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A Bibliography of Buddhist Materials in the Recorded Sound Collection of the Library of Congress

by *Floyd B. Hooker*

The Recorded Sound Collection of the Library of Congress in Washington, D. C., shelves approximately two million sound recordings. In this magnificent collection are treasures on Buddhism which are an unusual resource for Buddhists and Buddhologists alike. These works reflect the development of Buddhism from its earliest times in ancient India to the various schools of the present day. The works were recorded in different parts of the world (i.e., North America, Europe, Asia and Australia). A few excerpts from a recent brochure in the Recorded Sound Reference Center are informative:

The Library of Congress acquired its first sound recording, a wax cylinder recording of the voice of Kaiser Wilhelm II of Germany, in 1904, but did not begin to systematically collect recordings until 1925....Private collectors have donated thousands of recorded treasures, performing artists have contributed copies of their radio programs, and corporations and associations have transferred their recorded archives to the nation....The Library's sound recording holdings now grow by nearly 100,000 items each year, through copyright deposits, gifts, and purchases.

This article lists works from all of the major schools of Buddhism. Items in section I, LECTURES, TALKS AND SEMINARS, were recorded exclusively on cassette, in English or with English translation. Those in section II, CHANTS, LITURGIES AND MUSIC and Section III, IN PROCESSING, NOT YET ON SHELF were recorded predominantly on LP or compact disc with jacket notes in English and/or one of the many languages of Europe, or of Asia with transliteration and romanization.

The bibliography was compiled by extensive on-line searching of the computer catalogue database of The Library of Congress and downloading to 5 1/

4 inch disk. WordPerfect 5.1 was used to edit the succeeding disk on an IBM Personal Computer. Every consideration has been given to provide the researcher with the maximum amount of useful information; hence, it is annotated using information from the computer records where that was available. Recordings that contain both sacred and secular selections have been included. Moreover, the shelf list numbers, which are required to request a work in the Recorded Sound Reference Center of the Library of Congress, are printed in bold and have been verified by comparing them with the published works. The recordings are catalogued by the Library of Congress using a voluminous and dynamic text known as Anglo-American Cataloguing Rules. Thus, differences in the way cataloguers record data are to be expected and are reflected in this publication. Since the use of diacritics varies with the publisher, sometimes varying within the same publication, the diacritics in this bibliography correspond to those used by the various publishers. This bibliography contains those materials on Buddhism which were catalogued by November 3, 1992.

In maintaining such an immense collection, some minor errors of detail are inevitable. Since they pose no major obstacles to the researcher, I have not noted them here. For any errors of transcription in this publication however, I take full responsibility.

Finally, I want to thank the staff of the Library of Congress, particularly Mr. Edwin Mathias of the Recorded Sound Reference Center, for their and useful assistance and for allowing me expanded access to the Library's collection. My thanks are also due to Ven. Katugastota Uparatana Thera, who, amid his multifarious duties as Buddhist chaplain of American University and Coordinating Director of The Bhavana Society, found time to make his personal computer available to me for the duration of this project.

SECTION I LECTURES, TALKS AND SEMINARS

1. Aaronson, Bernard Seymour. *Tantric chanting, poetry & hypnosis*. {Sausalito}: Big Sur Recordings, RSS CASS 11016, {1969}. 2 sound cassettes: analog.

2. Aitken, Robert. *Therapeutic implications of life in a Zen Buddhist training center*. {Sausalito}: Big Sur Recordings, RSS CASS 11334, {1972}. 1 sound cassette: analog.

3. Bstan-'dzin-rgya-mtsho, Dalai Lama XIV, 1935-. *Compassion*. Ithaca: Snow Lion, RYB 1615, {198—?}. 1 sound cassette: analog.

General note:

Lecture, delivered to the Theosophical Society in Wheaton, Ill. Presents a speech of the Dalai Lama in which he describes political, social, and cultural

conditions in Tibet.

4. ———. *Harvard seminars*. Jeffrey Hopkins, trans. Ithaca: Snow Lion, RYB 1639-1650, {between 1981 and 1986}. 12 sound cassettes: analog.

General note:

Talks in Tibetan with intermittent translation into English. "Arranged by the American Institute of Buddhist Studies, co-sponsored by the Center for the Study of World Religions of the Harvard Divinity School"—Narration. Issued also as monograph *The Dalai Lama at Harvard / H.H. the Dalai Lama of Tibet*; translated and edited by Jeffrey Hopkins. Ithaca, N.Y.: Snow Lion. 1988. Lectures, delivered in Emerson Hall, Harvard University, Aug. 3-7, 1981.

Summary:

Presents a five-day lecture series delivered by the Dalai Lama with the help of translator Jeffrey Hopkins. The Dalai Lama reviews the most fundamental teachings of Buddhism by teaching the four noble truths. He goes on to elucidate the topics of selflessness, meditation, tantric practice, and the power of great compassion. He concludes by discussing the will to attain enlightenment.

Added corporate authors:

American Institute of Buddhist Studies.

Harvard University, Center for the Study of World Religions.

5. ———. *37 practices of all Buddha's sons*. ———. Ithaca: Snow Lion, RYB 1616-1619, {198—?}. 4 sound cassettes: analog.

General note:

Talks in Tibetan with intermittent translation into English. Recorded prior to the Kalachakra initiation in Madison, Wis.

Summary:

Presents a commentary by the Dalai Lama, using a translator, on the path of the Bodhisattva as found in the work of Rgyal-sras Thogs-med Bzañ-po-dpal (1295-1369) titled *Rgyal-sras lag len so bdun ma*.

Added different title:

Thirty-seven practices of all Buddha's sons.

6. ———. *Vajrasattva*. ———. Ithaca: Snow Lion, RYB 1610, {198-?}. 1 sound cassette: analog.

General note:

Lecture in Tibetan with intermittent translation into English.

Summary:

Presents a lecture by the Dalai Lama in which he describes vajrasattva meditation and recitation, a mantric technique for purifying ill deeds and infractions of vows.

7. ———. *Wisdom and compassion in tantra*. ———. Ithaca: Snow Lion, RYB 1620, {198—?}. 1 sound cassette: analog.

General note:

Lecture in Tibetan with intermittent translation into English.

Summary:

Presents a lecture of the Dalai Lama who, through a translator, expounds on wisdom and compassion in tantric Buddhism.

8. Campbell, Joseph, 1904-. *China and Buddhism*. {Sausalito}: Big Sur Recordings, RSS CASS 10961, {1969}. 1 sound cassette: analog.

Added series personal:

Campbell, Joseph, 1904- World Mythology Series.

9.———. *Tibet*. Sausalito: Big Sur Recordings, RYB 2514, {between 1969 and 1977}. 1 sound cassette (1 hr.): analog.

General note:

Recorded Aug. 16, 1969 in San Francisco, Calif.

Summary:

Joseph Campbell presents the plight of the Tibetan lamas and describes the major phases of death as depicted in the Tibetan book of the dead. Huston Smith tells the story of his discovery of multi-toned chanting in a Tibetan lamasery in India.

Added author personal:

Smith, Huston.

10. Cox, Harvey Gallagher. *Beyond secularity*. {Sausalito}: Big Sur Recordings, RSS CASS 11068, {1968}. 1 sound cassette: analog.

11. Dreyfuss, George. *Debate in Tibetan Buddhism*. Ithaca: Snow Lion, RYB 1942-1946, {198—?}. 5 sound cassettes: analog.

Summary:

Presents a series of lectures by George Dreyfuss, the first Westerner to receive his Geshe degree, detailing the fundamentals of debate and its importance for spiritual development in Tibetan Buddhism. Includes question/answer sessions with the audience covering a broad range of issues surrounding individual practice.

12. Ganden Tri Rinpoche. *Bodhisattva vows*. Sharpa Tulku, trans. Ithaca: Snow Lion, RYB 1604-1605, {198—?}. 2 sound cassettes: analog.

General note:

Lecture in Tibetan with intermittent translation into English by Sharpa Tulku. "These talks were made possible by the AIBS"—Publisher's catalog.

