

## Curricula Vitae

**Berthold Burkhardt:** Architect and Structural Engineer, studied in Stuttgart and Berlin, collaborator of Peter Poelzig, also worked with Frei Otto at the University of Stuttgart in such projects as the German Pavilion in Montreal EXPO 1967, Olympic roofs at Munich Olympic Stadium 1972, and others.

Retired Prof. at the Technical University in Brunswick, Germany. Research and office for renovation of monuments, lightweight structures and history of construction. Member of ICOMOS Monitoring Group, Europa Nostra, Society of Construction History and docomomo international.

**Dimitrij Davydov** is the former chief legal officer of the Monument Preservation Office within the Regional Association of Westphalia-Lippe (2013–2016). In 2016 he was appointed new head of the strategic planning unit of the Hessian State Conservation Authority (Landes-amt für Denkmalpflege Hessen) and was promoted to chief legal officer in 2018. Since 2018 Dimitrij Davydov has been professor of public law at the University of Police and Public Administration of the state of North Rhine-Westphalia, located in Cologne.

**Asja V. Engovatova,** PhD is the Vice-Director of the Institute of Archaeology, Russian Academy of Sciences, Moscow, Russia, and Head of the Department of Rescue Archaeological Research in Moscow. Dr Engovatova has directed numerous archaeological excavation projects, focussing on the use of modern field methods.

**Barbara Ferriani** has been head of her conservation studio in Milan since 1983. Among her further activities have been coordinating the restoration laboratory of the Triennale Museum Design of Milan (2010–2018); teaching Contemporary Art Restoration at the Centro di Conservazione e Restauro “La Venaria Reale” of Turin (2016–2018), the Cà Foscari University of Venice (2009–2016), the Postgraduate School of Historic and Artistic Heritage of the State University of Milan, and of the Catholic University of Milan (2011–2018) and the OPD of Florence (2018).

With Marina Pugliese and Vicente Todoli, and in collaboration with the Lucio Fontana Foundation, she was co-curator of the Lucio Fontana-Ambienti/Environments exhibition at Pirelli HangarBicocca (21 September 2017–25 February 2018).

Among her publications are “Materials and techniques in the pictorial oeuvre of Lucio Fontana” (co-authored with: O. Chiantore, R. Ploeger, and T. Poli) in: *Studies in Conservation*, Vol. 57, No. 2, 2012; B. Ferriani and M. Pugliese, *Ephemeral Monuments. History and Conservation of Instal-*

*lation Art*, The Getty Conservation Institute, Los Angeles 2013; M. Pugliese, B. Ferriani, and Vicente Todoli, *Lucio Fontana – Ambienti/Environments*, Mousse Publishing, 2018.

**Sanja Horvatinčić** is a postdoctoral researcher at the Institute of Art History in Zagreb, Croatia. She is an expert on Second World War monuments, memory politics and modernist heritage of socialist Yugoslavia, while her research interests span from critical heritage and gender studies to Digital Humanities. She was expert advisor at the MoMA exhibition “Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–80” and is currently involved in several conservation studies and community heritage projects in Croatia.

**Emilia Kaleva,** Ph.D., M.Sc. Architect, is currently chief assistant at the “History and Theory of Architecture” Department, University of Architecture, Civil Engineering and Geodesy – Sofia. She holds a Ph.D. in cultural heritage conservation (see dissertation on “Conservation of Bulgarian Architectural Heritage of the Second Half of the 20th Century”). She is a member of ICOMOS Bulgaria and of the ICOMOS International Scientific Committee on 20th Century Heritage (ISC 20C).

**Waltraud Kofler Engl** recently became head of the “Forschungsplattform Kulturerbe/Kulturproduktion” (Research Platform Cultural Heritage/Cultural Production) at the Free University Bozen/Bolzano. From 1986 to 2018 she worked at the Heritage Conservation Department Bozen/Bolzano /South Tyrol (Abteilung Denkmalpflege Bozen/Südtirol); from 1995 to 2018 she was director of the Art and Architectural Heritage Office. She studied art history and history at the Universities of Innsbruck and Florence. The PhD degree followed in 1986. Waltraud Kofler Engl is member of ICOMOS Germany and of the “Arbeitskreis für Theorie und Lehre der Denkmalpflege“.

