

Authors

Katherine Bode is professor of Literary and Textual studies at Australian National University (ANU). She is the author or editor of books including *A World of Fiction: Digital Collections and the Future of Literary History* (2018), *Advancing Digital Humanities: Research, Methods, Theories* (2014) and *Reading by Numbers: Recalibrating the Literary Field* (2012). She has also co-edited the inaugural special issue of *Critical AI* on “Data Worlds” (2023) and a digital collection of over 51,000 publications of fiction in historical Australian newspapers, called “To be continued: The Australian Newspaper Fiction Database” (2018-).

François Dagognet (1924–2015) was a French philosopher, physician, and historian of science, and the author of more than seventy books. A student of Georges Canguilhem, he wrote extensively on the philosophy of the body. His book *Faces, Surfaces, Interfaces* was first published in 1982 by Librairie philosophique J. Vrin.

Marian Dörk is a research professor for Information Visualization & Management at the Department of Design and Institute for Urban Futures at the University of Applied Sciences Potsdam. His research and teaching focus on data visualisation with a particular sensitivity towards social, cultural and technological transformations. Since 2015 he has been co-directing the UCLAB, a transdisciplinary research group that operates at the confluence of computing, design, and the humanities. His current research projects investigate how visual interfaces can bridge narration and exploration within cultural collections.

Johanna Drucker, Distinguished Professor and Breslauer Professor Emerita in the Department of Information Studies at UCLA, is internationally known for her work in the history of graphic design, typography, experimental poetry, art, and digital humanities. Recent work includes *Inventing the Alphabet* (University of Chicago Press, 2022), *Visualisation L'Interprétation modélisante* (B42, 2020), and *Iliasz: Meta-Biography of a Modernist* (Johns Hopkins University Press, 2020). Her artist books, widely represented in museum and library collections, were the subject of a travelling retrospective, *Druckworks: 40 years of books and projects*, in 2012. In 2021 she received the AIGA's Steven Heller Award for Cultural Criticism.

Lindsey Drury is an historian and theorist who works on critical/digital research approaches to the colonial histories of dance, performance, and embodiment. She holds a PhD in early modern studies from Freie Universität Berlin and University of Kent-Canterbury and currently works as a Postdoc within Critical Dance Studies at the Freie Universität Berlin. She is the 2022 Honorable Mention for the Gertrude Lippincott award for best article in the field of dance studies, was awarded an Erasmus Mundus Fellowship (2015-2019) for her PhD research and a Graduate Research Fellowship at the University of Utah (2007-2008). Her forthcoming book analyses the radical materialist, mystical, and medical writings of Theophrastus von Hohenheim in the effort to resurface a history of the early modern cosmological thought on dance.

Alexander R. Galloway is a writer and computer programmer working on issues in philosophy, technology, and theories of mediation. Since 2002 he is Professor of Media, Culture at New York University and held visiting positions at University of Pennsylvania (Spring 2012) and Harvard University (Fall 2016).

He is author of several books on digital media and critical theory, including *The Interface Effect* (Polity, 2012). His most recent book is *Uncomputable: Play and Politics In the Long Digital Age* (Verso, 2021). His collaboration with Eugene Thacker and McKenzie Wark, *Excommunication: Three Inquiries in Media and Mediation* was published in 2013 by the University of Chicago Press. With Jason E. Smith, Galloway co-translated the Tiqqun book *Introduction to Civil War* (Semiotext[e], 2010). For years he worked with RSG on *Carnivore*, *Kriegspiel* and other software projects and in 2014 he published the monograph *Laruelle: Against the Digital* (University of Minnesota Press).

