

Abb. 1. Salpeterhütte b. Markwerben, Kr. Weissenfels (etwa 1:4).



Abb. 2.

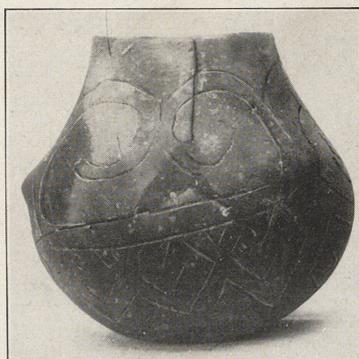


Abb. 3.

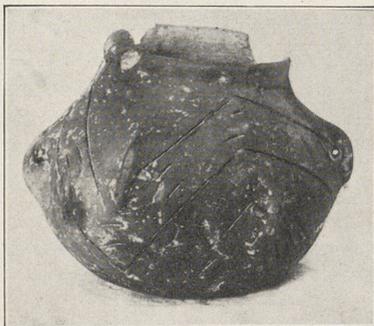


Abb. 4.

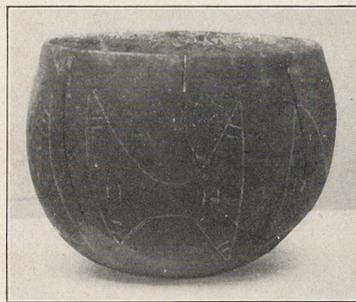


Abb. 5.

Abb. 2—5. Roßleben, Kr. Querfurt (etwa 1:3).

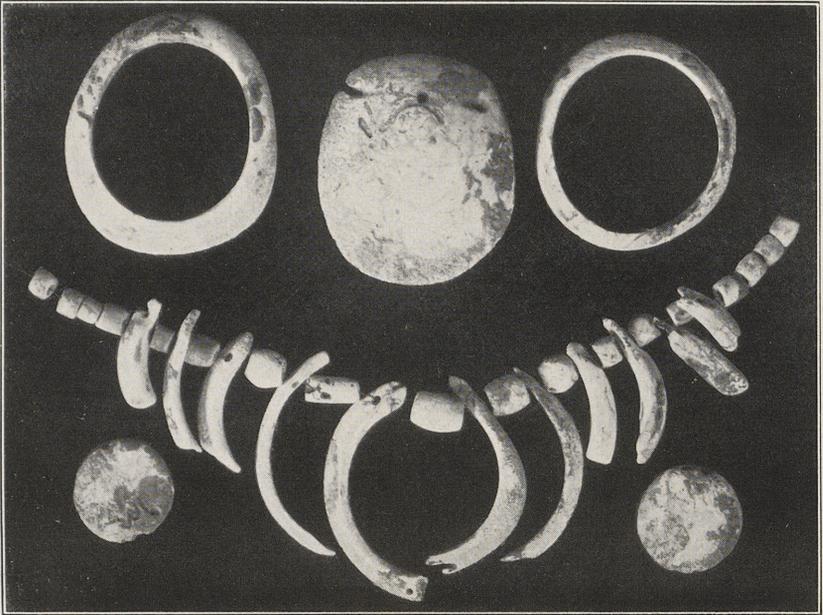


Abb. 1. Erfurt-Steiger (etwa 1:2).



Abb. 2. Erfurt-Hohe Stadt (etwa 1:3).

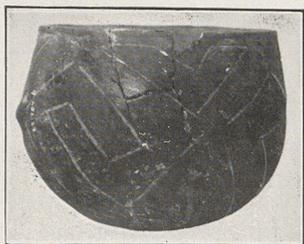


Abb. 1 (etwa 1:3).
Spergau, Kr. Merseburg.



Abb. 2 (etwa 1:4).

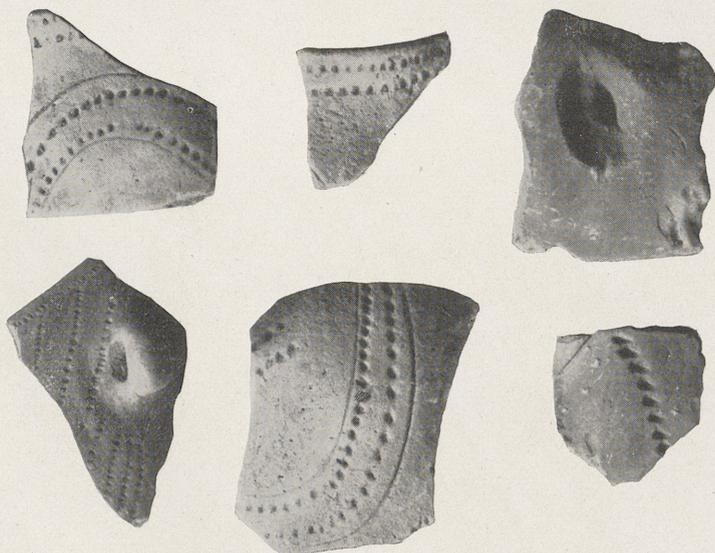


Abb. 3 (etwa 1:2).

