PIERRE ARÈNES
Herméneutique des tantra:
etude de quelques usages du «sens caché» 173

GEORGES DREYFUS
The Shuk-den Affair: History and Nature of a Quarrel 227

ROBERT MAYER
The Figure of Maheśvara/Rudra
in the rNiñ-ma-pa Tantric Tradition 271

JOHN NEWMAN
Islam in the Kālacakra Tantra 311

MAX NIHOM
Vajravinayā and Vajraśauṇḍa:
A ‘Ghost’ Goddess and her Syncretic Spouse 373

TILMANN VETTER
Explanations of dukkha 383

Index to JIABS 11-21, by Toru TOMABECHI 389

English summary of the article by P. Arènes 409
INDEX TO JIABS 11-21
by Toru Tomabechi

The present index covers the issues of the Journal of the International Association of Buddhist Studies from 1988 (JIABS 11.1) until 1998 (JIABS 21.2). We have by and large taken as our model the index compiled by Bruce Cameron HALL in JIABS 10.2 (1987), i.e., titles are given as the main entries for all items. Also following HALL, the titles of books being reviewed have been placed in italics. The reader can consult the explanations to be found in HALL 1987 (pp. 181-2) for more information on the organizational principles which we have adopted.


AMES, William L. see:
(The) Soteriological Purpose of Nāgārjuna’s Philosophy: A Study of Chapter Twenty-Three of the Mūla-madhyamaka-kārikās.

ANDREWS, Allan A. see:


ARÈNES, Pierre see:
Herméneutique des tantra: étude de quelques usages du «sens caché».


[Obituary Harold Walter Bailey, see] Sir Harold Walter Bailey.

BECHERT, Heinz see:
(The) Dating of the Historical Buddha. Die Datierung des Historischen Buddha, part I.
BENTOR, Yael  see:
(The) Redactions of the Adhutadharmaparyāya from Gilgit.


BIELEFELDT, Carl see:
(The) Four Levels of Pratītya-Samutpāda According to the Fa-hua hsüan i.

BLACKBURN, Anne M. see:
Religion, Kinship and Buddhism: Ambedkar’s Vision of a Moral Community.

BONGARD-LEVIN, G.M. see:
(A) Fragment of the Larger Prajñāpāramitā from Central Asia.

BOUCHER, Daniel see:
(The) Pratītyasamutpādagāthā and Its Role in the Medieval Cult of the Relics.

BREKKE, Torkel see:
(The) Early Sāṃgha and the Laity.

BRONKHO bust, Johannes see:
Did the Buddha Believe in Karma and Rebirth?

BROWN, Robert L. see:

BUCKNELL, Roderick S. see:
Reinterpreting the Jhānas. The Twilight Language: Explorations in Buddhist Meditation and Symbolism.


Buddhist Studies as a Discipline and the Role of Theory, José Ignacio CABEZÓN. 18.2 (1995): 231-268.

BUESCHER, John B. see: Tibetan Materials in the Asia Rare Book Collection of the Library of Congress.


CABEZÓN, José Ignacio see: Buddhist Studies as a Discipline and the Role of Theory. The Emptiness of Emptiness: An Introduction to Early Indian Mādhyamika [Exchange] On Retreating to Method and Other Postmodern Turns: A Response to C.W. Huntington, Jr.. Yuktisastikāvṛtti: Commentaire à la soixantaine sur le raisonnement ou Du vrai enseignement de la causalité par le Maître indien Candrakīrti.

CAMPANY, Robert F. see: Notes on the Devotional Uses and Symbolic Functions of Sūtra Texts as Depicted in Early Chinese Buddhist Miracle Tales and Hagiographies.


DRAGONETTI, Carmen see: (An) Introduction to Buddhism.

DREYFUS, Georges see: Law, State, and Political Ideology in Tibet. (The) Shuk-den affair: History and nature of a quarrel. Tibetan Scholastic Education and The Role of Soteriology


EPSTEIN, Lawrence see:
Three Recent Collections: Reflections on Tibetan Culture.


FAURE, Bernard see:
[Obituary] In Memoriam Michel Strickman.


