

East Asian and European Lacquer Techniques

International Conference
of the Bavarian State Department of Historical Monuments and the German National Committee of ICOMOS
together with the Tokyo National Research Institute of Cultural Properties

Munich, March 11th – 13th, 1999
'Max-Joseph-Saal' of the Munich Residenz

Thursday, March 11th, 1999

- 9.00 am Welcome address
Prof. Dr. Michael Petzet, President of the German National Committee of ICOMOS and Director general of the Bavarian State Department of Historical Monuments
- 9.15 am Oliver R. Impey, Oxford: Japanese Export Lacquer, the Fine Period
- 9.45 am Julia Hutt, London: East and West in Japanese Export Lacquerware: Some Problem Pieces in the Victoria & Albert Museum
- 10.15 am Daniëlle O. Kisluk-Grosheide, New York: Export Lacquer and its (Ab)Use in Europe
- 10.45 am Coffee break
- 11.15 am Nicole Judet Brugier, Paris: From Asia to Europe: Asian Lacquerware Applied to French Furniture
- 11.45 am Christiaan J.A. Jörg, Groningen: Japanese Export Lacquer for the Dutch Market
- 12.15 pm Filip Suchomel, Praha: Japanese Lacquerware for Export in Main Czech Collections
- 12.45 pm Namiko Takeuchi, Tokyo: Two Examples of Japanese Export Lacquered Chairs
- 1.15 pm Lunch break
- 2.45 pm Margarete Prüch, Geisenheim: The Lacquerware of the Zhanguo- and Han-Period (5th – 1st Century BC)
- 3.15 pm Barbara Piert-Borgers, Cologne: A Beauty Set: Décor and Technique of Lacquerwares of the Western Han-Period (2nd – 1st Century BC)
- 3.45 pm Yuansheng Chen, Shanghai: A New Method for Treating Chinese Ancient Lacquer on Water-Logged Wood
- 4.15 pm Coffee break
- 4.45 pm Monika Kopplin, Münster: Korean Raden Lacquers. Migration of a Technique
- 5.15 pm Winfried Baer, Berlin: Javanese Export Lacquers
- 5.45 pm Somtawin Nilvilai, Bangkok: The Techniques of Producing Ancient Thai Lacquerware
- 6.15 pm U Yu Thein, Yangon: Myanmar Lacquer Technique
- 7.30 pm Reception by the Bavarian State Department of Historical Monuments, Hofgraben 4, Munich

Friday, March 12th, 1999

- 9.00 am Tetsuo Miyakoshi, Tokyo: The Analysis of Urushi by Pyrolysis-Gas Chromatography/Mass Spectrometry
- 9.30 am Ingo Rogner, München: Characterization of East Asian Lacquers by Laser Desorption Mass Spectroscopy (LD-MS)
- 10.00 am Fumio Okada, Kyoto: The Consolidation of East Asian Lacquers on Ceramics and Water-Logged Wood
- 10.30 am Coffee break
- 11.00 am Sadatoshi Miura, Tokyo: The Conservation of the Golden Hall in Chuson-ji at Hiraizumi (1124)

- 11.30 am Kazumi Murose, Tokyo: The Conservation of Urushi Objects in Japan today. The Repair of a Namban Portable Altar
- 12.00 pm Richard Wolbers, Delaware: Conservation of a Chinese Convert Lacquer of the 18th Century
- 12.30 pm Sirichai Wangchareontrakul, Bangkok: Quality Improvement of Lacquer from *Melanorrhoea usitata*
- 1.00 pm Lunch break
- 2.30 pm Johann Koller/Ursula Baumer, Munich: Black Lacquers of the 18th Century
- 3.00 pm Anna Czarnocka-Crouillière, Le Vésinet: Studios of French Lacquer Masters as Shown by Selected Workshops in 18th Century Paris
- 3.30 pm Thomas Schoeller, Andreas Scheuch, Munich: The Restoration of the Interior Decoration of the Former Jesuit Church in Landsberg/Lech
- 4.00 pm Coffee break
- 4.30 pm Katharina Walch, Munich: The Removal of Added Layers from Original Lacquer Surfaces. Possibilities and Limits
- 5.00 pm Franz-Josef Christiani, Braunschweig: The Lacquer Production of the Stobwasser Manufactory and its Associates
- 5.30 pm Silke Schick, Metzingen: Techniques of the Stobwasser Manufactory used on Tobacco Boxes
- 6.00 pm Mechthild Baumeister, New York: Jean Dunand – A Master of Art Deco Lacquer
- 6.30 pm Snacks
- 7.00 pm Visit to the Restoration workshops and the Central Laboratory of the Bavarian State Department of Historical Monuments

Saturday, March 13th, 1999

- 9.00 am Marianne Webb, Toronto: Colour Change of Lacquers Depending on Conditions (Temperature, Moisture etc.)
- 9.30 am Wolfgang Kippes, Vienna: Climatic Analyses of the Vieux-Lacquer-Room in Schönbrunn Palace
- 10.00 am Michael Kühenthal, Munich: Problems of the Preservation and Restoration of Lacquers in Conservation Practice

Excursion

- 11.30 am Miniature cabinet in the Munich Residenz (Royal Palace)
- 12.30 pm Lunch break (Traditional Bavarian snack)
- 1.30 pm Departure from Munich
- 2.30 pm Visit to St. Leonhard Church in Froschhausen: Altar retables of the 18th century with original lacquer surfaces
- 4.00 pm The 'Wies' Pilgrimage Church (World Heritage Monument): original and reconstructed lacquers on the furnishings of the 18th century
- 5.30 pm Benedictine Abbey, Ettal: Visit to the Abbey church
- 6.00 pm Buffet in the representative rooms of the Abbey
- c.9.00 pm Return to Munich