

Curricula Vitae

Riin Alatalu

Vice President of ICOMOS; associate professor of cultural heritage and conservation at the Estonian Academy of Arts; coordinator of the UNESCO chair in heritage studies at the Estonian Academy of Arts; chairperson of the Estonian Heritage Conservation Council; member of the ICOMOS Rights-Based Approaches Working Group, as well as of CIVVIH and ICLAFI.

Alatalu has worked in the National Heritage Board, Tallinn Culture and Heritage Department and in the Estonian Ministry of Culture in leading positions.

Her PhD: *Heritage in Transitional Society from Nation's Conscience in the Estonian SSR to Harasser of the Private Owner in the Republic of Estonia*, 2012.

Alatalu has run several campaigns, including the Estonian National Cultural Heritage Year in 2013, the European Cultural Heritage Days, Visit Baltic Manors, and other awareness-raising activities. She has initiated the cooperation with decision-makers and the wider audience, including nature protection authorities, municipalities and local communities.

She has participated in several research projects, including *Power of Heritage*. She is the author and co-author of several books and numerous articles both on the academic and popular levels.

Mario Aymerich

Ingeniero de Caminos, Canales y Puertos (UPC, 1982). Civil servant, Ajuntament de Barcelona ('80); Engineering Executive, SICE S.A. ('90).

Transport/urban development expert, European Investment Bank (since 1999). Director of Environment & Regional Development Department & Managerial Advisor (2011–2018).

At present, Technical Advisor to the EIB-Institute. Professor at several universities. Member of ICOMOS. Some 200 articles/presentations and co-author of seven technical books.

Uwe R. Brückner

was born in Germany, studied architecture at the TU Munich and worked as an architect before studying costume and stage design at the ABK Stuttgart. After his studies he founded his Studio Uwe R. Brückner in 1988, co-founded ATELIER BRÜCKNER in 1997 and founded STUDIO UWE BRUECKNER in 2020. He teaches as a professor in the field of scenography at the FHNW Basel and at several international universities, and is a regular guest and speaker at various events worldwide.

Thomas Danzl

is a conservator/restorer and art historian. After an apprenticeship as a decorator he attended conservation courses at ICCROM in Rome and did an internship at the OPD in Florence. After studies in Art History and History in Florence as well as in Conservation and Heritage Studies in Udine he

got a PhD at the University of Regensburg in 1997. Between 1998 and 2006 he headed the conservation department of the Heritage Conservation Authority of Saxony-Anhalt and, between 2006 and 2008, of the Federal Heritage Conservation Authority of Austria. In 2007, he became honorary professor at the University of Fine Arts in Dresden and, in 2009, an ordinary professor. Since 2018 he teaches at the Technical University in Munich.

Elena Dimitrova

graduated as architect in 1976 and defended her PhD in 1990 in Sofia. Over 30 years of teaching and research in spatial policy and planning at the University of Architecture, Civil Engineering and Geodesy in Sofia. Professional interests: spatial and sociocultural aspects of sustainable development, participatory planning, interdisciplinary and intercultural urban research. Member of ICOMOS Bulgaria and of the ICOMOS International Scientific Committee on Historic Cities, Towns and Villages (CIVVIH).

Margarita Dorovska

Directs the Museum House of Humour and Satire in Gabrovo, Bulgaria, since 2016. She studied Cultural Studies and Social Anthropology at the Universities of Sofia, Vienna and Fribourg and holds an MA in Curating Contemporary Art of the Royal College of Art, London. With vast experience in numerous cultural and art projects, a.o. as a curator, researcher and project manager at the InterSpace Media Art Centre and as the managing director at the Cult.bg Foundation she took up a position as Senior Expert at the Bulgarian Ministry of Culture before taking up her current position in Gabrovo.

Gregor Hitzfeld

Secretary General of ICOMOS Germany. Since 2012 legal advisor of the Berlin Heritage Conservation Authority, Senate Department for Culture and Europe Berlin. Since 2017 lecturer at the Technical University of Berlin, master's program in Historical Building Research and Heritage Conservation. Law studies at Albert-Ludwigs-University Freiburg/Breisgau and Pierre Mendès-France Grenoble.

