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The Editor-in-Chief wishes to express thanks to Roger Jackson
and Rena Crispin for their assistance in the production of this issue.

This reasonably useful bibliography covers articles published in eighty-four Indian journals between 1962 and 1976. It also represents, spottily, monographs published during the same period. It is arranged in one alphabetical list that includes both author and subject headings. One wishes that the accounting of monographs were more complete, and that the book's scope had been expanded at least to embrace such Ceylonese publications as World Buddhism, but within its limitations, it is a clear and handy bibliography.


Among the spate of recent books that purport to explain one or another type of Buddhist meditation to Westerners, Living Buddhist Masters is of singular value because, rather than filtering Buddhist traditions through Western "matching concepts," it gives us the explanations of Asian Buddhists themselves—in this case, interviews with and discourses by such masters of the "Burmese school" of meditation as Achaan Chaa, Mahasi Sayadaw and U Ba Khin. Kornfield's style is refreshingly clear; refreshing, too, is the variety of differing views he is willing to expose. The book should prove useful both to meditators and to scholars interested in the Burmese school.


Although only one essay in this collection—Robert M. Gimello's incisive "Mysticism and Meditation"—is devoted solely to Buddhism, Mysticism and Philosophical Analysis should be of interest to many Buddhologists (not to mention Buddhists), particularly those who are concerned with the interplay in Buddhism between reason and religious experience. The contributors—who include Donald MacKinnon, Nelson Pike, Ninian Smart and Frederick Streng—are generally careful and rigorous, and their studies challenge trite but heretofore pervasive assumptions about the unity, ineffability, authoritativeness and epistemological purity of mystical experience. In the words of the editor, "Anyone who hereafter wishes to work seriously in the garden of mystical delight will have to consider fully the position advanced in this volume and respond accordingly."

Roger Jackson