
Inhalt/Content

EINGANGSSTATEMENTS/ INTRODUCTORY STATEMENTS

Editorial von ICOMOS Deutschland
Sigrid Brandt, Jörg Haspel, John Zieseimer 7

Editorial of ICOMOS Germany
Sigrid Brandt, Jörg Haspel, John Zieseimer 10

Greeting of the Hosting Warsaw Heritage
Protection Office
Piotr Brabander 12

Word of Welcome from ICOMOS Poland.
Heritage of Socialist Realism – Potentials
for World Heritage?
Bogusław Szmygin 14

Opening Remarks of the ICOMOS International
Scientific Committee on Twentieth Century Heritage
(ISC 20C). 20th-Century Architecture – Under-represented
Heritage on the World Heritage List
Natalia Dushkina 15

Transnationale serielle Nominierungen
für die UNESCO Welterbe-Liste
Jörg Haspel 17

Transnational Serial Nominations
for the UNESCO World Heritage List
Jörg Haspel 21

Problems and Prospects of International Serial
Nominations for an Accurate UNESCO World
Heritage List
Marko Stokin 24

FALLSTUDIEN/CASE STUDIES

POLEN

Das architektonische Erbe des Sozialistischen
Realismus in Warschau
Maria Dydek 32

POLAND

The Architectural Heritage of Socialist Realism
in Warsaw
Maria Dydek 38

POLAND

The Architectural and Urban Heritage of
Socialist Realism in Warsaw – an Approach
for Evaluation and Conservation
Paulina Świątek 42

POLAND

Nowa Huta in Krakow
Jerzy Zbiegień 45

DEUTSCHLAND

Zwei deutsche Architekturen: Konfrontation,
Konkurrenz und Koevolution im geteilten Berlin
Matthias Rudolph 50

GERMANY

Two German Architectures: Confrontation,
Competition and Co-evolution in Divided Berlin
Matthias Rudolph 54

DEUTSCHLAND

Karl-Marx-Allee und „Interbau 1957“.
Berliner Nachkriegserbe zwischen Konfrontation
und Koevolution
Thomas Flierl 58

GERMANY

Karl-Marx-Allee and “Interbau 1957”.
Berlin Postwar Heritage between Confrontation
and Co-evolution
Thomas Flierl 62

DEUTSCHLAND

Die Lange Straße in Rostock (1953–58) –
Heimatschutzstil als eine Quelle
der frühen DDR-Architektur
Jörg Kirchner 66

GERMANY

The Lange Strasse in Rostock (1953–58) –
“Heimatschutzstil” a Source
of Early GDR Architecture
Jörg Kirchner 70

ARMENIA

Socialist Realism and Armenian Building
Tradition: Steps to Form a Unique Architectural
Language
Nune Chilingaryan and Gagik Gurjyan 73

BULGARIA

The Best Examples of the Architectural Heritage
of Socialism in Bulgaria

Emilia Kaleva 80

CROATIA

The “Uncomfortable” Significance of Socialist Heritage
in Postwar Croatia: the Ambivalence of Socialist
Aestheticism

Sandra Uskokovic 85

LITHUANIA

“Socialist Realism”: Timeline in Lithuania

Vaidas Petrulis 90

SLOVENIA

Slovenian Architecture in the Period of Socialism

Sonja Ifko 95

ROMANIA

The “Scânteia House” in Bucharest – a Proposal
for Nomination to the World Heritage List

Ruxandra Nemteanu 101

UKRAINE

Foremost Examples of Urban Ensembles
of Socialist Realism in the Ukraine

Svitlana Smolenska 106

Conclusions of the Warsaw Meeting in 2013

Natalia Dushkina 112

ANHANG/DOKUMENTATION**APPENDIX/DOCUMENTATION**

Auszüge aus der Tentativliste sozialistischer und post-
sozialistischer Staaten/Extracts from the Tentative List
of Socialist and Post-socialist States

CUBA

National Schools of Art, Havana-Cubanacán 116

CZECH REPUBLIC

Mountain-top Hotel and

Television Transmitter Ještěd 120

BELARUS

Architectural Ensemble of Francysk Scaryna Avenue

in Minsk (1940s–1950s). 123

Berliner Vorschlag für die deutsche Tentativliste 127

Berlin Proposal for the German Tentative List 139

Invitation to the ICOMOS National Committees
of Europe to Participate in ISC20C

Project for Conserving Socialist Heritage 144

Authors/Autoren 147

Abbildungsnachweise/Credits 149

ICOMOS · Hefte des Deutschen

Nationalkomitees 151