Beatrice Gründler (PhD Harvard University 1995) is Professor of Arabic Studies at Freie Universität Berlin. Her research includes Arabic codicology, classical Arabic poetry and its social context, Arabic book history, and the role of Arabic in global literature. She is the author of *The Development of the Arabic Scripts: From the Nabatean Era to the First Islamic Century* (1993, Arabic trans. 2004), *Medieval Arabic Praise Poetry: Ibn al-Rūmī and the Patron's Redemption* (2003), *The Life and Times of Abū Tammām (Akhbār Abī Tammām)* by Abū Bakr Muhammad ibn Yaḥyā al-Ṣūlī (2015), and *The Rise of the Arabic Book* (2020). She is also a contributing editor to *Understanding Near Eastern Literatures: A Spectrum of Interdisciplinary Approaches* (2000), *Writers and Rulers: Perspectives from Abbasid to Safavid Times* (2004), and *Classical Arabic Humanities in Their Own Terms* (2007), and *An Unruly Classic: Kalīla and Dimna and Its Syriac, Arabic, and Early Persian Versions* (2024). She was awarded the Leibniz Prize of the German Research Foundation and an Advanced Grant of the European Research Council, both in 2017.

Philipp Hegel is a researcher at the Academy of Sciences and Literature Mainz. He has worked as well on projects at Trier University, at Freie Universität Berlin and at Technical University of Darmstadt. His research interests are German, Swiss and Austrian literature after 1800 (e.g. Hoffmann, Spitteler, and Mayröcker) and digital methods in philology (e.g. digital editions and research environments). His publications include *Gezähmtes Lesen, wildes Schreiben 1: Zur Lektüre von Werkgeschichten* (2024), *Wissen und Buchgestalt* (2022, co-editor), and *Bilddaten in den Digitalen Geisteswissenschaften* (2020, co-editor).

Mahmoud Kozae is a researcher specializing in software solutions for the humanities, with engineering expertise and academic background in Arabic studies. He earned a BEng in Electronics from Tanta University and worked for some years as a software developer before finishing a BA and MA in Arabic Studies at the Freie Universität Berlin. Kozae leads the design and implementation of specialized scholarly editing software in the *Kalīla wa Dimna* project and is responsible for the architecture and co-development of the Digital Edition of *Kalīla wa Dimna*. He has previously worked for “*Kalīla wa Dimna – Wisdom Encoded*” (2015–2017), then continued on the AnonymClassic project (2018–2023) and ALC/Arabic Literature Cosmopolitan (2020–2027). Recently, he finished his MA thesis titled “Developing Transcription Software for the *Kalīla wa Dimna*: Applying a Software Engineering Process in (Arabic) Textual Scholarship.”

Michael Krewet is professor for classical philology (Greek) at the University of Regensburg. Previously, Krewet was a member of the Cooperative Research Center “Episteme in Motion” where he worked as a part of the projects “Processes of Tradition Building in

the Works of Aristotle” and “Corpora in Motion. Making Accessible Epistemic Transfer in Premodern Cultures Through Digital Means”. His research interests include knowledge and text transfer in the manuscripts of the Aristotelian logic (approx. 9th–16th century), particularly of Aristotle’s work *On Interpretation* (*de interpretatione*, *περὶ ἑρμηνείας*).

Silvia Masiero is Associate Professor of Information Systems at the University of Oslo, Department of Informatics. Her research focuses on the use of Information and Communication Technologies (ICTs) in the field of socio-economic development. She studies the multiple forms of embeddedness of the IT artefact in development policy and governance, with a specific interest in its participation in the politics of anti-poverty programmes. She holds a PhD in Information Systems and a MSc Development Management from LSE, where she has taught on several courses in Information Systems and International Development. Masiero is also a member of the LSE Conflict Research Group, where she pursues a parallel research stream on the use of ICTs in the management of complex humanitarian emergencies.

Nils F. Schott teaches philosophy in the Euro-American Program of the Collège universitaire de SciencesPo. With Alexandre Lefebvre, he is the co-editor of three books: Henri Bergson’s lectures on *Freedom* at the Collège de France (Bloomsbury, 2024); a collection of essays, *Interpreting Bergson: Critical Essays* (Cambridge UP, 2019); and a translation of Vladimir Jankélévitch’s *Henri Bergson* (Duke UP, 2015). With Hent de Vries, he edited *Love and Forgiveness for a More Just World* (Columbia UP, 2015). He is also a widely published translator of academic literature, including some twenty books.

