

Sommario

Nau, a liminal entity, and its relation with the God Ra.....	5
<i>Magali MASSIERA</i>	
Composite Creatures in Sasanian Art According to some Numismatic and Sphragistic Evidence.	15
<i>Matteo Compareti</i>	
The fantastic creatures in Predynastic Egypt: an essay about Near-Eastern influences.....	29
<i>Giulia Pizzato</i>	
Belerofonte y las amazonas	39
El toro divino y la semilla de Fénix. Europa en la iconografía griega	47
El góritos escita y el arte griego en la estepa euroasiática. Héroes y grifos.	61
<i>Arturo Sánchez Sanz</i>	
Opera nobilia at Parion	75
Moderno's primary sources. Running notes on a patera in the form of a gilt-bronze battle-scene tazza, ascribed to Galeazzo Mondella from Verona (1467–1528), called <i>Moderno</i> and derived from scenes of the Trajan column	81
Una nuova proposta interpretativa del tipo statuaria della Penelope	95
The Masters of the Mausoleum of Halicarnassus	109
<i>Antonio Corso</i>	
Il Filottete ferito di Pitagora di Reggio.....	123
<i>Antonio Arcudi</i>	
Archippe. Studi in onore di Sebastiana Lagona.....	131
<i>Book Review di Paolo Daniele Scirpo</i>	