

Autoren / Authors

Mechthild Baumeister, The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation, Furniture Department, 1000 Fifth Avenue, New York, N.Y. 10028-0198, USA

Ursula Baumer, Doerner-Institut, Barerstr. 29, 80799 München, Germany

Prof. Yuansheng Chen, Research Laboratory for Conservation and Archaeology, Shanghai Museum, 1118 Long Wu Road, Shanghai, 200232, China

Dr. Franz-Josef Christiani, Städtisches Museum Braunschweig, Am Löwenwall, 38100 Braunschweig, Germany

Dr. Anna Czarnocka, 36, Boulevard d'Angleterre, 78110 Le Vésinet, France

Julia Hutt, Assistant Curator, Far Eastern Department, Victoria & Albert Museum, London SW7 2RL, Great Britain

Dr. Oliver Impey, Ashmolean Museum of Art and Archaeology, Department of Eastern Art, Beaumont St., Oxford OX1 2PH, Great Britain

Prof. Dr. Christiaan J. A. Jörg, Groninger Museum, Museum-eiland 1, Postbus 90, 9700 ME Groningen, The Netherlands

Nicole Judet Brugier, 74, Rue de Sèvres (VII), 70700 Paris, France

Yukio Kamiya, Department of Industrial Chemistry, Meiji University, Higashimita, Tamaku Kawasakishi 214-8571, Japan

Dipl. Ing. Dr. Wolfgang Kippes, Schloß Schönbrunn Kultur- und Betriebsges.m.b.H., 1130 Wien, Austria

Daniëlle Kisluk-Grosheide, Associate Curator, The Metropolitan Museum of Art, European Sculpture and Decorative Arts, 1000 Fifth Avenue, New York, N.Y. 10028-0198, USA

Dr. Johann Koller, Doerner-Institut, Barerstr. 29, 80799 München, Germany

Dr. Michael Kühenthal, Leiter der Restaurierungswerkstätten/*Head of Restoration Department*, Bayerisches Landesamt für Denkmalpflege, Hofgraben 4, 80539 München, Germany

Prof. Sadatoshi Miura, Director of Conservation Science Department, Tokyo National Research Institute of Cultural Properties, 13-27 Ueno Park, Taito-ku, Tokyo 110, Japan

Dr. Tetsuo Miyakoshi, Department of Industrial Chemistry, Meiji University, Higashimita, Tamaku Kawasakishi 214-8571, Japan

Kazumi Murose, Director of Restorations, Urushi Institute of Research and Restoration, 4-23-5 Shimo-Ochiai, Shinjuku-ku, Tokyo 161, Japan

Somtawin Nilvilai, Conservation Science Division, Bangkok National Museum, Na Pra That Road, Bangkok 10200, Thailand

Prof. Fumio Okada, Kyoto University of Art and Design, Research Center for Science and Cultural Property, 2-116 Uriuyama Kitashirakawa, Sakyo-ku Kyoto 606, Japan

Barbara Piert-Borgers, Schnurgasse 74, 50676 Köln, Germany

Dr. Margarete Prüch, Johannisberg, Schloßheide 73a, 65366 Geisenheim, Germany

Ingo Rogner, Emil-Riedel-Str. 11, 80538 München, Germany

Andreas Scheuch, Nymphenburger Str. 106 Rg., 80636 München, Germany

Dipl.-Rest. Silke Schick, Schwalbenring 18, 72555 Metzingen, Germany

Thomas Schoeller M. A., Westermühlstr. 6, 80469 München, Germany

Dr. Filip Suchomel, Director and Chief Curator, Narodni Galerie v Praze, Collection of Asian Art, Zámek Zbraslav, Zbraslav c.p.2, CZ-156 00 Praha 5, Czech Republic

Namiko Takeuchi, Assistant curator, Lacquerware section of Tokyo National Museum, 13-9 Ueno Park, Taito-ku, Tokyo, Japan

U Yu Thein, Principal, Myanmar Lacquerware Institute, Cottage Industries Department, North Okkalapa, Yangon, The Union of Myanmar

Katharina Walch, Ltd. Restauratorin der Abt. Möbelrestaurierung/*Chief conservator in charge of furniture section*, Bayerisches Landesamt für Denkmalpflege, Hofgraben 4, 80539 München, Germany

Dr. Sirichai Wangchareontrakul, Conservation Science Division, Bangkok National Museum, Na Pra That Road, Bangkok 10200, Thailand

Marianne Webb, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario, Canada M5S 2C6

Yulin Xie, Research Laboratory for Conservation and Archaeology, Shanghai Museum, 1118 Long Wu Road, Shanghai 200232, China