Summary:

Presents a description by Ganden Tri Rinpoche of the bodhisattva vows as he leads a group of listeners in taking them.

Added author corporate:
American Institute of Buddhist Studies.

13. ———. *Revelation of Manjushri*. ———. {Ithaca}: {Snow Lion}, RYB 1870-1883, {198—?}. 14 sound cassettes: analog.

General note:

Lectures in Tibetan with intermittent translation into English by Sharpa Tulku. "These talks were made possible by the AIBS"—Publisher's catalog.

Summary:

Presents a series of lectures delivered by Ganden Tri Rinpoche as a commentary on a text titled *Revelations of Manjushri* (i. e. Mañjuśrī). This commentary is a discussion of the graded path to enlightenment.

Added author corporate:
American Institute of Buddhist Studies.

14. ———. *Three principle aspects of the path*. ———. Ithaca: Snow Lion, RYB 1892-1897, {between 1984 and 1986}. 6 sound cassettes: analog.

General note:

Lectures in Tibetan with intermittent translation into English. "These talks were made possible by the AIBS"—Publisher's catalog. Recorded in Boston, Mass.

Summary:

Presents a two-day seminar led by Ganden Tri Rinpoche in which he lectures and answers questions from participants regarding Buddhist practice to attain salvation.

Added author corporate:
American Institute of Buddhist Studies.

15. Gorton, David Cole. *A Zen approach to dying*. {Sausalito}: Big Sur Recordings, RSS CASS 11395, {1974}. 1 sound cassette: analog.

16. Govinda, Anagarika Brahmachari. *The cultural heritage of Tibet*. {Sausalito}: Big Sur Recordings, RSS CASS 11406, {1972}. 1 sound cassette: analog.

17. ———. *The practice of Tibetan Buddhism*. {Sausalito}: Big Sur Recordings, RSS CASS 11462, {196—?}. 1 sound cassette: analog.

z

18. ———. *The teaching of Tibetan Buddhism*. {Sausalito}: Big Sur Recordings, RSS CASS 11461, {196—?}. 1 sound cassette: analog.

19. Hopkins, Jeffrey. *Approaching the tantras*. Ithaca: Snow Lion, RYB 1925-1927, {198—?}. 3 sound cassettes: analog.

General note:

Recorded in Melbourne, Australia.

Summary:

Presents a series of three lectures by Jeffrey Hopkins concerning the self-generation of proper motivation in Tibetan Buddhist practice, and the meaning of compassion, emptiness, and deity yoga.

20.———. *Death and dying*. Ithaca: Snow Lion, RYB 1 0 1611-1614, {between 1983 and 1986}. 4 sound cassettes: analog.

General note:

Lecture delivered in 1983.

Summary:

Presents a lecture by Jeffrey Hopkins on the stages of death, the intermediate state, and rebirth. The talk is based on teachings from a book by A-kya Yoñs-'dzin Dbyaṅs-can-dga'-ba'i-blo-gros titled *G'i'i sku gsum gyi mam gzag rab sgal sgron me*, previously translated by Hopkins and Lati Rinbochay as *Death, intermediate state, and rebirth in Tibetan Buddhism*.

21.———. *Seminar on compassion*. Ithaca: Snow Lion, RYB 1658-1662, {198—?}. 5 sound cassettes: analog.

Summary:

Presents a series of talks given by Jeffrey Hopkins at a weekend seminar focusing on emptiness meditation, compassion, and kindness.

22.———. *Seminar on death and impermanence*. Ithaca: Snow Lion, RYB 1933-1935, {198—?}. 3 sound cassettes: analog.

Summary:

Presents seminar talks of Jeffrey Hopkins discussing the concepts of impermanence and death from the perspective of Tibetan Buddhism. Includes a question/answer session with the audience.

23.———. *Seminar on grounds and paths*. Ithaca: Snow Lion, RYB 1898-1900, {198—?}. 3 sound cassettes: analog.

Summary:

Presents seminar lectures by Jeffrey Hopkins centered on a text titled, *Presentation of the Grounds and Paths, Beautiful Ornament of the Three Vehicles*. The lectures discuss the development of mental and spiritual attitudes, called "grounds" and "paths," which lead to enlightenment. Included are question/response sessions with audience.

24.———. *Seminar on the two truths in the four tenet {sic} systems*. Ithaca: Snow Lion, RYB 1928-1931, {198—?}. 4 sound cassettes: analog.

Summary:

Presents seminar talks of Jeffrey Hopkins centering on the two truths in the

four tenets systems of Tibetan Buddhism. Includes discussions on the nature and limits of conceptual consciousness and on the need to experience direct perception. Question/answer sessions with the audience provide some practical clues to individual application of these principles.

Added different title:

Seminar on the two truths in the four tenet systems.

25. Iyer, Raghavan Narasimhan. *Buddhism and communism*. Santa Barbara: Center for the Study of Democratic Institutions, LWO 4742, reel 261, {196-?}. 1 sound tape reel: analog, 3 3/4 ips, 1/2 track, 7 in.

General note:

Duration: 46 min., 16 sec.

Summary:

An analysis of the two systems and what they enjoy in harmony, what differences can be resolved or accommodated, and where the two can never meet. Discussion follows.

Added author corporate:

Center for the Study of Democratic Institutions.

26. Jayewardene, Junius Richard. *Professional luncheon meeting*. {N.p.}: {n.p.}, LWO 5746, reel 104, {n.d.}. 1 sound tape reel: analog, 7 1/2 ips, full track, 7 in.

General note:

An address to the Foreign Correspondents Club of Japan, June 24, 1968.

Summary:

Junius R. Jayewardene, the Ceylonese minister of state, speaks on his trip to Japan to visit Buddhist temples and meet with Buddhist leaders. His talk focuses on the similarities between the forms of Buddhism practiced in Ceylon and Japan. Includes a question-and-answer session.

Added author corporate:

Foreign Correspondents Club of Japan.

27. Kennett, Jiyu, 1924-. *Zen view of dying*. Sausalito: Big Sur Recordings, RYB 2517, {between 1975 and 1977}. 1 sound cassette (1 hr., 30 min.): analog.

General note:

Recorded at a conference held Feb. 21—23, 1975 in Berkeley Calif.

Summary:

Presents Rev. Jiyu Kennett, Roshi giving a talk about the Zen Buddhist attitude toward death. She stresses that the person who lives well and does the best he can in daily life will also die well. Following her talk, Rev. Kennett responds to audience questions on euthanasia, the afterlife, and other topics.

28. Lancaster, Lew. *The history & philosophy of Buddhism*. {Sausalito}: Big

Sur Recordings, RSS CASS 10989, {1971}. 1 sound cassette: analog.

29. Rimpoché, Gelek. *Compassion*. {Ithaca}: {Snow Lion}, RYB 1867-1869, {198—?}. 3 sound cassettes: analog.

Summary:

Presents a series of talks in which Gelek Rimpoché outlines Buddhist psychology, the development within the individual of Buddhist ways of thinking and acting.

30. Smith, Huston. *Journeys into civilization*. {Sausalito}: Big Sur Recordings, RSS CASS 11021, {1968}. 2 sound cassettes: analog.

31. Suzuki, Shunryu. *Teachings & practice of Zen*. {Sausalito}: Big Sur Recordings, RSS CASS 10967, {1968}. 2 sound cassettes: analog.

Uniform title:

Teachings and discipline of Zen.

32. Tara Tulku. *Foundation of excellence*. Robert Thurman, trans. Ithaca: Snow Lion, RYB 1884—1888, {198—?}. 5 sound cassettes: analog.

General note:

Lectures in Tibetan with intermittent translation into English. "These talks were made possible by the AIBS"—Publisher's catalog.

Summary:

Presents a series of lectures by Tara Tulku on the stages of the path of enlightenment. The text which is the basis of his teaching is the most abbreviated of Tson-kha-pa's many versions describing these stages. These lectures consist of practical instructions for any person seeking to progress toward his or her own highest fulfillment.