Roberto Simanowski is a researcher in the fields of cultural and media studies. He held professorships at universities such as Universität Basel, University of Hong Kong and Brown University and was distinguished and visiting fellow at the Freie Universität Berlin, the Universität Hamburg and Harvard University. He has published extensively on subjects such as digital humanities, media theory, social media, and digital art. Publications include *Data Love. The Seduction and Betrayal of Digital Technologies* (Columbia University Press 2016), *Facebook Society. Losing Ourselves in Sharing Ourselves* (Columbia University Press 2018), *The Death Algorithm and Other Digital Dilemmas* (MIT Press 2018; CHOICE Award Outstanding Academic Titles für 2019), *Todesalgorithmus. Das Dilemma der künstlichen Intelligenz* (Passagen Verlag 2020; Tractatus Award for the best philosophical essay in German in 2020) and most recently *Das Verschwinden von Raum und Zeit im Prozess ihrer Digitalisierung* (Passagen Verlag 2023).

Jan-Erik Stange is a user experience designer and data visualisation expert working at ULB Münster. He previously worked as a data visualisation researcher within the Cluster of Excellence “Temporal Communities” at Freie Universität Berlin (2020–2022), as design lead at ATLAS.ti (2019–2021) and was a data visualisation researcher at the University of Hamburg and FH Potsdam’s Urban Complexity Lab (2015–2017) and Interaction Design Lab (2013–2014).

Nina Tolksdorf is Research Associate at the Cluster of Excellence “Temporal Communities” at the Freie Universität Berlin. She studied German Literature, Comparative Literature, and Philosophy in Berlin and Aberdeen and received her PhD from the Johns Hopkins University in Baltimore, USA. Her research focuses on transdisciplinary approaches to literature, and she is the author of

the book *Performativity and Rhetoric of Sincerity: Nietzsche – Kleist – Kafka – Lasker-Schüler* (De Gruyter 2020) the co-editor of *Kollektive Autor*innenschaft: Analog/digital* (J.B. Metzler 2024) and *Die Sprache im digitalen [technischen] Zeitalter*, Nr. 251, 2024.

Nada Ezzeldin is an independent Egyptian Designer who leads a hybrid, interdisciplinary and research-led design practice. She holds a Bachelor's degree in Applied Sciences and Arts with a major in Graphic Design from the German University in Cairo. Her body of work ranges from visual communication, identity design, digital media, art direction, to editorial and experiential design.

Journal Editors

Alice Soiné is completing her doctorate at the University of Potsdam with a thesis entitled “Dream Interface. Interface als technowissenschaftliche Heilsfigur am Beispiel von neurotechnologischem Dream Engineering”. Until 2024, she was a doctoral candidate at the media studies research college SENSING: The Knowledge of Sensitive Media. Her research interests lie in perspectives of feminist technoscience research on contemporary interface constellations as structures of longing and power, specifically in the realm of neurotechnologies and dreaming, as well as in digital infrastructures of modern knowledge work and science communication.

Daniel Irrgang is a scholar in the fields of media, art, and cultural studies. He is a postdoc at the Institute of Culture and Aesthetics of Digital Media, Leuphana University of Lüneburg, where he is part of the research initiative “Climate Futures in Digital Cultures”. Daniel is also an associated researcher at the Weizenbaum Institute for the Networked Society in Berlin. Previously, he was a Marie

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Florian Hadler develops ventures, conducts research, and advises organisations at the intersection of strategy, aesthetics, and technology. He studied communication, media theory, and philosophy and obtained his PhD focusing on the cultural dynamics of the unknown. He has taught at several universities, most recently as visiting professor for Media Theory and Creative Entrepreneurship at the Berlin University of the Arts. His entrepreneurial portfolio encompasses technology startups, creative studios, and European industry networks. He has developed internationally recognized products and services across multiple sectors. Since 2025, he is founding partner of Culture Cloud, a digital operating system for the cultural and creative sectors.