Dora Ivanova

graduated in architecture at the Technical University of Berlin in 2014. In 2015, she founded the Buzludzha Project Foundation and is the organization's CEO. She managed and coordinated the following projects for Buzludzha: *Conservation Management Plan 2019–2022*, *Emergency Stabilization of Mosaics 2020–2022*, *Securing and providing visitors access 2022*. In her work, activating the social potential of heritage through sustainable practices is a main goal. Contact address: buzludzha.project@gmail.com

Emilia Kaleva

is a heritage conservation architect who specialised in Rome (ICCROM, Course on Conservation of Built Heritage). She

holds a Ph.D. in conservation of architectural heritage and is assistant professor at the “History and Theory of Architecture” Department of UACEG – Sofia. She is a member of ICOMOS and its 20th Century Heritage International Scientific Committee as well as a member of DOCOMOMO Bulgaria.

Jonathan Karkut

had an early career as a mining and research geologist (including experience in the fields of exploration, mining and in the British Geological Survey). Over the past 25 years he has specialized in anthropology, heritage and tourism, with a notable emphasis upon Intangible Cultural Heritage (ICH) and cultural tourism. This combination of experience and skills allows Jonathan to bring a unique knowledge of both earth and social sciences, particularly as connected to the realm of tourism development. He completed his PhD on Public Policy in the context of the UNESCO Global Geoparks Programme – applying this knowledge in different contexts of community engagement.

Todor Krestev

Professor in preservation of the architectural heritage at the University of Architecture, Civil Engineering and Geodesy in Sofia, Bulgaria. Honorary President of ICOMOS/Bulgaria. Honorary member of ICOMOS International. Expert on the evaluation of the World Cultural Heritage of UNESCO and ICOMOS (implemented missions in: Avignon, Lyon, Berlin – Museum Island, Budapest, Moscow, Saint Petersburg, Yaroslavl, Ferapontovo, Solovetsky Islands, Kiev, L’viv, Berat, Kotor etc.). Golden medal of the World Biennale of Architecture in Sofia.

Patrick Leech

DPhil, European History, University of Sussex (UK), is Full Professor of English Language and Culture at the University of Bologna. From 2009 to 2014 he served as city councillor on the Executive Council of the city of Forlì, with responsibility for Culture and International Relations. He was president of the ATRIUM Association from 2014 to 2016 and again from 2019 to 2022 and was a member of the Scientific Committee from 2016 to 2019.

Fergus T. Maclaren

is a sustainable tourism and cultural heritage management professional with 25 years of experience in Canada and internationally, with much of his current professional focus involving tourism to World Heritage sites and the implementation of tourism and cultural heritage-related facets of the 2030 Sustainable Development Goals. His background includes a broad range of tourism planning, destination management, and community and cultural heritage development expertise. His professional experience includes: serving as Director of the UN-funded International Year of Ecotourism; teaching sustainable tourism at McGill University and lecturing internationally on the subject; acting as President of the ICOMOS International Cultural Tourism Committee (ICTC); and working in an expert capacity for UNESCO, UNWTO, Organization of World Heritage Cities, World Monuments Fund, and Heritage & Cultural Society of Africa.

Mariela Malamatenova

specialised in mural painting at the National Academy of Arts, Sofia. She works as curator in the Department of Decorative Arts of the National Art Gallery. She is a member of the Union of Bulgarian Artists and ICOMOS Bulgaria. Mariela is the author of paintings, sculptures and glass reliefs presented in Bulgaria, Europe and the USA. Her murals, stained glass and decorative works are part of public and private spaces. She is interested in the problems of preservation and presentation of cultural heritage and in the synthesis of the arts.

Laure Marique

MA Interior Architecture, specialised in built heritage, ESA Saint-Luc (BE) | MSc – MA Dynamics of Cultural Landscape, Heritage, Memory and Conflictualities (FR-PT-RO-IT)) is currently a cultural project officer at the ICHEC Brussels Management School. From 2013 to 2020 she worked on heritage restoration projects. She was a trainee for the ATRIUM cultural route from March to August 2021 and then continued her collaboration with the route as an ATRIUM ambassador until December 2022.

Sanjin Mihelić

is an archaeologist and heritage professional with a 20-year experience in cultural heritage management, currently serving as Director of the Archaeological Museum in Zagreb, Croatia and as President of the Iron Age Danube Cultural Route Association. He is also President of the management board of the Archaeological Museum in Zadar and a member of the management boards of the Croatian History Museum, the Croatian Museum Documentation Centre and of ICOMOS Croatia. Moreover, he is a corresponding member of the German Archaeological Institute and of a number of other heritage associations. He has a profound and long-standing interest and experience in cultural tourism in Croatia and internationally. Among the notable projects he authored or led are: Archaeology and Tourism in Croatia, The Neanderthal Trail (both including large exhibitions and scientific catalogues in English), the international conference on archaeology and tourism entitled *Sense and Sustainability* and the international programme Festival of EU Archaeology.