Added author corporate:

American Institute of Buddhist Studies.

33. ———. *Mindfulness and clear compassion*. ———. Ithaca: Snow Lion, RYB 1603, {between 1983 and 1986}. 1 sound cassette: analog.

General note:

Speech in Tibetan with intermittent translation into English. "These talks were made possible by the AIBS"—Publisher's catalog. Recorded at the Insight Meditation Society, Barre, Mass., Oct. 28, 1983.

Summary:

Presents a speech delivered by Tara Tulku in which he delineates the role of mindfulness in the practice of meditation.

Added author corporate:

American Institute of Buddhist Studies.

Added different title:

Mindfulness and clear compassion.

34. ———. *Psychology seminar*. ———. Ithaca: Snow Lion, RYB 1651-1657, {198—?}. 7 sound cassettes: analog.

General note:

Talks in Tibetan with intermittent translation into English. "These talks were made possible by the AIBS"—Publisher's catalog.

Summary:

Presents a series of talks by Tara Tulku who provides, through a translator, an overview of the Abhidharma, Pramana, Madhyamika, and Tantrika psychologies developed in India and Tibet during twenty-five centuries of investigation and experimental practice.

Added author corporate:

American Institute of Buddhist Studies.

35. Thub-bstan-lun-rtogs-bstan-'dzin-'phrin-las, 1903-1983. *In praise of dependant {sic} arising*. Ithaca: Snow Lion, RYB 1862-1866, {198-?}. 5 sound cassettes: analog.

General note:

Lectures in Tibetan with intermittent translation into English.

Summary:

Presents Kyabje Ling Rinpoche's commentary on a classic Tson-kha-pa text referred to in the narration as *The intertwined praise*, which is itself a commentary on an older text by another writer titled, *Praise to the teachings of Buddha which show the interdependent origination*. Both of these texts deal with the Buddhist doctrine of Sunyata, nothingness.

Added different title:

In praise of dependent arising.

36. Thurman, Robert A.F. *Culture as mandala*. Ithaca: Snow Lion, RYB 1889-1891, {198—?}. 3 sound cassettes: analog.

Summary:

Presents a lecture on the triple mandala of the Dalai Lama which consists of the Hinayana, Mahayana, and Vajrayana mandalas.

37. ———. *Female dieties {sic}*. Ithaca: Snow Lion, RYB 1919-1921, {198-?}. 3 sound cassettes: analog.

Summary:

Presents a lecture by Robert Thurman in which he details the mythology, symbolism, and practice associated with various female dieties of the Tibetan Buddhist pantheon.

Added different title:

Female deities.

38.———. *Fierce dieties*. Ithaca: Snow Lion, RYB 1913-1914, {198-?}. 2 sound cassettes: analog.

Summary:

Presents a lecture by Robert Thurman on the Buddhist view of evil, apparent forms of evil, wrathfulness, and anger. Includes a question/answer session with the audience. Following the lecture is Robert Thurman's commentary accompanying a slide show of Tibetan tankas.

39. Trungpa, Chogyam, 1939-. *Buddhism and meditation*. {Sausalito}: Big Sur Recordings, RSS CASS 10995, {1970}. 2 sound cassettes: analog.

40. Wallace, B. Alan. *Mahāmudrā*. Ithaca: Snow Lion, RYB 1917-1918, {198—?}. 2 sound cassettes: analog.

Summary:

Presents a lecture by Alan Wallace exploring Mahāmudrā meditation. The first stage of this is Samatha meditation in which one attains and seeks to maintain the barest level of samadhi. In the second stage of Mahāmudrā meditation one seeks to probe the ultimate nature of the mind and gain a direct empirical realization of it.

41.———. *Path of awakening in Tibetan Buddhism*. {Ithaca}: {Snow Lion}, RYB 1915-1916, {198-?}. 2 sound cassettes: analog.

Summary:

Presents a lecture by B. Alan Wallace describing the training and developmental stages on the Tibetan Buddhist path. Special emphasis is placed on the importance of proper motivation. Includes a question/answer session with the audience.

42.———. *Stabilizing the mind*. Ithaca: Snow Lion, RYB 1947-1960, {between 1984 and 1986}. 14 sound cassettes: analog.

General note:

Recorded in Amherst, Mass. during the autumn of 1984.

Summary:

Presents an in-depth series of lectures by Alan Wallace in which he explores the cultivation of mental stability, of mental clarity, and of the integration of these two. This is a practical course of mental discipline designed to heighten one's awareness both during daily activities and periods of solitude.

43.———. *Student-teacher relationship*. Ithaca: Snow Lion, RYB 1911-1912, {198—?}. 2 sound cassettes: analog.

Summary:

Presents a lecture by Alan Wallace in which he presents the concept of

guruyoga and discusses the advantages and disadvantages of different types of student-teacher relationships. In a question/response session with the audience he also gives advice concerning individual practice.

44. ———. *Theory & exploration of consciousness*. Ithaca: Snow Lion, RYB 1936-1941, {198—?}. 6 sound cassettes: analog.

Summary:

Presents a weekend seminar given by Alan Wallace exploring Western assumptions about the nature of consciousness and comparing these to the Tibetan Buddhist concept of the mind. Includes question/answer sessions with the audience about the relation of these ideas to individual practice.

Added different title:

Theory and exploration of consciousness.

45. Watts, Alan Wilson, 1915-1973. *Beat Zen—beat Hasidism*. {Sausalito}: Big Sur Recordings, RSS CASS 11297, {1967}. 1 sound cassette: analog.

Added author personal:

Friedman, Maurice s.

46. ———. *The diamond way*. {Sausalito}: Big Sur Recordings, RSS CASS 11361, {1969}. 1 sound cassette: analog.

47. Zasep Tulku Rinpoche. *Six session guru yoga*. Ithaca: Snow Lion, RYB 1857-1861, {between 1981 and 1986}. 5 sound cassettes: analog.

Summary:

Presents a series of seven lectures delivered by Zasep Tulku Rinpoche on the practice of six session guruyoga.

Added different title:

Six session guruyoga.

SECTION II CHANTS, RITUALS AND SACRED MUSIC

1. Bhattacharya, Deben, comp. *Religions of India*. {Chicago}: Argo, Argo ZFB 55, {1971}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

The Living tradition. Sung and played by local musicians. Recorded between 1954 and 1968. Program notes by the compiler on slipcase.

Contents:

Hindu: temple bells and drums. Vedic chants. Raga Asāvāri. Kazhagam. Mariyamnn Padal. Mira's Bhajan. Buddhist: Namo tatsat. Tibetan prayer. Pali

prayer. Sikh: In praise of guru Nanak.

2. *Buddhist drums, bells, and chants*. {New York}: Lyrichord, **Lyrichord LLST 7200**, {1970?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

"Recorded at actual services in the temples of Kyoto, Japan". Program notes on container.

Contents:

Drum of the Zen service. Hannya shingo (Heart sutra). Goeika (Pilgrim chant). Aki-wasan (Jodo funeral). Goshygyo-wasan (Pilgrim funeral). Cheshi (Meian priests). Shomyo (Shichi-kango). Somyo (Godai-gan). Temple bells (Myoshinji).

3. *Chanting with tamboura & dulcimer*. {Sausalito}: Big Sur Recordings, **RSS CASS 11551**, {1970}. 1 sound cassette: analog.

Language note:

Predominant language of item: English.

Added author personal:

Kimmel, Tenny.

Added author corporate:

Ram Dass.

4. *Chinese Buddhist music*. {New York}: Lyrichord, **Lyrichord LLST 7222**, {1971}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Recorded by J. Levy at Precious Lotus Monastery, Lan Tao Island, Hong Kong, and Good-fortune Monastery. Commentary by L. Picken and Levy on container.

Contents:

Waking the monks. Morning service. Recitation with large bell. Solo melodic chant. Morning service nuns. Pei-tou liturgy (Great bear liturgy). Hua-yen tzu-mu liturgy (solo chant) Shui-lu fa-hux (plenary Requiem Mass) Ch'ing-ming (Ceremony at graves of ancestors) Ch'ac-u wang-hun (private Requiem Mass).

