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Yuktiṣaṣṭikā-vṛtti: Commentaire à la soixante sur le raisonnement ou Du vrai enseignement de la causalité par le Maître indien Candrakirti, by Cristina Anna Scherrer-Schaub. Bruxelles: Institut Belge des Hautes Études Chinoises, 1991. Mélanges Chinois et Bouddhiques, vol.XXV. Paper: 2000 FB

Not since the work of Étienne Lamotte and Louis de La Vallée Poussin has Mélanges Chinois et Bouddhiques published a work of such pivotal importance to the field of Indo-Tibetan Buddhist philosophy. Scherer-Schaub's critical edition and annotated translation of Candrakirti's commentary (Vrtti) to Nagarjuna's Yuktisastikākārikā (Sixty Verses on Reasoning) is a fabulous work, both philologically and philosophically, reminding us nostalgically of earlier days in Frenchlanguage buddhological scholarship. The preface to the work touches on some of the important issues raised by Candrakirti, but the bulk of the introductory philosophical material is actually found in a section of the introduction called "Profile of the Text" (pp.xxxiii-xlvii), which is preceded by shorter sections on the root text and commentary and on Candrakirti, the author of the Vrtti. It is clear, however, that the Introduction is not meant to be anything more than an impressionistic discussion of some key issues in Indian Madhyamaka thought. The more extensive discussions on Buddhist doctrine are instead found in the notes to the translation. Some of these, such as the six-page note 492 that discusses the Yogācāra-Madhyamaka synthesis, are short essays in their own right, not only surveying the literature on a given topic, but also discussing historical and philosophical questions as well. Other important discussions are to be found in note 99, on dngos por lta ba (seeing things as real), and in note 462, where we find an excursus on the notions of upādāya and pratītya, to name just two examples. The annotations also serve the useful purpose of contextualizing the Vrtti within the corpus of Candrakirti's other writings, especially the *Prasannapadā*.

The translation itself is accurate, readable and straightforward, evincing Scherrer-Schaub's clear conceptual mastery of the material. For the most part, following the Mādhyamikas' own dictum, she mercifully abides by the translation equivalents that have come to be accepted in the discipline, making it unnecessary for the reader to retranslate from some new and unknown buddhologicese. There is only one case in which a translation choice seems to me less than elegant, and this has to do with the rendering of kun rdzob bden pa (saṃvṛtisatya) as "enveloping/covering truth" (vérité d'enveloppement) rather than by the more common "conventional truth." It is clear that this choice must have been motivated in part by the fact that "conventional" was reserved as a translation for another term (e.g., in loka vyavahāra, which she renders "appellation conventionelle mondaine"). Despite this, and despite the fact that etymologically the word saṃvṛti does convey the sense of "covering" or "obscuring," I believe that precedence should still prevail as a criterion, and therefore favor rendering saṃvṛti as "conventional." This, however, is largely a matter of personal taste, and Scherrer-

Schaub can certainly not be faulted for this. It is clear throughout her work that she has given a great deal of thought to her choice of translation terms, and that in every case they are at the very least defensible.

The critical edition of the Tibetan texts are based not only on all of the available recensions of the texts found in the various editions of bsTan 'gyur, but on two Dunhuang documents (P.T. 795 and 796) previously studied by Scherrer-Schaub herself (Proceedings of the Csoma de Körös Symposium, Visegrad, 1984). Finally, there is an extremely valuable and detailed Tibetan-Sanskrit-French glossary/index, and a seperate subject index (mostly of Sanskrit terms and proper names).

For those of us who work in the field of Indo-Tibetan Madhyamaka philosophy Scherrer-Schaub's book is bound to become the standard reference work on the Yuktişaşţikā and its Vṛṭṭi. It is, without a doubt, one of the most important contributions to the field that we have seen in recent years.

José Ignacio Cabezón