Abb. 2 und 3. Nöbeditz, Kr. Weißenfels.

Niklasson: Gräber mit Bandkeramik aus der Provinz Sachsen und aus Thüringen.

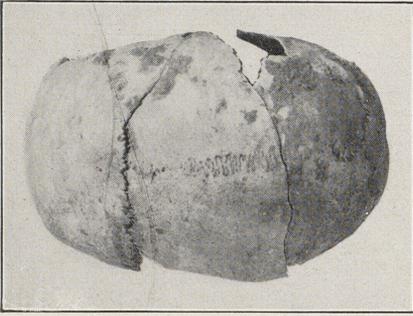


Abb. 1c.

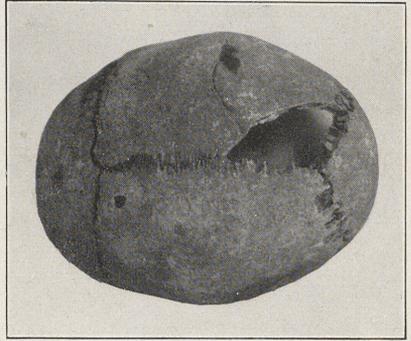


Abb. 2c.

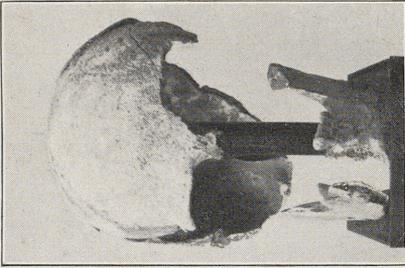


Abb. 1b.

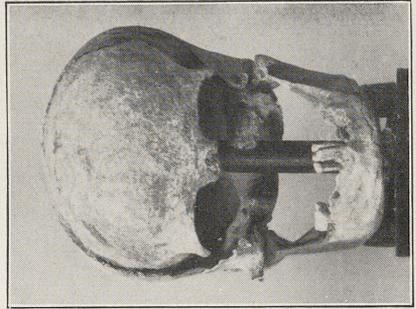


Abb. 2b.



Abb. 1a.



Abb. 2a.

Abb. 1 und 2. Salpeterhütte b. Markwerben, Kr. Weissenfels.

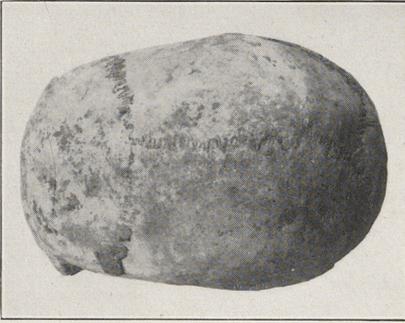


Abb. 1c.

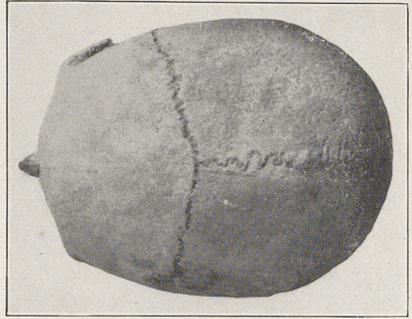


Abb. 2c.
Abb. 2. Spergan, Kr. Merseburg.

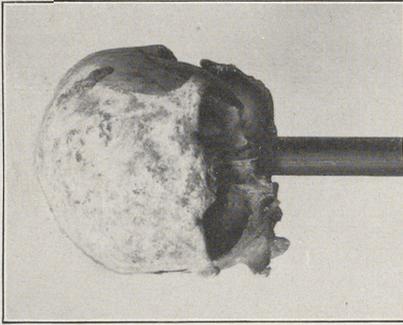


Abb. 1b.



Abb. 2b.