Added author personal:

John Levy.

5. Cho, Kyu-dong, comp. *Sounds of Korean temple bells*. Seoul, Korea: Korean Cultural Treasures (sic) Institute, **Matrix no. EJ**, {1966}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Narrated in English by Sōng Du-Young and others. Contains selections from the compiler's *Buddhist Temple Bells of Korea*. "Notes on Korean temple bells" ({4} p. illus.) inserted in slipcase.

Added author personal:

Song, Du—Young.

Added author corporate:

Han'guk Munhwajae Yon'guhoe.

Added different title:

Buddhist temple bells of Korea.

6. *Dai hannya tendoku e*. {Chicago}: Phillips, **Philips 6586 021**, p1974. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Musical sources. Ceremonial, ritual, and magic music, II, 3. Unesco collection. Title on container: *Shomyo-Buddhist ritual from Japan*. Ceremony performed by the Buzan division of the Shingon sect. Program notes by P. Landy and T. Kido on container.

Added different title:

Shomyo-Buddhist ritual from Japan.

Added series titles:

Musical sources. Ceremonial, ritual, and magic, II, 3. Unesco collection.

7. *Fanbai: chant liturgique bouddhique: leçon du soir au Temple de Quanzhou*. Paris, France: Ocora, **Ocora C 559080**, p1989. 1 sound disc (66 min., 3 sec.): digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Sanskrit.

Series title:

Chine.

General note:

Chanted in Sanskrit. Parallel title on container (romanized): *Fan pai*. Program notes (unpaged) inserted in container. Recorded Jan. 29, 1987 in the Temple Kaiyuan, Fukien Province, China.

Contents:

Harmonisation—Xiang zan—Fo shuo Amīto jing—Mengshan shishi yi—Hymne a Amitabha—Circumambulation—Da huixiang—San gui yi—Dabei zhou—Jialan zan—Sortie.

Participants note:

Monks of the Temple of Quanzhou.

Added author corporate:

K'ai—yuan ssu (Ch'uan-chou shih, China).

Added different title:

Fan pai.

8. *Folksongs of Nepal*. New York: Lyrichord, Lyrichord LLST 7330, {197?}.
1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Newari.

General note:

Title on container: *Folksongs of Nepal*. "Field recording by Stefano Castelli"—
Container. Program notes in Italian with English translation on container.

Contents:

Padma Sambhava can't eat—Ganv ganv bathauta—Sunna na sunna—Do you hear?—Sunna nahin—Soldier's letter—The condition of man—Song of the unhappy maiden—Story of Manu Tamang—Jhyaure: Lhasa gita—Evening jhyaure—Jhyaure of the Dharma—Story of Padma Sambhava—Jayangri: Shaman therapy—Story of the man with two houses—The rani of the jungle—Mountaineer's love song.

Participants note:

Various performers.

Added author personal:

Castelli, Stefano.

Added different title:

Folk songs of Nepal.

9. Gunarathan, Henepola Mahathera. Buddhist devotions; *Theravada tradition*. {New York}: Sheikh Records, **Sheikh Records SRLP 002**, {1970}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Pali: Venerable Mahathera Henepola Gunarathan. English: Edwin H. Kaplin.

Contents:

Introduction. Homage. Three refugees. The 5 precepts. Meditation on benevolence. The blessings. The 3 jewels. Loving kindness.

10. Gyuto Monks. *Freedom chants from the roof of the world*. Salem: Rykodisc, **Rykodisc RCD 20113**, p1989. 1 sound disc: 25 digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Tibetan.

General note:

Recorded at Skywalker Ranch soundstage, Nov. 15, 1988, and at the Cathedral

of St. John the Divine, New York, Dec. 3, 1988.

Contents:

Yamantaka (27:44)—Mahakala (26:58)—#2 for Gaia (9:17).

Participants note:

The Gyuto Monks; with Philip Glass, Mickey Hart, and Kitaro (3rd work).

Added authors personal:

Glass, Philip.

Hart, Mickey.

Kitaro, 1953—.

Added different title:

Gyuto Monks in America, 1988.

11. *Japan. Record 4, Buddhist music.* Kassel, W. Germany: Musicaphon, **Musicaphon BM 30 L 2015**, {1960?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Japanese.

Series title:

Unesco Collection. Musical anthology of the Orient; 15.

General note:

Title on container: *The music of Japan, record IV, Buddhist music. Vocal and instrumental music.* Program notes in English, French, and German bound in container. Recorded between 1953 and 1957.

Contents:

Hokku=Great summons to prayer—Fusatsunoré=Ceremony of communal penitence—Sange=the scattering of lotus flowers—Shichi-butsumyō, performed as a funeral hymn for the death of a monk or nun—Santobachi=percussion concert accompanying a funeral ceremony—Bai=Bombai; Nyorai myōshoku=The Buddha of wisdom in the splendour of his thousand colours—Masō-biwa=the lute of the blind monks—Kaichin=evening signal to retire.

Participants note:

Buddhist monks in various monasteries and temples in Japan.

Added different titles:

Japan IV.

Japan 4.

Japan four.

Music of Japan IV.

Music of Japan 4.

Music of Japan four.

Buddhist music.

12. *Japanese Buddhist ritual.* {New York}: Folkways Records, **Folkways Records FE 4449**, {1956}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Ethnic folkways library. Recorded by D.G. Haring, principally at the Noumanji Temple at Kawasaki. Program notes by D. G. Haring (7 p. ill.) inserted in container.

Contents:

Large temple bell. Morning prayers. Gongs and drum. Wasan goeka hymn. Wasan goeka hymn. Hymn of Mt. Hiei. Memorial service. Tenri-kyo chant. Nokuchurunu. Pāramitā. Teritori.

Added authors personal:

Miyoshi, Akira, 1933—Nokuchurunu.

Hirose, Ryohei, 1930—Pāramitā.

Yuasa, Joji, Teritori.

Added author corporate:

Tōkyō Gojūsōdan.

13. *Japanese temple music; Zen, Nembutsu, and Yamabushi chants*. {New York}: Lyrichord, Lyrichord LLST 7117, {1970?}. sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Recorded by K. Takasago during temple ceremonies in Kyoto, Japan. Program notes on container.

Contents:

Sutra chanting (Nembutsu) by priests of the Jodo Sect at Kurodani Temple: Koge (Chant of purification); Sanporai (Salutation to Tri-Ratna); Shibujo (Prayer of invitation to Buddah); Kokaige Preachings of Buddah Zen solo chants by priests at Myoshinji Temple: Daishindarani; Prayer to Avalokitesvara. Chanting of morning services by Yamabushi of the Shuken Sect at Shogoin Palace: Hokesampo sutra; Hannyashingo (Zen heart sutra); Kito (prayers for peace and security).

Added author personal:

Takasago, Katsumasa.

14. *Ladakh: musique de monastère et de village*. Paris, France: Le Chant du monde, *Le Chant du monde* LDX 274662, p1989. 1 sound disc: digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Miscellaneous.

Series titles:

Musée de l'homme.

Collection du Centre national de la recherche scientifique et du Musée de

l'homme.

General note:

Additional title on container: *Ladakh: monastic and village music*. Program notes and texts in French and English (31 p.: ill.) inserted in container. Recorded Aug. 1976. Contents:

Musique de monastère: Rituel en l'honneur de A-phyi—Épopée du roi Ge-sar: Cnat du roi Ge-sar; Chant du cheval Rkyang-shes—Musique de village: Musique pour le tir à l'arc Danse de l'oiseau; Sur ce papier blue—Sur le stupa de cristal—Chant de bon augure—Chant en l'honneur d'un la

Participants note:

Performed by Tibetan Buddhists and native musicians.

Added author personal:

Helffer, Mireille.