**Alexander P. Kudryavtsev:** born 1937. Graduated from the Moscow Architectural Institute and the Architectural Institute “Jom Mincu”, Bucharest, 1960. Author of more than 150 publications on architectural education, history of modern architecture, conservation of heritage. Rector, President of MARCHI (Moscow Architectural Institute – State Academy; 1987–2007); President of the Russian Academy of Architecture and Construction Sciences (1999–2014), Past President of ICOMOS Russia (2014–2018). Foreign member of many European Academies of Architecture, honorary

doctor and professor of national and foreign educational institutions.

**Klaus Lingenauber:** Deputy head of the garden heritage preservation and archaeology department, Berlin State Monuments Office. Diploma study Landscape Architecture/Landscape Management at the TU Hannover. 1980–1989 scientific lecturer at the Institute for Urban Design Berlin of the German Academy of Urban Planning and Planning; 1989–1995 Senate Department for Urban Development, Department of garden restoration; since 1995 Landesdenkmalamt Berlin, department of garden and urban monument preservation, from 2011 department of garden monument preservation and archeology.

Member of the Board and spokesman of the working group Green Post-war Heritage in the Historical Gardens Section of the German Society of Garden Art and Landscape Culture (DGGL). Member of the German National Committee of ICOMOS and of ICOMOS-IFLA.

**Mónica Luengo Añón:** Art historian and landscape architect; former President of the International Scientific Committee of Cultural Landscapes (ICOMOS-IFLA). Her field of expertise is linked to the theory and practice in the assessment, inventory, conservation, restoration and management of historic gardens and other cultural landscapes. She has also worked as World Heritage consultant and has organised seminars, conferences and exhibitions. She is founder and principal of ATP S.L, landscape agency. Her publications include books and articles.

**Charlotte Nys** is an architectural engineer. She is one of the founding partners and CEO of Origin Architecture & Engineering, an architectural and civil engineering firm with a focus on giving architectural heritage a new future. The restoration, renovation and the rehabilitation of a valuable building or site means to respectfully deal with its heritage and to consider the place, the people and its meaning. Professor at the Vrije Universiteit Brussel and the Universiteit Gent.

**Steffen Obermann,** Dipl.-Ing. Architect, MA (Conservation Studies), b. 1967. Self-employed architect and conservator in Berlin. Expert on wood preservation and concrete repair. Lecturer at the Karlsruhe Institute of Technology (KIT). Studied at the Universities of Braunschweig, Zurich, Stuttgart and York (Great Britain). His practice focuses on inspecting and surveying historic buildings and restoration planning, lately with a priority on post-war listed buildings.

**Nikolay Pereslegin:** Graduated from the Moscow Architectural Institute (MARHI) in 2008. Studied under Professor Andrei Nekrasov and Alexander Tsybaykin, Yuri Grigoryan and Alexandra Pavlova. Since 2005 member of the Union of Architects of Russia. Since 2009 member of the All-Russian Society for the Protection of Historical and Cultural Monuments (VOOPIIK). From 2009 to 2012 he worked as an advisor to the head of the Department of Cultural Heritage of Moscow. Since 2014 he has been advisor to the rector of the Moscow Architectural Institute on a voluntary

basis. In 2012, together with Alexander Kibovsky, Andrei Batalov, Dmitry Shvidkovsky, Leonid Weintraub and Marina Dobornovskaya he took part in the creation of the book “Security Object: Moscow” that was published for the 95th anniversary of the establishment of the system of monuments. In 2015, at the Moscow Architectural Institute, he defended a thesis on the topic: “The history of the formation and development of Moscow’s architectural heritage protection organs in the context of their interaction with society in the Soviet period (1917–1991)”. Pereslegin was laureate of the architectural Biennial in Venice in 2004 and of all-Russian and international architectural competitions. In 2013, together with partners Sergei Pereslegin and Georgy Trofimov, he founded the architectural bureau Kleinewelt Architekten.

**Klaus Püschel** (b. 1952) studied medicine at the Medical University in Hannover (1970–1976). He has specialised as forensic pathologist at the Institute for Legal Medicine of the University Medical Center Hamburg-Eppendorf since 1977. He was appointed as professor of legal medicine at the University Medical Centre Hamburg-Eppendorf in 1985. From 1989–1991 he was director of the Institute of Legal Medicine in Essen (North Rhine-Westphalia). Since 1991 he has been director of the Institute of Legal Medicine at the University Medical Centre Hamburg-Eppendorf.

