

Bildnachweise

Arns

1 Courtesy of Joan Leandre.

Dinkla

1 Courtesy of Computer History Museum, http://www.computerhistory.org/timeline/images/1943_whirlwind_large.jpg, Zugriff am 28. Juni 2009.

2, 3 Courtesy of Lynn Hershman Leeson.

4 im Rahmen der Ausstellung *PubliCity. Constructing the Truth*, Duisburg 2006, Foto: Rainer Schlautmann.

5 Matt Adams, Courtesy of Blast Theory.

6 Im Rahmen des Projektes *Paradoxien des Öffentlichen*, Duisburg 2008, Foto: Rainer Schlautmann.

Fullerton

1, 2, 3, 4, 5 Courtesy of USC Game Innovation Lab and Bill Viola.

6 Courtesy of Bill Viola.

Himmelsbach

1 Felix Stephan Huber, Berlin.

2 Franz Wamhof, Karlsruhe.

3 Courtesy of ILL Clan Animation Studios, New York.

Liebe

1 Courtesy of Miltos Manetas.

2 Screenshot, Michael Liebe.

3 Courtesy of Cory Arcangel.

4 Adam King, <http://my.stratos.net/~hewston-95/RTM21/RTM21.html>, Zugriff am 15. April 2009.

Lohoff/Schwingeler

1 Pete Goodeve, <http://www.goodeveca.net/nimrod/IMAGES/nimrod.jpg>, Zugriff am 21. April 2009.

2 Pontificia Universidad Javeriana, Bogotá, http://sophia.javeriana.edu.co/%7Eochavarr/computer_graphics_history/historia/images/1961_SpaceWar.jpg, Zugriff am 21. April 2009.

3 Digibarn Computer Museum, <http://www.digibarn.com/history/04-VCF7-MazeWar/images/cake-maze.jpg>, Zugriff am 21. April 2009.

4 Screenshot, Markus Lohoff.

5 Courtesy of Wafaa Bilal, <http://www.wafaabilal.com/html/domesticTension.html>, Zugriff am 21. April 2009.

Pias

1, 2, 3, 4 *Simulation in Social and Administrative Science*, hg. v. Harold Guetzkow, Philip Kotler u. Randall I. Schultz, Englewood Cliffs (NJ) 1972.