15. Liang, Tsai-p'ing. *Music of cheng*. {N.p.}: Four Seas Record Pub. Co., Four Seas Record Pub. Co. Matrix no. 7112251, 7112253, 7112263, {1971}. 3 sound discs: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

Uniform title:

Works, cheng. Selections.

General note:

Title from album. Performed by the composer. Program notes in Chinese and English on album.

Contents:

Buddhist prayer song. Night rain in plantain leaves. Hundred birds courting the phoenix. Ascending the tower. Wild geese alighting on the sandy shore. Relieving my heart. Flowers on brocade. Longing for an old friend. Winter ravens sporting over the water. Song of the sweetcake vandro {sic} Lament of a laundry lady. Universal celebration. Dream image of life. Floating lotus. Reunion at the silver river. Pei-tsi ko. Mien tah hsui. Mutual longing. {Restoration song} Old song in memory of homeland} {Battle song}.

16. Luneau, Georges, comp. *Musique sacrée tibétaine*. {Paris, France}: Ocora, Ocora OCR 71, {ca. 1972}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: French.

General note:

Recorded 1971 at the monasteries of Thami and Thamu in the province of Khumbu in north-east Nepal, the Sherpa region near the Tibetan frontier. Durations on labels. Notes by Luneau in French with English translation by J. Benett ({5} p. illus.) on and bound in album.

Contents:

Mani-Rimdu: Cérémonie de bienvenue. Procession et "rol-'cham." Rituel en l'honneur de la Vénérable Yoghini de Diamant.

17. Mayuzumi, Toshiro, 1929-. *Nirvana-symphony; Mandala-symphony*. The Netherlands: Philips, **Philips 9500 762**, p1978. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Japanese.

Uniform title:

Nehan kokyokyoku.

General note:

The 1st work for male chorus (12 parts) and orchestra, sung in Japanese. Words of the 1st work: the Zen Sutra "Suramgamah" and the Tendai text "Shomyo." Durations: 34:00; 20:33.

Participants note:

Japan Chorus Union (1st work); NHK Symphony Orchestra; Yuzo Toyama (1st work), Kazuo Yamada (2nd), conductors.

Added authors personal:

Toyama, Yuzo, 1931-cnd.

Yamada, Kazuo, 1912-cnd.

Mayuzumi, Toshiro, 1929-Mandala symphony.

Added authors corporate:

Japan Chorus Union, prf.

NHK Kokyogakudan, prf.

Added different titles:

Nirvana—symphony.

Mandala-symphony .

18. *Music in Sikkim*. {New York}: ABC Command, **ABC Command COMS 9002**, p1975. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Music of the earth. Recorded in Sikkim Dec. 1969. and Jan. 1970. Durations on container; program notes and texts with translations ({14} p. ill.) inserted.

Contents:

Ceremonial and folk music: Lepcha band ceremonial music. Sukhbir (a narrative singer) Lepcha narrative song. Tibetan folk song. Sherpa folk song. Metal and bamboo jew's harps. Music of the Buddhist liturgy: Hymn for shawms and long trumpets. Private memorial service (excerpt).

Added series title:

Music of the earth.

19. *Music of Southeast Asia*. {New York}: Folkways Records, **Folkways Records FE 4423**, {1959}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Ethnic folkways library. Traditional and popular music. "Recorded in Burma, Malaya, Thailand, Viet Nam, Laos, South China." Program notes by H. Cowell ({3} p.) inserted in container.

Contents:

Burma: Shan song; Flower of heaven; The southern island; Buddhist ceremonial ode. Malaya: Chinchem; Siku. Thailand: Admiration of a sleeping maiden; Orchestral compositions (2 works) Viet Nam: Folk song; Recitation from Hue van. Laos: Woman's song; Folk dance; Love song. South China: Folk tune.

Added series title:

Ethnic folkways library.

20. *The Music of Tibet; the Tantric rituals*. {New York}: Anthology, **Anthology AST 4005**, {1970}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

A Musical anthology of the Orient, 6. An Anthology of the world's music. Title from album. Performed by the lamas of Gyume and Gyutö Monasteries, Lhasa, Tibet, now living in exile at Dalhousie, North India. Notes ({12} p. illus.) bound in album.

Contents:

Drumbeat to summon deities. Guhyasamāja tantra. A prayer of refuge. Invocation of mGon-po. Invocation of Mahakala. Prayer of ablution and purification. Selections from Guhyasamāja tantra, chap. 5. Prayer to mGon-po. Prayer to Hla—Mo. Prayer to Chos-rGyal. Prayer for the preservation of Buddha-Dharma. Invocation of Mahakala. Prayer to Mahakala.

Added series titles:

A Musical anthology of the Orient, 6.

An Anthology of the world's music.

21. *The Music of Viet-Nam II. Entertainment music and music of the modernized theatre*. Kassel, W. Germany: Musicaphon, **Musicaphon BM 30 L 2023**, {1974?}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Vietnamese.

Series title:

Unesco Collection. Musical anthology of the Orient; 23.

General note:

Titles on container: *Viet-Nam II; Music of Viet-Nam Record II*. Program notes in English, French, and German bound in container.

Contents:

Bai trong lay and thet—Buddhist chants and prayers—Bai ha—Respectful invitation to the Goddess of the West—Xang Xa—Rao nam, hoi ai-oan—Binh ban—The wind blows and bends the weeping willow—The four generations—The beautiful tay thi—Longing for the past.

Participants note:

Native musicians.

Added different titles:

Music of Viet-nam 2.

Music of Viet-nam two.

Viet-Nam II.

Viet-Nam 2.

Viet-Nam two.

Entertainment music and music of the modernized theatre.

22. *Musica Tibetana*. {Stuttgart, W. Germany}: Fono Gesellschaft, Fono Gesellschaft FGLS 30 4705, {1969}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Folk, art, sacred, and liturgical music performed by native musicians. Introductory notes in German, French, Italian, and English on slipcase; notes on the music in German (leaf) inserted.

Contents:

Tibetische Nationalhymne. Tanzweise. Kinderlied. Zithersolo. Hirtenlied. Volkslied. Lied "Katanige." Hirtenweise. Bauerngesang beim Dreschen. Epische Gesänge historischen Inhalts. Damnye-Solo. Hirtenlied Volksweise. Kinderlied. Weise für vier Flöten. Tanzlied. Puja im kloster Rumtek. Om Mani Padme Hum. Puja im kloster Svayambunath. Chor des Gyuto-Klosters. Gyaling-Solo. Tibetisches Totenbuch. Totenmusik für Schwarzhut-lamas. Hymnen des Milarepa. Lamatänze.

23. *Musique bouddhique de Corée*. France: Vogue, Vogue LVLX 253, p1969. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Korean.

Series title:

Collection Musée de l'homme.

Series different title:

Série Loisirs.

General note:

Performed by monks in the Tae Ch'o Sung order. Recorded 1964 in the Sae Chol (the New Temple), Seoul, South Korea.

Contents:

Koryong-san—Sam kwi eui ryeh/Panya simgyong (1)—Panya simgyong (2)—Hwach'ong—Ch'onsu para.

Added author personal:

Levy, John.

24. *Musique rituelle tibétaine*. Paris, France: Ocora, **Ocora OCR 49**, p1983. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Tibetan.

Edition statement:

Rééd.

General note:

Buddhist chants and instrumental music. Field recordings, texts, and photos. by Georges Leneau. Ethnographical notes and notes on the recordings in English and French (6 p.: ill.) bound in container. Recorded Apr. 1969 at Tibetan religious communities presently located in Nepal.

Contents:

Cérémonie d'offrande—Appel de conques—Moulin à prières—Cérémonie de prosternation—Cérémonie de bénédiction—Cérémonie à Yamantaka.

Added author personal:

Leneau, Georges.

25. *Musique sacrée des moines tibétains*. France: Arion, **Arion ARN 33 335**, p1976. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Tibetan.

General note:

Buddhist chants. Unidentified performers. Recorded in Buddh Gaya and Dharamsala, India and in Swayambunath (Katmandou), Nepal by Gérard Krémer.

