy"	235
<i>François Dagognet, translated from the French by Nils F. Schott</i>	
#NOTALLDIGITALHUMANITIES: A Conversation	298
<i>Katherine Bode and Alexander Galloway</i>	
Appendix	325
Biographies	327
Postscriptum	335