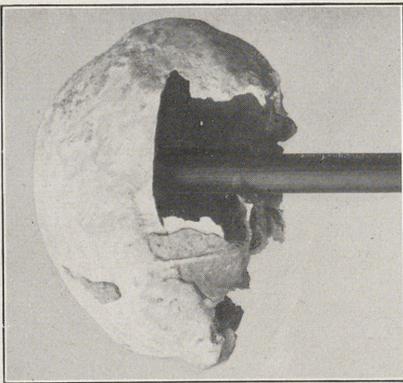


Abb. 1a.

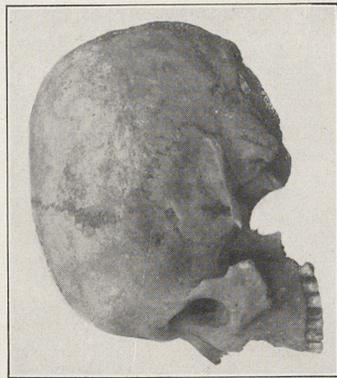


Abb. 2a.

Abb. 1. Salpeterhütte b. Markwerben, Kr. Weissenfels.

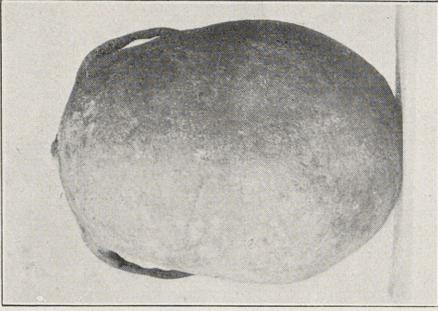


Abb. 1c.

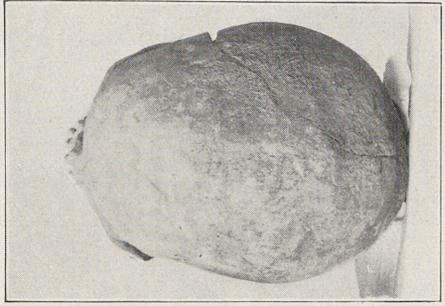


Abb. 2c.

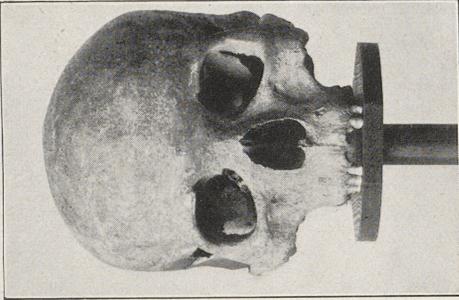


Abb. 1b.

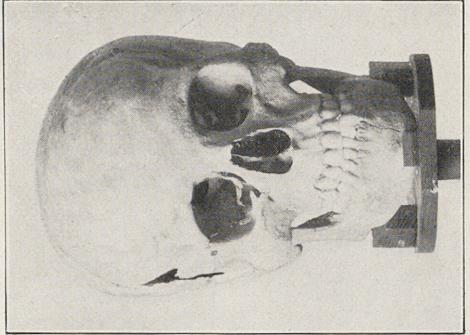


Abb. 2b.

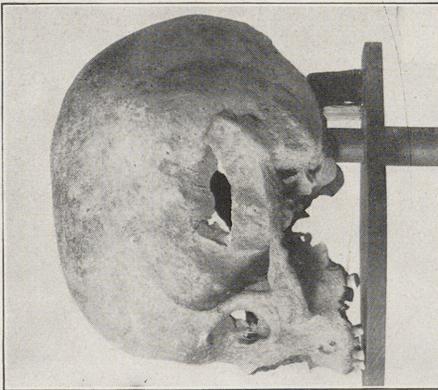


Abb. 1a.

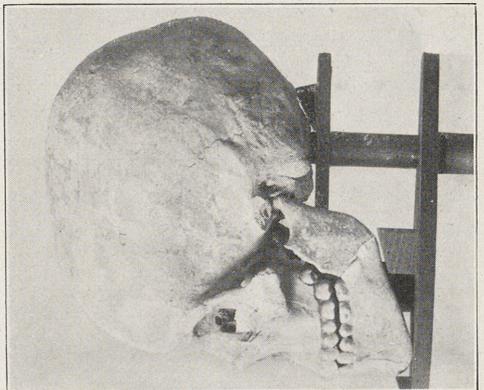


Abb. 2a.

