

Journal of Intercultural and Interdisciplinary Archaeology

N° 02/2015

Editor: Dr. Antonella D'Ascoli Co-Editor: Dr. Marco Baldi 'Journal of Intercultural and Interdisciplinary Archaeology' is a non-profit peer reviewed online journal, online since 10 October 2003.

ISSN 1824-1670 online edition

The JIIA.it is registered with the Court of Frosinone (FR) Italy, entry no. 303/2003 Available at http://www.jiia.it

From N° 01/2014 JIIA is hosted by the Open Journal Systems - Heidelberg University Library: http://journals.ub.uni-heidelberg.de/index.php/jiia/index

'JIIA Eprints Repository' is a non-profit Archaeological Disciplinary Repository aligned with Open Access Initiative Protocol (Open Access Repository OAI-PMH compliant) and linked to 'Journal of Intercultural and Interdisciplinary Archaeology' (JIIA.it/JIIA.eu).

In this architecture 'JIIA Eprints Repository' is a Data Provider.

Available at http://eprints.jiia.it
Policies: http://eprints.jiia.it/policies http://eprints.jiia.it/policies.htm

Policies: http://eprints.jiia.it/policies.html

Antonella D'Ascoli is Owner and Director of this complex infrastructure that includes: 'Journal of Intercultural and Interdisciplinary Archaeology' (JIIA.it / JIIA.eu) and 'JIIA Eprints Repository'.

Scientific Committee of

'Journal of Intercultural and Interdisciplinary Archaeology' n°02/2015 (in progress):

Marilina Betrò (Professore Ordinario di Egittologia - Università degli Studi di Pisa) Antonio Corso (Lord Marks Charitable Trust - Benaki Museum - Archaeological Service of Serres (Amphipolis)

Martine Denoyelle (Conservateur en chef du Patrimoine Institut National d'Histoire de l'Art INHA - Membre associé de l'UMR ANHIMA UMR 8567)

Andrea Vianello (Università di Oxford)

Matteo Vigo (Saxo Institute, University of Copenhagen) Antonella D'Ascoli (indipendent researcher)

Copyright notice © 2015

All right reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the Authors.

Copyright belongs to individual authors of scientific articles. Copyright belongs to the individual owners of images and drawings.

Cover illustration: Piede votivo (S.17137 RCGE 19497) Museo delle Antichità Egizie di Torino (Italy) Courtesy of © Fondazione Museo delle Antichità Egizie di Torino