Focuses of his scientific work: forensic traumatology, biomechanics, sudden death, gerontology, and anthropology.

**Angelika Reiff:** Studied architecture at the University of Stuttgart, worked in various architectural offices, also on listed projects such as the Heiligkreuztal Monastery near Biberach (architect Manderscheid).

Since 1988 staff member in the State Office for Monument Preservation in Baden-Württemberg, inventory and practical monument preservation.

**Holger Reinhardt** (\* 1960 in Dessau); trained stonemason and graduated restorer; started to work for the conservation authority in Thuringia in 1992; since 2009 regional curator and head of architectural and art monument conservation; board member of the Association of Regional State Conservationists in the Federal Republic of Germany (Vereinigung der Landesdenkmalpfleger in der Bundesrepublik Deutschland); scientific and professional focus: sacral monument conservation and residence culture, architectural heritage and works of art of the modern era, including post-war heritage of “Eastern Modernism” (Ostmoderne).

**Dumitru Rusu:** born in 1978 in Chisinau, Moldova, Dumitru Rusu is an architect based in Bucharest and co-founder of the Bureau for Art and Urban Research (B.A.C.U.). He studied at the Faculty of Architecture and Urbanism in Chisinau, Republic of Moldova. In 1995, he relocated to Romania and graduated from “Ion Mincu” Institute of Architecture in Bucharest in 2003. In 2014 he completed a post-graduate degree in the conservation of built heritage at the Faculty of History and Philosophy of the Babes-Bolyai University in Cluj. Since 2014, he has been a member of B.A.C.U. Association and ICOMOS Romania Board Member, ICOMOS

Moldova Vice-president, ICOMOS-ISC20C Expert Member, ICOMOS-ICOFORT Associate Member. His efforts, directed through B.A.C.U. Association and projects like “Socialist Modernism”, “Soc Heritage”, “Soc Monumental Art”, “Socialist Mosaics”, “Defense Architecture”, focus on the listing and protection of buildings, ensembles, and other 20th century architecture objects, both locally and internationally. Besides conservation initiatives, he also works in architecture design and planning.

**Aneta Vasileva**, Ph.D., M.Sc. Architect is an architectural historian, critic and publicist. She holds a Ph.D. in architectural history and theory (see dissertation on “Bulgarian Architecture from the Second Half of 20th Century. Foreign Influences and Identity Development”). Aneta is a member of A10 New European Architecture Cooperative (a10.eu); she is the architecture critic of the Bulgarian cultural weekly newspaper “K” (kweekly.bg) and co-founder and blogger at WhAT Association (whata.org/blog), dedicated to contemporary architectural criticism, journalism, and the organisation and evaluation of architectural competitions. She is member and secretary of DOCOMOMO Bulgaria.

**Petr Vorlík**: Studied at the Faculty of Architecture, CTU in Prague. He has done design work for the studios Barva and ADR. Since 2002 he has been focussing on teaching and research. He is the author of a number of publications, including *The Grounds of the CTU in Dejvice in the 1960s*, *Interwar Garages in the Czech Lands*, *Architecture in the Service of Motoring*, *Jasan Burin*, *The Czech Skyscraper*, *Beton Břasy Boletice*. He developed the concepts for a series of databases: [industrialnitopografie.cz](http://industrialnitopografie.cz), [dejiny.fa.cvut.cz](http://dejiny.fa.cvut.cz), [registr.cvut.cz/pa](http://registr.cvut.cz/pa).

**Karin Wagner**, Dr. phil., Dipl. Prehistorian: Head of the department for garden and archaeological heritage at the Berlin State Monument Authority (Landesdenkmalamt Berlin). She is the deputy of the Director of Landesdenkmalamt Berlin and of the State Archaeologist of Berlin. Karin Wagner studied and received her doctorate at Martin Luther University in Halle/Wittenberg. She worked as archaeologist in the State Museum for Prehistory Halle/Saale (Saxony-Anhalt) and in Dresden (Saxony), before she was appointed as chief archaeologist of Berlin in 1995.



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