Abb. 1 und 2. Roßleben, Kr. Querfurt.

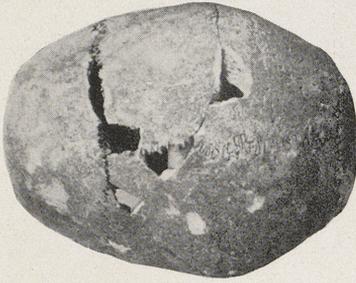


Abb. 1c.

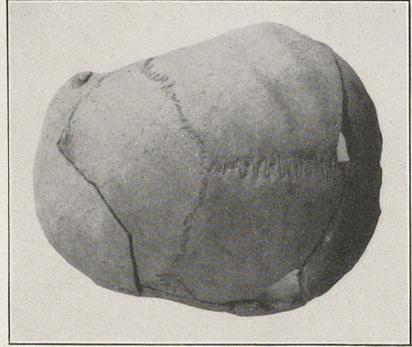


Abb. 2c.



Abb. 1b.

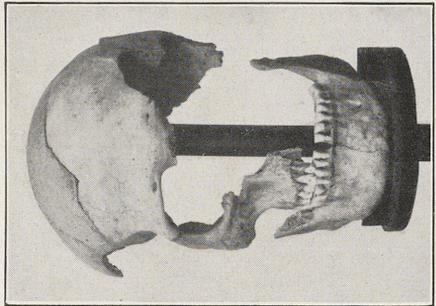


Abb. 2b.



Abb. 1a.

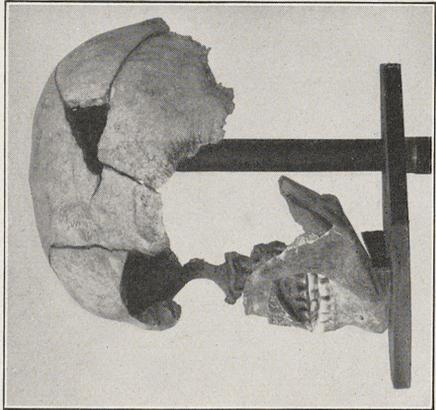


Abb. 2a.

Abb. 2. Nöbeditz, Kr. Weissenfels.

Abb. 1. Erfurt-Steiger.



Abb. 1. Cochstedt, Kr. Quedlinburg. $\frac{3}{4}$.



Abb. 2. Erfurt. $\frac{2}{3}$.

W. Schulz: Mitteldeutsche Tierplastiken der Bandkeramikkultur.



Abb. 1. $\frac{1}{1}$.

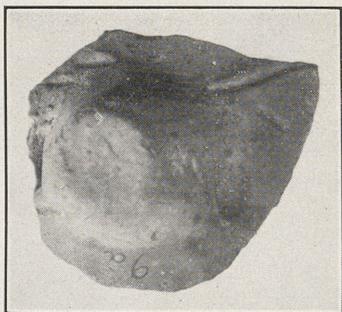


Abb. 2. $\frac{1}{2}$.

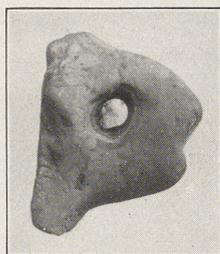


Abb. 3. $\frac{1}{1}$.

Abb. 1—3: Groß-Örner, Mansf. Gebkr.



Abb. 4. Helfta, Mansf. Seekr. $\frac{1}{2}$.