Contents:

Moine tibétain en prière—Appel des conques—Office du matin—Tambours a deux peaux—Office de l'après midi—Moines tibétains en prière a Dharamsala—Trompes télescopiques—Office du soir.

Added author personal:

Krémer, Gérard.

26. *Padmasambava chopa with the Mahakala offering: A Tibetan Buddhist rite from Nepal*. New York: Lyrichord, **Lyrichord LLST 7270**, {1974?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Tibetan.

General note:

Chants and instrumental music. Sung in Tibetan. Recorded by T. Laird at the Sri Karma Raj Maha Vehave monastery, Swayambunath, Nepal, Mar. 27—Apr. 2, 1973.

Contents:

Padmasambava prayer—Mahakala prayer.

Participants note:

Performed by monks of the Kargyüdpä sect.

Added different title:

Tibetan Buddhist rite from Nepal.

27. *Prayer and devotion*. Regensburg, W. Germany: G. Bosse Verlag, RZA 2075, p1985. 2 sound cassettes: analog.

Language note:

Predominant language of item: Tibetan.

Series title:

Music of the globe; 4.

General note:

Traditional music. Program notes in English ({20} p.: ill.) bound in container. Field recordings.

Contents:

Tibetan ritual—Jewish music—Islamic religious chanting from Yeman—Liturgical chants of the Armenian Mechitharist Community.

28. *Rituals of the Drukpa Order*. (New York): Lyrichord, Lyrichord LLST 7255, {1973?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Tibetan Buddhist rites from the monasteries of Bhutan, v. 1. Chants and instrumental music performed by monks at Thimphu, Bhutan, and nuns at Punakha, Bhutan. Recorded in 1971 by J. Levy. Program notes by J. Levy ({6} p. ill.) inserted in container.

Contents:

In praise of Genyen. Offering of the golden drink. Long trumpets: Throat ornament; Two notes prolonged. Invitation to Gonpo. Petition to Chakchen. Invoking Tshetro's blessing. Supplication to the buddhas. Aspiration to be reborn in the western paradise. Petition to Dramar. Prayer for Lama's long life. Large mani-wheel, with mantra. Rite to cure disease. Tibetan shawm processional music. Processional music for shawms and percussion. Long trumpets: Auspicious ending.

Added author personal:

Levy, John.

Added series title:

Tibetan Buddhist rites from the monasteries of Bhutan. v. 1.

29. *Rituel du soir*. {France}: Playa Sound, **Playa Sound PS 33504**, {1980?}. 1 sound disc (44 min.): analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Tibetan.

Series different title:

Musiques de l'Asie traditionnelle; v. 4. Tibet.

General note:

Title on container verso: *Bod kyi sañ sol kyi ñol mo*. Program notes by Hubert de Fraysseix with English translations on container.

Added different title:

Bod kyi sañ sol kyi ñol mo.

Added series uniform titles:

Musiques de l'Asie traditionnelle; v. 4.

Musiques de l'Asie traditionnelle. Tibet.

30. Sacred dances and rituals of the Nyingmapa and Drukpa Orders. {New York}: Lyrichord, **Lyrichord LLST 7256**, {1973?}. sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Tibetan Buddhist rites from the monasteries of Bhutan, v. 2. Chants and instrumental music performed by monks at Nyimalung and Tongsa, Bhutan. Recorded in 1971 by J. Levy. Program notes by J. Levy ({6} p. ill.) inserted in container.

Contents:

Peling shachham, deer dance. Dramatse ngachlam, drum dance. Lama norbu gyamtsho, annual ritual dedicated to Padma Sambhava. Supplications to Padma Sambhava: Entreaty to the three Buddha-bodies; Invitation to Padma Sambhava; Rise up, Padma; Words of prayer; Tibetan shawms.

Added author personal:

Levy, John.

Added series title:

Tibetan Buddhist rites from the monasteries of Bhutan.

31. Sarachchandra, Ediriweera R. *Saraccandrage Simhabāhu*. Colombo, Sri Lanka: Singlanka, **RYB 2354**, {198-?}. 2 sound cassettes (ca. 120 min.): analog, stereo., Dolby processed.

Language note:

Predominant language of item: Sinhalese.

Uniform title:

Simhabāhu.

General note:

In Sinhalese. Title on container: *Sarachchandra's Sinhabahu*. Notes on inserts in Sinhalese, notes on container in English.

Summary:

Based on the style of the folk opera known as Nāḍagama, this work dramatizes the legend of the Mahāvamsa, which attributes the origin of the Sinhala race to a lion who consorted with a princess of Vanga (modern Bengal).

Added author personal:

Mahānāma, 5th cent. Mahāvamsa.

Added different title:

Sarachchandra's Sinhabāhu.

32. Satoh, Somei, 1947-. *Margaret Leng Tan plays Somei Satoh*. {San Francisco}: New Albion Records, *New Albion Records NA 008*, p1986. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Undetermined.

Uniform title:

Selections.

General note:

The 1st work for violin and piano; the 2nd work for two pianos with electronic tape delay; the 3rd work for soprano, piano, and percussion; the 4th work for piano with electronic tape delay. The text of the 3rd work taken from Buddhist chant. Margaret Leng Tan, piano; Frank Almond, violin (1st work); Lise Messier, soprano, Michael Pugliese, percussion (3rd work). Recorded at the State University of New York at Purchase, Aug. 6-8, 1985.

Contents:

Birds in warped time II: 1980 (11:10)—Litania: 1973 (12:58)—The heavenly spheres are illuminated by lights: 1979 (11:45)—Incarnation II: 1970 (10:11).

Added authors personal:

Tan, Margaret Leng, prf.

Almond, Frank, prf.

Messier, Lise, prf.

Pugliese, Michael, prf.

Satoh, Somei, 1947- Birds in warped time, no. 2.

Satoh, Somei, 1947-Litania.

Satoh, Somei, 1947-Heavenly spheres are illuminated by lights.

Satoh, Somei, 1947-Incarnation, no. 2.

33. *Shakuhachi: flute traditionnelle japonaise*. France: Auvidis, **Auvidis AV 6508**, p1984. 1 sound disc: digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: None.

Series title:

Musique zen; vol. 2.

General note:

Issued also as analog disc (AV 4508) and cassette (AV 5508). Program notes in English and French by A. Saron (6 p.) in container. Recorded in Japan.

Contents:

Koku-reibo (20:46)—Mukaiji-reibo (25:32).

Participants note:

Judō Nōtomi (in 1st work), Gorō Yamaguchi (in 2nd work), shakuhachi.

Added authors personal:

Nōtomi, Judō, 1895- prf.

Yamaguchi, Gorō, 1933- prf.

34. *Shōmyō: chant liturgique bouddhique, secte Shingon: Kōbōdaishi mieku*. Paris, France: Ocora: **Ocora C 558 657**, p1987. 1 sound disc: digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Sanskrit.

Series title:

Musiques traditionnelles vivantes. II, Musiques rituelles et religieuses.

Series different title:

Japon; 7.

General note:

Sung in Chinese, Japanese, or Sanskrit. "Disque réalisé avec la collaboration du Musée Guimet et l'Association musicale franco-japonaise"—Container. Program notes in French by Akira Tamba, with English translation by Michael Vogel (11 p.: ill.) in container. Recorded at the Maison de Radio-France, Oct. 25, 1985, under the direction of Akira Tamba.

Contents:

Shichibongosan—Saïmon—Ungabaï—Sange—Taiyō—Hyōbyaku—Jimbun—Shōrei—Dainichisan: Zen san—Rishukyo—Ekō.

Added authors personal:

Kukai, 774—835.

Tamba, Akira.

Added different title:

Kōbōdaishi mieku.

Added series uniform title:

Japon (Radio—France); v. 7.

35. *Shōmyō: chant liturgique bouddhique, secte Tendai*. France: Ocora, Ocora 558 539, p1979. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Japanese.

Series title:

Musiques traditionnelles vivantes. II, Musiques rituelles et religieuses.

Series different title:

Japon; v. 2.