FOULK, T. Griffith see:


FRANCO, Eli see:
Distortion as a Price for Comprehensibility? The rGyal tshab-Jackson Interpretation of DharmaKirti.
(A) Short Response to Roger Jackson’s Reply.

FRANK, Bernard see:
Vacuité et corps actualisé: Le problème de la présence des “Personnages Vénérés” dans leurs images selon la tradition du bouddhisme japonais.


GARDINER, David L. see:
Mandala, Mandala on the Wall: Variations of Usage in the Shingon School.

GELLNER, David N. see:


GERMANO, David see:

GIMELLO, Robert M. see:
JIABS 21.2 394

GOBLE, Andrew  see:
Truth, Contradiction and Harmony in Medieval Japan: Emperor Hanazono (1297-1348) and Buddhism.

GOMBRICH, Richard  see:
Buddhism Transformed: Religious Change in Sri Lanka.

GÓMEZ, Luis O.  see:
Unspoken Paradigms: Meanderings through the Metaphors of a Field.

GRANOFF, Phyllis  see:

GREGORY, Peter N.  see:
(The) Integration of Ch’an/Son and The Teaching (Chiao/Kyo) in Tsung-mi and Chinul.
Traditions of Meditation in Chinese Buddhism.

GREY, Leslie  see:
(A) Concordance of Buddhist Birth Stories.

GRIFFITHS, Paul J.  see:
Mādhyamika and Yogācāra: A Study of Mahāyāna Philosophies.
Mind Only: A Philosophical and Doctrinal Analysis of the Vijñānavāda.
On being Mindless: Buddhist Meditation and the Mind-Body Problem.
What Else Remains in Śūnyatā? An Investigation of Terms for Mental Imagery in the Madhyāntavibhāga-Corpus.

GROSNICK, William H.  see:
(The) Categories of T’i, Hsiang, and Yung: Evidence that Paramārtha Composed the Awakening of Faith.

HALLISEY, Charles  see:
Divine Revelation in Pali Buddhism.

HAMLIN, Edward  see:
Magical Upāya in the Vimalakīrtinirdeśa sūtra.

HARRISON, Paul  see:
Is the Dharma-kāya the Real “Phantom Body” of the Buddha?

HEIRMAN, Ann  see:
Some Remarks on the Rise of the bhiksunīsamgha and on the Ordination Ceremony for bhiksunīs according to the Dharmaguptaka Vinaya.

HEVIA, James  see:
Lamas, Emperors, and Rituals: Political Implications in Qing Imperial Ceremonies.


HINÜBER, Oskar von  see:
Buddhist Law According to the Theravāda Vinaya II: Some Additions and Corrections.


HOFFMAN, Frank  see:
On being Mindless: Buddhist Meditation and the Mind-Body Problem.

HOFFMAN, Frank J.  see:
Rationality and Mind in Early Buddhism.

HOLMBERG, David  see:


HOOKER, Floyd B.  see:
(A) Bibliography of Buddhist Materials in the Recorded Sound Collection of the Library of Congress.

HOPKINS, Jeffrey  see:

HORI, Shin'ichirō  see:
(A) Fragment of the Larger Prājñāpāramitā from Central Asia.

HSIEH, Ding-Hwa Evelyn  see:
Yuan-wu K'o-ch'in's (1063-1135) Teaching of Ch'an Kung-an Practice: A Translation from the Literary Study of Ch'an Kung-an to the Practical K'an-hua Ch'an.

HUBBARD, Jamie  see:
Chinese Reliquary Inscriptions and the San-chieh-chiao.
Mo Fa, The Three Levels Movement, and the Theory of the Three Periods.
Upping the Ante: budstud@millenium.end.edu.
HUNTINGTON, C.W.  see:
(The) Emptiness of Emptiness: An Introduction to Early Indian Mādhyamika
[Exchange] The Theatre of Objectivity: Comments on José Cabezón’s
Interpretations of mKhas grub rje’s and C.W. Huntington, Jr.’s Interpretations of
the Tibetan Translation of a Seventh Century Indian Buddhist Text.
A Way of Reading.