C. Rühlemann: Mitteldeutsche Tierplastiken der Bandkeramikultur.

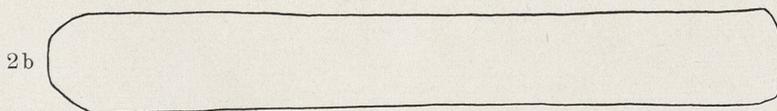
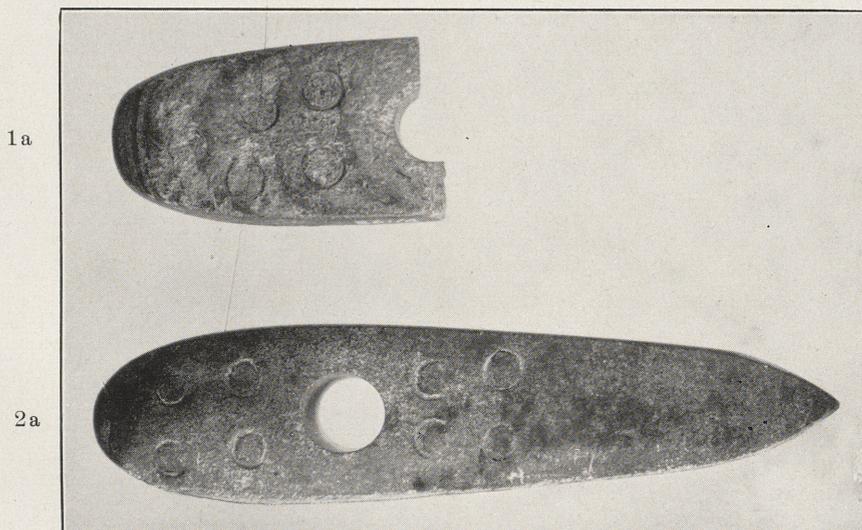
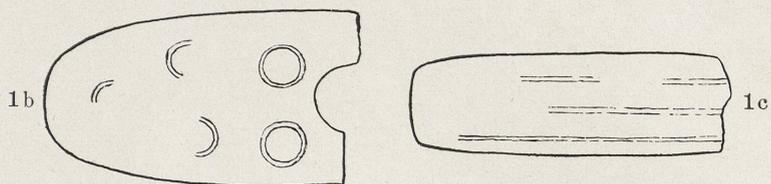


Abb. 1. Zschepkau, Kr. Bitterfeld.

a: Oberseite, b: Unterseite, c: Schmalseite. $\frac{1}{2}$.

Abb. 2. Weiffenfels, Kr. Weiffenfels. a: Oberseite, b: Schmalseite. $\frac{1}{2}$.

O. F. G a n d e r t: Reichverzierte Steinäxte vom sächsischen Typus.



Abb. 1.



Abb. 2.



Abb. 3. $\frac{1}{2}$.



Abb. 4.

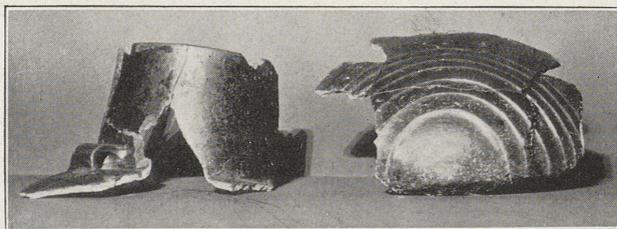
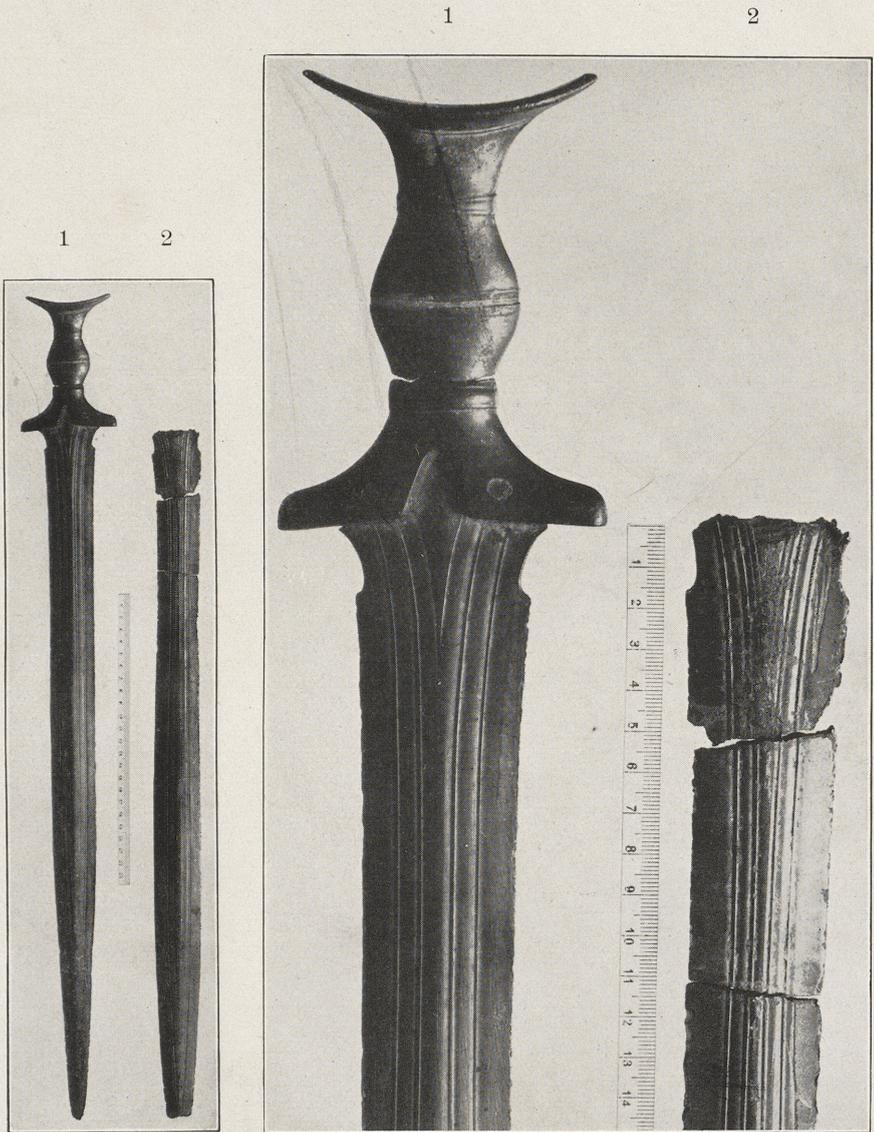