General note:

Program notes by Akira Tamba in English and French on container. Performed by Buddhist monks. Recorded Oct. 21, 1978, at the Maison de Radio-France, Paris.

Added series uniform title:

Japon (Radio-France); v. 2.

36. *Singhalese music, singing, and drumming*. Kassel, W. Germany: Musicaphon, Musicaphon BM 30 SL 2566, {between 1977 and 1984}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Sinhalese.

Series title:

An Anthology of South-East Asian music. Śri Lankā.

General note:

Program notes and recording data by Josef Kuckertz in English and German and texts with English and German translations (8 p.: ill.) bound in. Recorded Mar. 3-5, 1972 by Josef Kuckertz in the Kandy and Matale regions and in Ambalangoda; 13th-14th selections recorded 1976-1977 by Cyril de Silva Kulatillake.

Contents:

Nelum-gī (4:50)—Nelum—gī (2:53)—Nelum-sindu (1:36)—Andahera (:29)—Harvest song (1:03)—Tāla ṭikā sivpada (2:00)—Nelum-gī (3:04)—Song to honor the local gods (1:00)—Talamala—gī (1:41)—Cradle-song (1:21)—Pīl-gī (:57)—Chūmikā (4:11)—Gajagā-vannama (5:18)—Maṅgala aṣṭaka (2:41)—Athyā-bera (5:11)—Śuddha-mātrā (2:00)—Magul-bera (2:09)—Āśirvāda-kavi (1:02)—Ritual-song with drum (yak-bera) accompaniment (2:31)—Samayan-bera (5:17).

Added author personal:

Kuckertz, Josef.

37. *The Songs of Milarepa: Tibetan music from the Mahayana Buddhist Nunnery*. New York: Lyrichord, Lyrichord LLST 7285, {197-?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Tibetan.

Contents:

Milaladup: Milarepa's prayer (17:53)—Predictions of Marpa: song / attrib to Milarepa (3:15)—Please return: song / attrib to Dakpu Rimpoche (6:35)—We are so glad: song / attrib. to Dakpu Rimpoche (3:00)—Mahakala prayer (10:16).

Participants note:

Performed by nuns of the Mahayana Buddhist Nunnery, Tilokpur, India.

Added author personal:

Mi-la-ras-pa, 1040—1123.

Added author corporate:

Mahayana Buddhist Nunnery (Tilokpur, India).

38. *Sri Lanka*. {Paris, France}: Ocora, *Ocora 558 552*, p1982. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: French.

Added author personal:

Vuylsteke, Herman C.

Added series title:

Musiques traditionnelles vivantes. II, Musiques rituelles et religieuses.

39. *Les Tambours magiques de Ceylan*. France: Playa Sound, *Playa Sound PS 33516*, {1973?}. 1 sound disc: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Sinhalese.

Series different title:

Musiques de l'Asie traditionnelle; v. 12. Ceylan.

General note:

Ritual music. Title on container: *Śri Lankāvē- Sampradāyika saṁgītaya*. Program notes by François Jouffa with English translations on container. Recorded in Sept. 1973 by François Jouffa during the shooting of his film "The Bonzesse."

Contents:

Temple de la dent de Bouddha à Kandy (20:45)—Ordination d'une bonzesse à Gangodawila (10:00)—Cremation à Ambalangoda (1:44)—Exorcisme à Hikkaduwa (8:00)—Hommage à Śiva (1:45).

Added author personal:

Jouffa, François.

Added different title:

Śri Lankāvē Sampradāyika saṁgītaya.

Added series uniform titles:

Musiques de l'Asie traditionnelle; v. 12.

Musiques de l'Asie traditionnelle. Ceylan.

40. *Temple rituals and public ceremonies*. {New York}: Lyricord, **Lyricord**

LLST 7257, {1973?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Tibetan Buddhist rites from the monasteries of Bhutan, v. 3. Chants and instrumental music performed by monks at Kyichu and Bumthang District of Bhutan. Recorded in 1971 by J. Levy. Program notes by J. Levy ({6} p. ill.) inserted in container.

Contents:

Nyule drelwa, calling down of deities to subjugate evil spirit, and Kulwa, its death, stabbed by Black Hat. Part of jinbeb, the coming down of grace. Monks in procession playing portable instruments, followed by chanting of the Heart-drop teaching. Dramnyen choshe, song of offering. Dramnyen choshe, song in praise of Chinese silk. Monks, a clown, crowds and instruments and public. End of festival. Manip, reciting Milarepa poem and mantra. Cymbals (silnyen) Cross-flute (zurlim) Manip reciting Milarepa poem. Manip as story-teller.

Added author personal:

Levy, John.

Added series title:

Tibetan Buddhist rites from the monasteries of Bhutan. v. 3.

41. Tibet, Lieder aus dem Land der Götter. Gütersloh, W. Germany: Athena, Athena 53 134G, {1960?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 10 in.

Language note:

Predominant language of item: Undetermined.

General note:

Recorded by Dr. René von Nebesky-Wojkowitz in Tibet, 1950-1959.

Contents:

Lieder der Karawanenstrasse: Karawanenglocken und Lied des Maultiertreibers. Gebetslied eines Bettelmönchs. Lamaistisches Legendenlied. Volkslied aus Lhasa. Tanzlied aus Osttibet. Ausschnitt aus dem Kesar-Epos—Aus den Klöstern Tibets: Gebet eines reinkarnierten Lamas. Gebetsgesang. Anrufung einer Orakelgottheit. Nächtliche Dämonenbeschwörung: Ton der Trommeln; Zimbeln; Oboen und Knochenflöten; Rezitieren der Zauberformeln. Begleitmusik eines kultischen Maskentanzes. Gebet der Klostersgemeinde und Tempelmusik.

Added author personal:

Nebesky-Wojkowitz, René de.

42. *Tibetan Buddhism: tantras of Gyütö: Mahakala*. {New York}: Nonesuch, Nonesuch H-72055, {1973}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Recorded at Gyütö Tantric College, Dalhousie, Himachal Pradesh, by David Lewiston. Explorer series. Durations on labels. Program notes by Lewiston on slipcase.

Added author personal:

Lewiston, David.

Added author corporate:

Gyütö Tantric College.

Added different titles:

Mahakala.

Tantras of Gyütö.

43. *Tibetan Buddhism: tantras of Gyütö: Sangwa düpa.* {New York}: Nonesuch, Nonesuch H 72064, p1975. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Recorded at Gyütö Tantric College, Dalhousie, Himachal Pradesh, by David Lewiston. Explorer series. "Forty lamas and monks chant a recitation of part of the gyushung (text of the tantra) which, in its entirety, lasts over seven hours." Duration: about 41 min. Program notes by F. Fremantle and D. Lewiston on container.

Added author personal:

Lewiston, David.

Added author corporate:

Gyütö Tantric College.

Added different titles:

Sangwa düpa.

Tantras of Gyütö.

44. *Tibetan Buddhism: the ritual orchestra and chants.* {New York}: Nonesuch, Nonesuch H 72071, p1976. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Explorer series. "Rituals of the Drukpa Kagyü Order (performed by the) Lamas and Monks of Pal Phuntsol Chokorling, Tashi Jong, Himachal Pradesh, India. "Recorded by David Lewiston." Durations and program notes by L. Lhalungpa and D. Lewiston on container.

Contents:

Padma Sambhava tsechu sadhana: Invocation. Mahakala sadhana: Dunkye. Mahakala sadhana: Dakye.

Added author personal:

Lewiston, David.

45. *Tibetan music from Ladakh and Zanskar*. New York: Lyrichord, Lyrichord LLST 7383, {1982?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Sino-Tibetan.

General note:

Field recordings of folk songs, folk instrumental music, Buddhist chants, and Buddhist ritual instrumental music. Sung probably in Ladakhi. Recorded by Eric Larson. Various performers. Recorded in Ladakh and Zanskar, summer, 1982.