HUNTINGTON, John C.  see:
(A) Reexamination of a Kaniska Period Tetradrachm Coin Type with an Image of
Mētrago/Maitreya on the Reverse (Göbl 793.1) and a Brief Notice on the
Importance of the Inscription Relative to Bactro-Gandhāran Buddhist Icono-
graphy of the Period.

HÜSKEN, Ute  see:
(The Application of the Vinaya Term nāsanā.

HUXLEY, Andrew  see:
Buddhism and Law – The View From Mandalay.
Studying Theravāda Legal Literature.

IMAEDA, Yoshiro  see:
Choix de Documents tibétains conservés à la Bibliothèque Nationale complété
par quelques manuscrits de l’India Office et du British Museum.


Indian Altruism: A Study of the Terms bodhicitta and bodhicittotpāda, Gareth

(The) Integration of Ch’an/Son and The Teaching (Chiao/Kyo) in Tsung-mi and

(The) International Association of Buddhist Studies and the World Wide Web, Joe

(An) Introduction to Buddhism, Jikido Takasaki. Review by Carmen Dragonetti &

Is it a Crow (P. dhamka) or a Nurse (Skt. dhātri), or Milk (Skt. kṣīra) or a Toy-Plough

Is the Dharma-kāya the Real “Phantom Body” of the Buddha? Paul Harrison. 15.1


Issues on the Field of East Asian Buddhist Studies: An Extended Review of Sudden
and Gradual: Approaches to Enlightenment in Chinese Thought, ed. Peter N.

Jackson, David  see:
Sa-skya Paṇḍita the “Polemicist”: Ancient Debates and Modern Interpretations.
INDEX TO JIABS 11-21 397

JACKSON, Roger R.  see:
[Review article] Guenther’s Saraha: A Detailed Review of Ecstatic Spontaneity
Rationality and Mind in Early Buddhism.
Three Recent Collections: Chinese Buddhist Apocrypha.
Three Recent Collections: Reflections on Tibetan Culture.
Three Recent Collections: The Buddhist Heritage.
(The) Twilight Language: Explorations in Buddhist Meditation and Symbolism
“(The) Whole Secret Lies in Arbitrariness”: A Reply to Eli Franco.

JAINI, Padmanabh S.  see:
Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women.


JONES, Charles B.  see:
Stages in the Religious Life of Lay Buddhists in Taiwan.


KAHRS, Eivind see:

KAPSTEIN, Matthew see:
Mahamudra: The quintessence of Mind and Meditation.


KAWAMURA, Leslie S.  see:
Mādhyamika and Yogācāra: A Study of Mahāyāna Philosophies.

KAWANAMI, Hiroko see:

KEENAN, John P.  see:
Asaṅga’s Understanding of Mādhyamika: Notes on the Shung-chung-lun.

KIEFFER-PULZ, Petra see:
Rules for the simā Regulation in the Vinaya and its Commentaries and their Application in Thailand.

KINNARD, Jakob N. see:
Reevaluating the Eighth-Ninth Century Pāla Milieu: Icono-Conservatism and the Persistence of Śākyamuni.

KRITZER, Robert see:
Vasubandhu on samskārapratyayam vijñānam.

KVÆRNE, Per see:
Recent French Contributions to Himalayan and Tibetan Studies.
Lamas, Emperors, and Rituals: Political Implications in Qing Imperial Ceremonies, James Hevia. 16.2 (1993): 243-278.


MANSFIELD, Peter  see: Divine Revelation in Pali Buddhism.


MAYER, Robert  see: (The) Figure of Maheśvara/Rudra in the rNing-ma-pa Tantric Tradition.

MCDERMOTT, James P.  see: (The) Kathāvatthu Niyāma Debates.


NAGAO, Gadjin M.  see: Mādhyamika and Yogācāra: A Study of Mahāyāna Philosophies.

NAMGYAL WANGCHEN (Geshe)  see: (The) Emptiness of Emptiness: An Introduction to Early Indian Mādhyamika.

NATTIER, Jan  see:  
(The) Heart Sūtra: A Chinese Apocryphal Text?