Abb. 5.

Becker: Ausgrabungen am Haneklint, Gem. Athensleben, Kr. Kalbe.



Staatl. Museum Dresden.

G. Bierbaum: Bronzeschwerter von Morungen, Mansf. Gebirgskr.



Abb. 1a—c. $\frac{1}{3}$.
Museum Merseburg.

R. O r t m a n n : Skelettgräber der Latènezeit aus Schafstädt, Kr. Merseburg.



Abb. 1a—c. $\frac{1}{3}$.
Museum Merseburg.

R. Ortman n : Skelettgräber der Latènezeit aus Schafstädt, Kr. Merseburg.



Abb. 1a—c. $\frac{1}{4}$.
Schädel aus Skelettgrab 2.

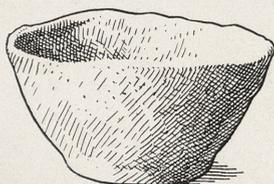


Abb. 2. $\frac{1}{4}$.

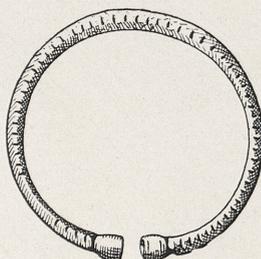


Abb. 3. $\frac{1}{2}$.

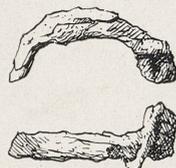


Abb. 4. $\frac{1}{2}$.

Abb. 2 und 3 Tonnapf und Bronzearmring aus Skelettgrab 1.

Abb. 4 Eisenfibel aus Skelettgrab 2.

Ammendorf-Osendorf, Saalkreis.

Walther Schulz: Zur Skelettgräbergruppe der Latènezeit im Saalegebiet.



Abb. 1.



Abb. 2.

Krumke, Kr. Osterburg. etwa $\frac{1}{4}$.



Abb. 3.

Vinzelberg, Kr. Gardelegen. etwa $\frac{1}{4}$.

P. Kupka: Swebische Tonware aus der Altmark.



Abb. 1.