Contents:

Folk songs and music. Dance music—Wedding song—Serchen demo—Apundu lu—Shari ti zug nyima—Yangs—Sporting music—Sngasa pon-po lu. Chant and sacred music. Two gya-ling airs—The heart sutra—Prayer service—Procession—Hemis mela closing rolmo—Prayer of Nagarjuna.

Added author personal:

Larson, Eric.

46. *Tibetan ritual music*. (New York): Lyrichord, Lyrichord LLST 7181, {196-?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Hindi.

General note:

Chanted and played by lamas and monks of the 4 great orders. Recorded May-June 1961 by Peter Crossley-Holland. Program notes by P. Crossley-Holland on container.

Contents:

Offering of the saviour Gompo; chorus and orchestra (Gelugpa Order) Invocation of the Gompo; unacc. chant (Kagyupa Order) A Buddha prayer; unacc. chant (Gelugpa Order) Offering to the guru Drakmar; chant and instrumental music (Nyingmapa Order) Glorification of the past Buddha; unacc. chant.

Added author personal:

Crossley-Holland, Peter, 1916-.

47. Tibetan Tantric Choir, prf. *Guhyasamaja Tantra, chapter II; Melody for Mahakala*. Stanford: Windham Hill Records, Windham Hill Records WD-2001, p1987. 1 sound disc: digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Tibetan.

General note:

Program notes by Robert A.F. Thurman and Fred Lieberman ({5} p.) in container. Durations: 23:33; 25:08. Recorded at Fantasy Studio D, Berkeley, Calif.

Contents:

Guhyasamaja Tantra, chapter II—Melody for Mahakala.

Participant note:

Tibetan Tantric Choir of the Gyuto Monks.

Added different title:

Melody for Mahakala.

48. *The Way of Eihei-ji; Zen-Buddhist ceremony.* (New York): Folkways records, **Folkways Records FR 8980**, {1959}. 2 sound discs: analog, mono., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Recorded in the Eihei-ji, Fukui Prefecture, Japan, 1957, by John Mitchell. Manual sequence. Explanatory notes by Elsie P. Mitchell, text of the ceremonies in Japanese and Japanese (transliterated) with English translations, and glossary (15 p.) laid in container.

Added author personal:

Cultus, Buddhist.

49. Yeshe Dorje Rinpoche, prf. *Tibetan Buddhism: Shedur, a ghost exorcism ritual.* New York: Nonesuch, **Nonesuch H-72081**, p1978. 1 sound disc (44 min.): analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Tibetan.

Series title:

Explorer series.

General note:

Notes by Glenn H. Mullin on container. Performed by Yeshe Dorje Rinpoche in Tibetan. Recorded Apr. 1977, in Dharamsala, Himachal Pradesh, India by David Lewiston.

Added author personal:

Lewiston, David.

Added different title:

Shedur, a ghost exorcism ritual.

50. Yokomichi, Mario, et al. *Shōmyō taikai.* Japan: Columbia, **Columbia GES-3674—3701, 3727—3730**, 1983-1984. 32 sound discs: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: Japanese.

General note:

In 8 containers; in part stereo., in part mono. Program books which include the music (8 v.: ill.; 31 cm.) in containers.

Contents:

1. Nanto—2. Shingon—3. Tendai—4. Jōdo—5. Jōdo Shinshū—6. Zen—7. Hokke—{8} Bekkan. Tendai shōmyō / Taki Dōnin dokushō.

Participants note:

Shōmyō (Buddhist chant) performed by singers and instrumentalists of the various sects.

Added author personal:

Yokomichi, Mario, 1916.

51. Yokoyama, Katsuya, 1934-, prf. *Zen: classical shakuhachi masterworks*. Mainz, W. Germany: Wergo, **Wergo SM 1033/34**, p1982. 2 sound discs: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: None.

Series different title:

Spectrum.

General note:

Honkyoku. Subtitles on container: *Katsuya Yokoyama plays classical shakuhachi masterworks* = *Katsuya Yokoyama spielt Meisterwerke der klassischen shakuhachi—Musik*. Program notes in English and German on container. Katsuya Yokoyama, shakuhachi. Licensed by RVC Corp., Tokyo; 1st pressing, 1976, RCA Records, Tokyo.

Contents:

Shika no toone (with Ranpo Yokoyama, shakuhachi)—Tsuru no sugomori—Komoi jishi—San-an—Tamuke—Yamagoe—Honshirabe—Saga ri ha—Hi fu mi hachi kaeshi—Azumajishi—San-ya—Nezasa shirabe—Daha—Shingetzu—Kokuu.

Added different titles:

Katsuya Yokoyama plays classical shakuhachi masterworks.

Katsuya Yokoyama spielt Meisterwerke der klassischen Shakuhachi-Musik.

52. *Zen, goeika, and shōmyō chants in actual Buddhist temple services*. {New York}: Lyrichord, **Lyrichord LLST 7116**, {1970?}. 1 sound disc: analog, stereo., 33 1/3 rpm, 12 in.

Language note:

Predominant language of item: English.

General note:

Recorded by K. Takasago in Kyoto, Japan. Program notes on container. Program notes on container.

Contents:

Sutra chanting in the Zen Rinzai Sect at Myoshinji Temple: Hokekyo no. 25; Daihishu; Shikuseigan. Goeika: Waka (short poems) sung by 20 women pilgrims from Ishikawa Prefecture at Myoshinji Temple the pipa or (in the 4th and 6th

works) the chin. Snow in sunny spring. Moonlight over the spring river. Chinese soldier's march. A Buddhist chant. Plum blossoms. The lament of Empress Chen. The running brook. Song of the frontier. The hero's defeat.

Added author personal:

Lui, Tsun—yuen.

SECTION III IN PROCESSING, NOT YET ON SHELF

1. Amemiya, Yasukazu. *Zen percussions; Natsu nebutsu; monochrome sea*. France: RCA, RCA RC 9217, p1978. 1 sound disc.

Language note:

Predominant language of item: None.

2. *Japan, shomyo Buddhist ritual*. {France?}: Unesco, Unesco D 8036, p1991. 1 sound disc: digital, stereo., 4 3/4 in., compact, 1 booklet (7 p.).

Language note:

Predominant language of item: None.

Series different title:

Anthology of traditional musics.

General note:

Variant title: *Japon, rituel bouddhique shomyo*.

Participant note:

Buzan Division of the Shingon Sect.

3. *Musique sacrée des moines tibétains*. Paris, France: Arion, Arion ARN 64078, p1989. 1 sound disc: digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Tibetan.

General note:

Program notes inserted in container. Recorded by Gérard Krémer. Recorded in 1976 in India and Nepal.

Contents: *Rituels tibétains a Bodh Gaya: Moine tibétain priant; Rituel du matin.—Rituels tibétains à Swayambunath: Tambour à deux peaux; Rituel de l'après-midi ; Trompes télescopiques—Rituel tibétain à Dharamsala: Moines tibétains priant ; Rituel de soir.*

Added author personal:

Krémer, Gérard.

4. *Musique Tibétaine du sikkim*. France: Vogue, Vogue LVLX 187, p1968. 1 sound disc.

Language note:

Predominant language of item: None.

5 *Musiques du toit du monde: Ladakh et Nepal*. France: Playasound, Playasound PS 65021, p1988. 1 sound disc: digital, stereo., 4 3/4 in., compact.

Language note:

Predominant language of item: Tibetan.

General note:

Buddhist chant, folk songs, and folk music of Ladakh and Nepal. Sung or chanted in Tibetan. Parallel title on container: *Roof of the world musics*. Collected by Gérard Krémer. Program notes in English and French (7 p.: ill.) inserted in container. "The recordings on this CD have been collected in the Tibetan monasteries of Ladakh and Nepal"—container.

Contents:

Rituel tibétain—Danse sherpa—Le flutiste de Kathmandu—Danse du dhime—Le flutiste de L'Himalaya—La ballade du "gainé"—Musique traditionnelle—Danse sorathi—Le prier tibétain.

Added author personal:

Krémer, Gérard.

Added different title:

Roof of the world musics.