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Director – City of Warsaw, Heritage Protection Department. Graduated from the Warsaw University of Technology (Politechnika Warszawska), Department of Architecture – M. Sc. Architect in 1987. Member of the Union of Polish Architects (SARP) since 1987. The same year he started his work experience in several designing departments of state and private companies. Between 1995 and 2006 he served in the diplomatic service in the UK and then in South Africa. In 2008 he started working for the City of Warsaw Heritage Protection Department and became its Deputy Director in 2010. Since May 2012 he has held the position of Director.

Nune Chilingaryan,

Doctor of Architecture, urban planner, professor at the Yerevan State University of Architecture and Construction (YSUAC). Researcher, professor at the Laboratory for the Analysis of Forms (LAF) at the Higher National School of Architecture in Lyon, France. Member of ICOMOS Armenia, expert member and Vice President of the ICOMOS Scientific Committee of 20th Century Heritage; member of the Bureau of the French Alliance of Armenia, Knight of the Order of Academic Palms of France. Author of various articles (architectural and urban heritage, problems of integrating new complexes into the historic urban structure, social housing in historic cities) and architectural projects.

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Joerg Kirchner,

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Ruxandra Nemțeanu,

PhD, architect in Bucharest, 1984 architecture diploma and PhD project in architecture starting in 2009 at the University of Architecture and Urbanism „Ion Mincu“; expert in the field of historic monuments; since 1990 promoter of European standards and methodologies concerning the inventory of architectural heritage in Romania at the National Institute of Historic Monuments in Bucharest; author of over 50 historical and architectural studies on historical monuments; scientific coordinator of cultural programs with the purpose of classifying endangered architectural heritage, Associate Professor at Spiru Haret University Bucharest, Faculty of Architecture.

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Dr. phil., studied history of architecture in Kaunas, Lithuania and cultural history in Turku, Finland. Published numerous articles and conference presentations on history and heritage of modern Lithuanian architecture. Co-author of the book *Architecture in Soviet Lithuania* (2012). Active member of the ICOMOS International Scientific Committee on 20th Century Heritage. Since 2009 work on the project of a digital internet archive of Lithuanian architectural heritage (www.autc.lt).

Matthias Rudolph,

studied architecture at the Fachhochschule Hamburg and at the Kunsthochschule Berlin Weissensee. Primary areas of work: large-scale projects for infrastructure, cultural, residential and commercial buildings in Germany, Ireland, USA, Southeast Asia – International Airports of Hong Kong and Dublin, Main Airport Center Frankfurt/Main, Reichstag, Central Station and Sony Center in Berlin. At present works all over Germany in the development and implementation of projects in the field of retail and residential buildings. Also commits himself to preserving and protecting post-war buildings and the Interbau in the Hansaviertel Berlin for the future.

Svitlana Smolenska,

PhD, Associate Professor of Architecture at the Kharkiv National University of Civil Engineering and Architecture. Member of ICOMOS Ukraine and the Union of Journalists of Ukraine. Her research focuses on the history and theories of 20th century urbanism, architecture and landscaping as well as preservation of cultural heritage. Published dozens of articles, including: *Mind Manipulation by Mass-Media Using City images in newspapers//The Image of Heritage.*

Changing Perception, Permanent Responsibilities. – Firenze: Edizioni Polistampa, 2011, pp.171–186; *What style of building is this?//Architecture of the second half of the 20th century – studies and protection.* – Warszawa/Berlin, 2010, pp. 201–205; *Green Areas in Ukrainian Urban Complexes as Objects of Heritage Protection//Learning from Moscow? Architecture and Urban Design of Socialist Realism.* – Berlin, 2012, pp. 229–238; *Problems of preservation of the Historical Image of Kharkiv//Culture of the City.* – Wrocław, 2012, pp. 331–340.

Paulina Świątek,

Art historian (Institute of Art History, University of Warsaw), since 2010 works at the Heritage Protection Department of the City of Warsaw, in 2012 collaborated with Polish Historical Mission in Würzburg by the project about post-war reconstructions (Exhibition: “Vielerlei Wiederaufbau. Erfahrungen und Wahrnehmungen in Städten Polens und Frankens nach 1945”), research interests: post-war reconstructions, post-war modernism.

Marko Stokin,

M.A., president of ICOMOS Slovenia since 2008, senior conservator, advisor and researcher at the Institute for the Protection of Cultural Heritage of Slovenia, Central Board; ICOMOS evaluator; participation in many international and regional conferences, scientific symposiums and workshops, invited lecturer (University of Ljubljana, Department of Archaeology), involved in preparing the conservation and management plans and publications for different heritage sites. Research is focused on Roman provincial archaeology and management. Recent project: team manager of cross-border project Italia/Slovenia: Centro per Architetture Militari dell'Alto Adriatico in cooperation with Regione del Veneto, Università degli studi di Ferrara, SAZU Slovenia, Soprintendenza per i Beni Architettoniche e Architettoniche Paesaggistiche di Venezia a Laguna Università degli studi di Trieste.

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Jerzy Zbiegień,

M. Arch., graduate from the Architecture Department at the Krakow University of Technology and the Graduate Study of Architecture and Urbanism Monuments Conservation and the Graduate Polish-French Study at the Krakow University of Economics as well as the Public Administration Management at the University of Lille. For six years now he holds the position of the Municipal Conservator of Monuments in Krakow.