(A) Newar Buddhist Liturgy: Śrāvakayānist Ritual in Kāvā Bāhāh, Lalitpur, Nepal, 

NEWMAN, John  see:  
Buddhist Sanskrit in the Kālacakra Tantra. 
Islam in the Kālacakra Tantra. 
Vajrayāna Deities in an Illustrated Indian Manuscript of the Aṣtāsāhasrikā-
prajñāpāramitā.

NIHOM, Max  see:  
Vajravinayā and Vajraśaṇḍha: A ‘Ghost’ Goddess and her Syncretic Spouse.

NORMAN, K.R.  see:  


OBEYESEKERE, Gananath  see:  
Buddhism Transformed: Religious Change in Sri Lanka.


ORTNER Sherry B.  see:  
High Religion: A Cultural and Political History of Sherpa Buddhism.
ORZECH, Charles D.  see:
   Manḍalas on the Move: Reflections from Chinese Esoteric Buddhism Circa 800 C.E.

PITZER-REYL, Renata  see:
   (Die) Frau im frühen Buddhismus.

(A) Possible Citation of Candragomin's Lost *Kāyatrāyāvaiṭāra, Peter SKILLING. 13.1 (1990): 41-51.

POWERS, John  see:
   Lost in China, Found in Tibet: How Wonch'uk Became the Author of the Great Chinese Commentary.


RAJAPAKSE, Vijitha  see:
   Buddha in the Crown: Avalokiteśvara in the Buddhist Traditions of Sri Lanka
   Buddhism Transformed: Religious Change in Sri Lanka.
   (Die) Frau im frühen Buddhismus.


REDWOOD FRENCH, Rebecca  see:
   (The) Cosmology of Law in Buddhist Tibet.


(A) Reexamination of a Kaniska Period Tetradrachm Coin Type with an Image of Mētrago/Maitreya on the Reverse (Göbl 793.1) and a Brief Notice on the Importance of the Inscription Relative to Bactro-Gandharan Buddhist Iconography of the Period, John C. HUNTINGTON. 16.2 (1993): 355-374.


REYNOLDS, Frank see:
Buddhism and Law – Preface.
Preface [On Maṇḍalas].


SALGADO, Nirmala S. see:
Ways of Knowing and Transmitting Religious Knowledge: Case Studies of Theravāda Buddhist Nuns.

SALOMON, Richard see:
Two New Fragments of Buddhist Sanskrit Manuscripts from Central Asia.


SCHERRER-SCHAUB, Cristina Anna see:
Yuktisāstikāvṛtti: Commentaire à la soixantaine sur le raisonnement ou Du vrai enseignement de la causalité par le Maître indien Candrakīrti.

SCHMITHAUSEN, Lambert see:

SCHOPEN, Gregory see:
(The) Lay Ownership of Monasteries and the Role of the Monk in Mūlasarvāstivādin Monasticism.
(The) Monastic Ownership of Servants or Slaves: Local and Legal Factors in the Redactional History of Two Vinayas.
(An) Old Inscription from Amarāvatī and the Cult of the Local Monastic Dead in Indian Buddhist Monasteries.
(A) Verse from the Bhadracaripranidhāna in a 10th Century Inscription found at Nālandā.

SEYFORT RUEGG, David see:
Some Reflections on the Place of Philosophy in the Study of Buddhism.

SHERBURN, Richard see:
Three Recent Collections: Reflections on Tibetan Culture.
SHINOHARA, Koichi  
see:  
(A) Source Analysis of the *ruijing lu* ("Records of Miraculous Scriptures").


SILK, Jonathan A.  
see:  
(A) Note on the Opening Formula of Buddhist *Sūtras*.


SKILLING, Peter  
see:  
(The) Advent of Theravāda Buddhism to Mainland South-east Asia.  
A Possible Citation of Candragomin’s Lost *Kāyatrayāvatāra*.

SKORUPSKI, Tadeusz  
see:  
*Three Recent Collections: The Buddhist Heritage*.


SØRENSEN, Henrik H.  
see:  
*Traditions of Meditation in Chinese Buddhism*.


SPARHAM, Gareth  
see:  
Indian Altruism: A Study of the Terms bodhicitta and bodhicittotpāda.


STEARNS, Cyrus  
see:  
(The) Life and Tibetan Legacy of the Indian *Mahāpandita* Vībhūticandra.