Lyubomira Momcheva

has a master’s degree from the History and Theory of Architecture Department, UACEG, Sofia. She worked at E House architects, focusing on residential architecture and heritage preservation, including the development of the Conservation Management Plan for Buzludzha 2019–2022. In 2022 she joined the Buzludzha Project Foundation’s team as a cultural coordinator. She is a member of the Bulgarian Chamber of Architects and the Architectural Heritage Union.

Aida Murtić

is an architect and doctoral candidate in Art History at Heidelberg University, Germany. Currently she is a member of the Heidelberg Centre for Transcultural Studies (earlier Cluster of Excellence “Asia and Europe in a Global Context”). She worked on a number of projects of post-war reconstruction of architectural heritage in Bosnia and Herze-

govina. She is Secretary General of the ICOMOS National Committee of Bosnia and Herzegovina.

Anna Nevrokopska

graduated from the University of Architecture, Civil Engineering and Geodesy, Sofia, Bulgaria in 1990 where she specialised in “History and Theory of Architecture”. She has almost 30 years of practice in the field of heritage conservation and several years of teaching at two different universities of architecture in Sofia. Currently, as senior architect at E House Architects Ltd., she is part of an international team of professionals involved in the analysis, research and revitalisation of the Buzludzha Monument in Bulgaria. She is responsible for the development of its conservation management plan (CMP), the first on this scale and structure to be prepared in Bulgaria.

York Rieffel

studied restoration of wall paintings and stone at the University of Applied Sciences in Hildesheim until 1995. In 2007 he successfully completed the postgraduate Master’s programme “Protection of European Cultural Heritage” at the European University Viadrina Frankfurt/O. Until 2004, he worked as a freelance conservator of historical monuments with his own company. Since 2004, he has been employed as a conservation officer in the Department of Art and Building Preservation at the Berlin Monument Authority.

York Rieffel is a lecturer at the Technical University of Berlin in the field of historical building archaeology and monument preservation. He is a member of the National Committee of ICOMOS Germany and the Association of State Monument Conservators (VdL).

Manana Tevzadze

is Chair of the Georgian National Committee of the Blue Shield and leads internationally funded projects advocating for cultural heritage risk preparedness and management in Georgia.

She is a graduate of the international master’s course in World Heritage Studies at Brandenburg University of Tech-

nology Cottbus-Senftenberg, Germany. She has 15 years of experience in the cultural heritage sector in Georgia. She also works as a freelance consultant in EU-funded projects in Georgia and in the EU-Eastern Partnership region.

Dobrin Tsvetkov

graduated from the University of Architecture, Civil Engineering and Geodesy in 2015. From 2014 to 2022 he was part of E House Architects Ltd – an architectural studio based in Sofia. During that time, he worked on various projects in the field of architectural heritage. From 2019 to 2021 Dobrin took part in the preparation of a Conservation Management Plan for the Buzludzha Monument and then in a “Concept for Adaptation of the Buzludzha Monument” – a collaboration between the Buzludzha Project Foundation, E House Architects and Studio Uwe Brückner.

Aneta Vasileva

Ph.D, M.Arch., is an architectural historian, critic and publicist based in Bulgaria. She teaches at the History and Theory of Architecture Department of UACEG/Sofia and is member of ICOMOS Bulgaria and member and secretary of DOCOMOMO Bulgaria. Aneta has been a contributor to the international EU Programme ATRIUM, to the Trans-European Research “Competition Culture in Europe” and most recently to Buzludzha’s Conservation and Management Plan, funded and organised by the Getty Foundation and ICOMOS Germany.

Paul Zalewski

studied Art History and Architectural Preservation in Bamberg, Heidelberg and Torun (PL). In 2000 he received his doctorate from the Berlin Technical University and worked then as assistant and as Junior Professor for Heritage Preservation at the universities in Weimar and Hanover. In 2009 he was appointed Professor for Heritage Studies at the European University in Frankfurt (Oder). His experience is based on different projects and memberships in professional associations in Denmark, France, Germany, Poland and Romania.