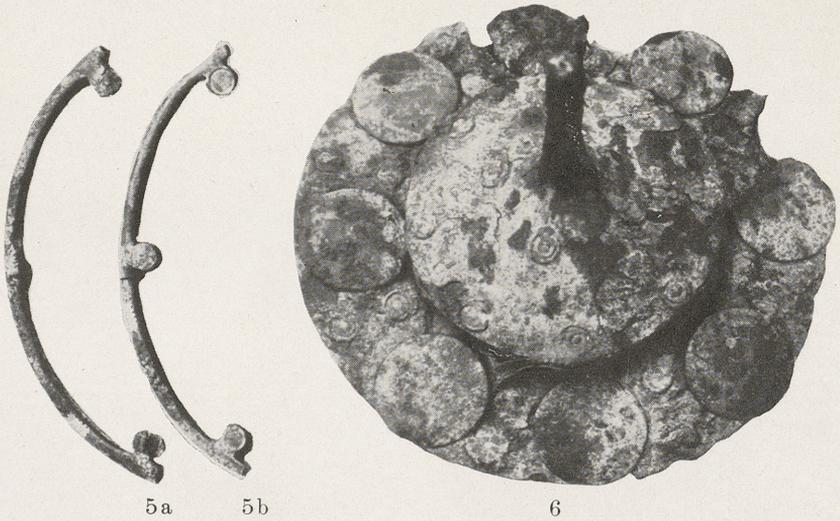
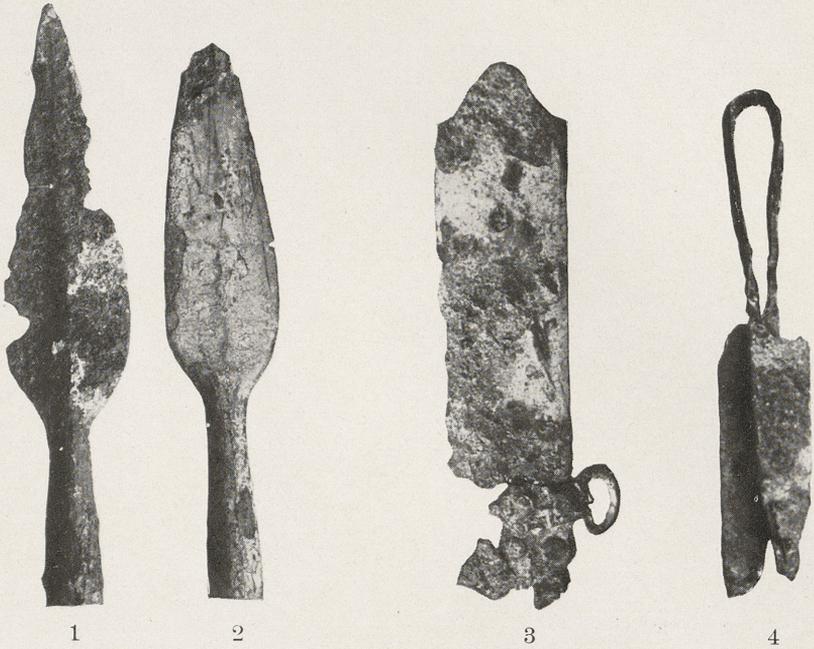
Abb. 2.



Abb. 3.

Arensberg, Kr. Stendal. etwa $\frac{1}{4}$.

P. Kupka: Swebische Tonware aus der Altmark.



Maßstab etwa 2:5.



Abb. 2. $\frac{3}{4}$.

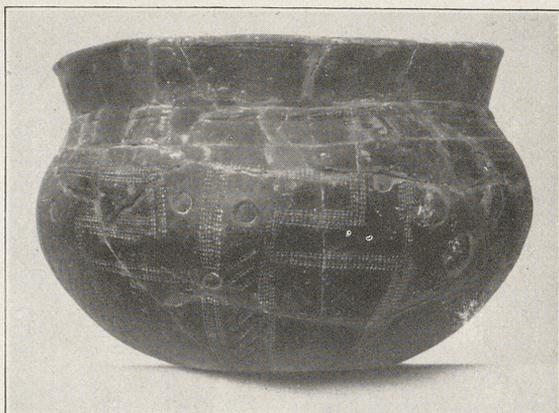


Abb. 1. $\frac{1}{4}$.



Abb. 3. $\frac{3}{4}$.

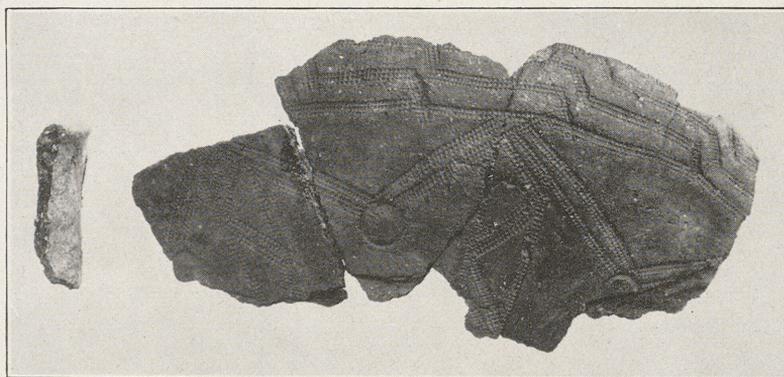


Abb. 4a.

4b. $\frac{2}{5}$.