STEINMANN, Brigitte  
see:  

[Obituary Michel Strickman, see] In Memoriam Michel Strickman
STRONG, John S.  see:  
(The) Moves Man&dougias Make.

STUART-FOX, Martin  see:  
Jh&anga and Buddhist Scholasticism.  
(The) Twilight Language: Explorations in Buddhist Meditation and Symbolism.


SWANSON, Paul L.  see:  
Understanding Chih-i: Through a glass, darkly.  
What's Going on Here? Chih-i's Use (and Abuse) of Scripture.

TAKASAKI, Jikido  see:  
(An) Introduction to Buddhism.

TAKEUCHI, Tsuguhito  see:  
Choix de Documents tibétains conservés à la Bibliothèque Nationale complété par quelques manuscrits de l'India Office et du British Museum.


TANAKA, Kenneth K.  see:  
(The) Dawn of Chinese Pure Land Buddhist Doctrine: Ching-ying Hui-yuan's Commentary on the Visualisation Sutra.

Tashi NAMGYAL [tr. Lobsang Lhalungpa]  see:  
Mahamudra: The quintessence of Mind and Meditation.

(The) Theatre of Objectivity: Comments on José Cabezón's Interpretations of mKhas grub rje's and C.W. Huntington, Jr.'s Interpretations of the Tibetan Translation of a Seventh Century Indian Buddhist Text, C.W. HUNTINGTON. 15.1 (1992): 118-133.


TILLEMANS, Tom J.F.  
(A) Note on Pramāṇavārttika, Pramāṇasamuccaya and Nyāyamukha. What is the svadharmin in Buddhist Logic?  
On a Recent Translation of the Samdhinirmocanasūtra. 
Remarks on Philology. 
Some Reflections on R.S.Y. Chi’s Buddhist Formal Logic.

TOLA, Fernando  
(An) Introduction to Buddhism.


Two Mongol Xylographs (Hor pa ma) of the Tibetan Text of Sa skya Pandita’s Work on Buddhist Logic and Epistemology, Leonald W.J. VAN DER KUIJP. 16.2 (1993): 279-298.


Upping the Ante: budstud@millenium.end.edu, Jamie HUBBARD. 18.2 (1995): 309-322.

URBAN, Hugh B.  
What Else Remains in Śūnyatā? An Investigation of Terms for Mental Imagery in the Madhyanātadvibhāga-Corpus.


VAN DER KUIJP, Leonald W.J.  see:
Apropos of Some Recently Recovered Texts Belonging to the Lam 'bras Teachings of the Sa skya pa and Ko brag pa.
Two Mongol Xylographs (Hor pa ma) of the Tibetan Text of Sa skya Paṇḍita’s Work on Buddhist Logic and Epistemology.

VAN NOOTEN, Barend A.  see:
(A) Concordance of Buddhist Birth Stories.


VERHAGEN, Pieter C.  see:
(The) Mantra “Om mani-paṭime hūṃ” in an Early Tibetan Grammatical Treatise.


VETTER, Tilmann  see:
Explanation of dukkha.


WATANABE, Chikafumi  see:
(A) Translation of the Madhyamakahrdayakārikā with the Tarkajvālā III. 137-146.


WILSON, Joe Bransford  see:
Pudgalavāda in Tibet? Assertions of Substantially Existent Selves in the Writings of Tsong-kha-pa and His Followers.

WOOD, Thomas E.  see:
Mind Only: A Philosophical and Doctrinal Analysis of the Viśṇunāvāda.
INDEX TO JIABS 11-21

YANG, Jidong see:
Replacing hu with fan: A Change in the Chinese Perception of Buddhism during the Medieval Period.

YOUNG, Serinity see:
Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women.

Yuan-wu K’o-ch’in’s (1063-1135) Teaching of Ch’an Kung-an Practice: A Translation from the Literary Study of Ch’an Kung-an to the Practical K’An-hua Ch’an, Ding-Hwa Evelyn HsIEH. 17.1 (1994): 66-95.


ZAHLER, Leah see:


ZIPORYN, Brook see:
Anti-Chan Polemics in Post Tang Tiantai.